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FEB
2015

For knitters just like you

knit

today

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- ✦ Quick accessories
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- ✦ Affordable alpaca



p56

NO SEW
LACE HAT!

NEW TRENDS

KNITTED
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8-26

14
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ISSUE 108
FEB 2015

HOW TO:

GET BETTER
CAST ONS
CONQUER
COLOURWORK

p89



CUTE
BABY
MAKES

FIRST LOOK

NEW SEASON
YARNS REVEALED

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Pattern: Mixalot Socks by Independent Designer, Rachel Coopey



Find this gorgeous pink cardigan in our next issue



p17

Sneaky pics
from our photo shoot!



This month I love...

Knitting animals
Fab new books from Louise Walker and Sachiyo Ishii mean there's lots to choose from!
See News & Great Reads



This month I want...

A pretty project bag
Add your own name to this sweet drawstring sack
www.notonthehighstreet.com

p20

Subscribe today...

Save 30% on the shop price when you subscribe to *Knit Today* magazine and choose from two lovely free gifts!

PICK YOUR FREE GIFT!

Hello



Spring can't come soon enough at *Knit Today*! Happily, our favourite spinners have given us a little glimpse of the warmer days to come, thanks to their **gorgeous new season yarns**. Get the lowdown on p29 and look out for more new yarns here next month. Our mission is always to bring you the very best for your needles, so

we're excited to have patterns from **Sarah Hatton, Marie Wallin, Martin Storey** and **Debbie Bliss** in this issue. Turn over and take your pick from our superstar designs! Of course, beginning a project in just the right way can make all the difference. Get cast-on clever with our guide on p59 and pick up some **top colourwork tips** on p80. If Valentine's Day has got you thinking about your loved ones, why not make them Angela Turner's **sweet deer and fawn** (p23) - they're guaranteed to melt any heart. Happy knitting!

Rosee

Rosee, Editor

Look out for this cheeky chappy next month



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Photographer Paul is always so cheery!





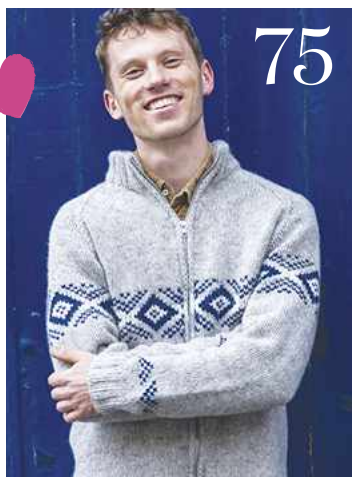
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Saddle stitch shoulder detail adds a designer twist to this sweater by Sarah Hatton

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Stylish wristwarmers in crisp blue and white from MillaMia

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Marie Wallin has created a two-tone sweater that's a fresh take on Fair Isle

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A capelet with a touch of retro glamour from Debbie Bliss in Roma yarn

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Girls will love these chunky tasselled legwarmers to keep them warm in the playground

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win
SUBLIME
YARNS
& fab new books!
TURN TO PAGE 84

7

Our cover star sweater by Sarah Hatton just oozes style with elegant saddle shoulder detail

KNIT TODAY PROMISE

✦ KNITS FOR EVERY SHAPE AND BUDGET

Our exclusive women's patterns are sized 8 to 22 as a minimum, with yarn alternatives too.

✦ CLEARLY WRITTEN, ACCURATE PATTERNS

Our patterns are triple-checked and clearly laid out. Got a query? Just email patternhelp@immediate.co.uk

✦ ON-TREND PATTERNS FOR EVERY SKILL LEVEL

Anyone, from a beginner to a life-long knitter, can find something great to make in *Knit Today*.

✦ FAIR TREATMENT FOR OUR DESIGNERS

We pledge to treat our designers fairly and support new and upcoming British talent.

FEATURES

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Take a look at the yarn manufacturers' latest offerings for the new season – part two next month

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Everything you need to know to start your project perfectly, including some techniques to try

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We catch up with Aneeta and her knitting club members

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Charlene's feeling inspired by all things alpine



We know a lot of skill and patience goes
into creating your knitting and crochet projects.
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Beautifully soft, rich in colour, handle and heritage,
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for you to browse and purchase online.

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[yarnstories.com](#)

EXCLUSIVE
KNIT TODAY PATTERN

Lilac haze

This pretty saddle shoulder sweater is a breath of spring.

By **Sarah Hatton**



SARAH HATTON

"I wanted to design a sweater that was a little bit different and decided to incorporate saddle shoulder styling for a retro feel"

COST

from £41.25

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ♦ FOLLOWING CHARTS
- ♦ WORKING IN THE ROUND





“This sweater is so beautifully crafted, it really is wonderful to wear”



CHARLENE,
ART
EDITOR

Our cover star knit is the perfect treat for spring. The lacy patterning and the saddle shoulder finishing create a stylish look to mix and match with everything in your wardrobe! It's worked in the round on circular needles.

Materials

- ✦ Yarn
5 (6:6:7:8) x 100gm balls
Rowan Pure Wool Worsted
in Rosy (shade 115)
- ✦ Needles
1 x 4mm (no 8, US 6) circular

needle
1 x 4.5mm (no 7, US 7)
circular needle
1 set of DPNs in each size
unless using the Magic
Loop technique

Yarn detail

- ✦ Rowan Pure Wool Worsted
www.knitrowan.com
01484 681881
- ✦ 100% wool
- ✦ 100g/200m
- ✦ Machine wash 40°
- ✦ £8.25

Tension

20 sts and 25 rows to 10cm
or 4in over st st on 4.5mm
needles.

Special abbreviations

CCD (centre double
decrease) Slip 2
together, knit
one and pass the
slipped stitches
over

- ✦ Turn to page 92 for full
list of abbreviations

Yarn alternatives

- ✦ Wendy Traditional
Wool Aran
www.tbamsden.co.uk
01943 872264
- ✦ King Cole Bounty Aran
www.kingcole.co.uk
01535 650230

BODY

Using 4mm needle cast on 182
(202:226:250:278) sts.

Ensuring sts are not twisted, join to work
in the round.

Place markers at beg of round for first side
seam and second side seam marker after st
91 (101:113:125:139).

Round 1: * K1, k1, rep from * to end.

Cont in rib until work meas 7 (7:7:8:8) cm or
2¾ (2¾:2¾:3¼:3¼) in

Change to 4.5mm needles. Cont as folls:

Next round: * K2 (7:11:15:22), (work next 15
sts at set on round 1 of chart A, k3 (3:4:5:5),
work next 15 sts as set on round 1 of chart
B, k3 (3:4:5:5)) twice, work next 15 sts at
set on round 1 of chart A, k2 (7:11:15:22),
(you should now have reached side seam
marker), rep from * to end.

This round sets st st and chart placement.

Working in 8 row rep as set on chart
throughout cont as folls:-

Cont as set until work meas 11.5
(12.5:13.5:15.5:17.5) cm or 4½ (5:5½:6:7) in.

SHAPE WAIST

Change to 4mm needles. Cont until work
meas 16.5 (17.5:18.5:20.5:22.5)cm or 6½
(7:7¼:8:9) in.

Change back to 4.5mm needles. Cont
without shaping until work meas 33
(34:35:36:37) cm or 13 (13½:13¾:14¼:14¾)
in.

DO NOT BREAK off yarn and leave work on
a st holder.

SLEEVES (MAKE 2 ALIKE)

Using 4mm needles cast on 36 (40:44:44:48)
sts.

Join to work in the round, ensuring sts are
not twisted.

Place marker at beg of round.

Work 4 (4:4:5:5)cm or 1½ (1½:1½:2:2) in in
rib as set on body, dec 0 (0:1:0:1) and inc 1
(1:0:1:0) st on last round. 37 (41:43:45:47)
sts.

Change to 4.5mm needles.

Round 1: K11 (13:14:15:16) work next
15 sts as set on round 1 of chart B, k11
(13:14:15:16).

This round sets st st and chart placement,
working 8 round rep as set on chart
throughout cont as folls:-
Work 1 round.

Next round: K1, m1l (by picking up loop
between last and next st from the front and
working into the back of this loop) patt to
last st, m1r (by picking up loop between last

SIZING GUIDE		8 - 10	12 - 14	16 - 18	20 - 22	24 - 26
TO FIT BUST	cm	81 - 86	91 - 97	102 - 107	112 - 117	122 - 127
	in	32 - 34	36 - 38	40 - 42	44 - 46	48 - 50
ACTUAL BUST	cm	91	101	113	125	129
	in	36	39¾	44½	49½	55
LENGTH	cm	56	58	60	62	64
	in	22	23	23¾	24½	25¼
SLEEVE LENGTH	cm	34	34	34	34	34
	in	13½	13½	13½	13½	13½



The 2x2 rib is a simple contrast to the more decorative lacy detailing

CHART A

15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
↘			○				●				○			↗	8
	↘		○				●			○			↗		7
		↘		○			●		○			↗			6
			↘		○		●		○			↗			5
				↘		○	●		○			↗			4
					↘		○	●	○			↗			3
						↘		○	●	○		↗			2
							↘					↗			1

CHART B

15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
			○		↗	●	↘			○					8
		○		↗		●	↘			○					7
			○		↗		●	↘			○				6
		○		↗		●	↘			○					5
			○		↗		●	↘			○				4
		○		↗		●	↘			○					3
			○		↗		●	↘			○				2
		○		↗		●	↘			○					1

KEY

□ knit ○ yo ▢ ssk ▤ k2tog ● purl



You'll love the lace detail along the sleeves and into the saddle shoulder

and next st from behind and working into the front of this loop), k1.

This round sets sleeve seam increases.

Inc as set on 11 (**9:14:8:16**) foll 5th (**5th:5th:4th:4th**) round, then on every foll 6th (**6th:6th:5th:5th**) round to 73 (**77:81:89:93**) sts.

Cont without shaping until sleeve meas 45 (**46:46:47:47**) cm or 17¼ (**18:18:18½:18½**) in. Leave 1st and last 5 (**6:7:8:9**) sts on one

holder and rem 63 (**65:67:73:75**) sts on a second holder.

JOIN BODY AND SLEEVES

With RS facing, leave first 5 (**6:7:8:9**) sts of front on a holder, pm, patt across front sts to 5 (**6:7:8:9**) sts before side seam marker, leave next 10 (**12:14:16:18**) sts on a holder, place marker, knit across 63 (**65:67:73:75**) sts on first sleeve, patt across back sts to last 5

(**6:7:8:9**) sts, leave these sts on a holder with 5 (**6:7:8:9**) sts left on a holder for front, place marker, knit across 63 (**65:67:73:75**) sts of second sleeve, 288 (**308:332:364:392**) sts. Working all sleeve sts in st st and all body sts in pattern where possible work as follows:-
Work 1 round.

1st dec round: (Patt to 2 sts before marker, CDD) 4 times, patt to end. 8 sts dec.

2nd dec round: (Patt to 1 st before marker



The deep rib of our lilac sweater sits gently on the waist for a comfortable fit

at beg of sleeve, sl1, k1, pssso, patt to 1 st before marker at end of sleeve, k2tog) twice. 4 sleeve sts dec.

Rep these 2 rounds 4 (5:6:7:8) times. 228 (236:248:268:284) sts.

Working dec as set on 2nd dec round, work 1 (4:2:6:6) rounds. 220 (220:244:260) sts. Working dec as set on 2nd dec round, dec 4 sts across next and every foll alt round until there are 19 sts for each sleeve.

SHAPE SHOULDER

Next round: * Patt to 1 st before marker for sleeve k2tog (1 st body decreased), patt to last st of sleeve, sl1, k1, pssso, (1 body st decreased), rep from * once more.

This round sets body decreases.

Cont to decrease in this way until there are 43 (43:45:45:47) sts in body sections.

SHAPE NECK

Next 2 rounds: Patt 14, w&t, patt 13, p2togtbl, patt to last st of sleeve, p2tog, patt to 1 st before sleeve marker, p2togtbl, patt to last st of sleeve, p2tog, patt 13, w&t, work back to 1st marker of round.


Next 2 rounds: Patt 9, w&t, patt 8, p2togtbl, patt to last st of sleeve, p2tog, patt to 1 st before sleeve marker, p2togtbl, patt to last st of sleeve, p2tog, patt 9, w&t, work back to 1st marker of round.

Next 2 rounds: Patt 4, w&t, patt 3, p2togtbl, patt to last st of sleeve, p2tog, patt to 1 st before sleeve marker, p2togtbl, patt to last st of sleeve, p2tog, patt 4, w&t, work back to 1st marker of round.

Change to 4mm needles.

Work 3cm in rib as set.

Cast off.

Sew in ends and join sts underarm using Kitchener stitch. 

Purl OF WISDOM

The saddle shoulder is a traditional style, where the shoulder portion forms a straight band knit in the same piece with the sleeve



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Meet crochet hero Molla Mills

the Fashion issue



Crochet just got even more fashionable, get hooked on style with issue 2's sexy party dress, slinky 50s sweater and cosy wrap. Keep up with the hottest home trends and discover the latest and greatest from the world of crochet.

IN THIS ISSUE:

- ★ 63 inspiring patterns that celebrate fashion
- ★ Clutch bags, chain jewellery and brooches
- ★ Winter-warming cowl, snuggly wrap, mittens, beanies and bobble hats
- ★ So cute! Amigurumi bunny desk toy
- ★ Meet crochet hero and craft messenger Molla Mills and designer Kat Goldin



♥ BIG STITCH COWL



♥ AMIGURUMI BUNNY



♥ FIFTIES SWEATER

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p14

AMAZING ANIMALS
Love fabulous fauna and want to recreate them for your home? We've found the best designs for you to try.



p16

LEAVE YOUR HAT ON!
You'll love this brilliant new collection of simple and stylish knits that make perfect gifts for friends of all ages.



p17

PICTURE THIS
You'll find a novelty knit for every season in this retro book that contains 35 picture-based jumper designs. We love it!

knitting news

Put down your needles and stick the kettle on – we've got all the news from the knitting world right here!

BABY LOVE

We love adorable baby knits and the latest book from Sublime is packed full of them! With 13 designs for 0 to 3 year olds in Sublime Baby Cashmere Merino Silk DK, choose from sweet cardigans in simple lace, miniature loafers, complete with tassels, modern baby blankets, and a V-neck pullover with some seriously sporty stripes. If you're looking for a gift for a new mum, there's a gorgeous, vintage-inspired bonnet that's perfect for a newborn, too. *The Sixteenth Little Sublime Hand Knit Book* is available from mid January.

✦ Visit www.sublimeyarns.com or call 01924 369666 to find a stockist.



CUDDLY CRITTERS

At *Knit Today* we've long been fans of Louise Walker, so we were chuffed to dive into her amazing new book. *Faux Taxidermy Knits* features 15 patterns in her distinctively wild style, with whimsical wolf and raccoon hats, sweet bear mug rugs, and a cheeky door-stop mole who thankfully won't ruin your flower beds! Louise said: "I could never bring myself to own a real trophy animal head or touch a real mink stole, but knitting my own representations of them allowed me to delight in these things in my own way."

We're not fans of real fur either, but if it's fake and it's fun, we say yes please!

♦ See issue 95 of *Knit Today* for an incredible stuffed deer head pattern by Louise (pictured top right). *Faux Taxidermy Knits*, £14.99 (David & Charles) is out now.



want more?

Don't miss our adorable woodland deer and fawn by Angela Turner on page 23 – they're so cute!

5 QUIRKY ANIMAL KNITS...



1 DEER HEAD BY LOUISE WALKER

Find this cheeky deer in issue 95 of *Knit Today*. It'll make the perfect pal for the moose head in Louise's brand new book!

2 HOPSALOTS BY TINYOWLKNITS

The rabbit slippers from TinyOwlKnits are our upmost favourite. They're knitted and then felted and sized adult 3 to 8. Approx £3.60 from <http://tinyowlknits.wordpress.com>

3 ANIMAL WINTER FAMILY BY JEM WESTON

This sweet set for Rowan includes a robin, rabbit, polar bear, penguin and sheep for intermediate knitters. It's available as a free download from www.knitrowan.com

4 HEDGEHOGS BY KING COLE

These fun critters are knitted in King Cole Tinsel Chunky, meaning you can make their colours as bold as you like! The leaflet is available from all good knitting shops.

5 FAILYNN FOX COWL BY HEIDI MAY

Foxes are super trendy, and this pattern combines them with chunky yarn to create a hooded cowl with animal ears! Find it at www.ravelry.com/designers/heidi-may

3 of the best BABY YARNS

Create soft and snuggly knits for little ones with these fab yarns



♦ Phildar Super Baby

There aren't many colourful 3ply yarns around, so this is a boon if you're a fan of vintage patterns. 15 shades to choose from. 70% acrylic, 30% lambswool. £3.09 per (107m/117yds) 25g ball.



♦ Wendy Peter Pan DK

With 37 shades to pick from, this is a perfect yarn for playing with colourful stripes. 55% nylon, 45% acrylic. £3.29 per (170m/186yds) 50g ball.



♦ Patons Fairytale Soft DK

A classic baby yarn which comes in 16 gorgeous colours, including lots of fun brights and three multi shades. 55% polyamide, 45% acrylic. £3.49 per (163m/178yds) 50g ball.



Three of a kind

HEART-SHAPED BUYS TO ADD COLOUR TO YOUR VALENTINE'S DAY



♥ BUTTON UP

These sweet red, heart-shaped buttons are the perfect finishing touch for any project that needs a romantic twist. Little ones will love them too, so why not add them to a cute cardigan or use them as a fun shoulder fastening.

£2.95, 0208 7462473

www.dotcomgiftshop.com

♥ SUGAR AND SPICE

Put down your knitting and pick up a cuppa! These lovely homewares from Sainsbury's bring sweetness and light to any table and there are mugs, bowls and even a mini casserole dish.

£4 to £20

www.sainsburys.co.uk



♥ MY HEARTY GOOD WISHES

It's always nice to give something back and this jute shopper lets you do just that. It's sold in aid of the British Heart Foundation charity in all their high street shops and is perfect for popping your projects in.

£2.49 British Heart Foundation shops www.bhf.org.uk



Riding the trend for brighter baby yarns, this new one is available in fun colours that little ones will love.

Hayfield Baby Sparkle DK,
97% acrylic, 3% polyester.

260m/284 yds
per 100g ball.

£3.70



SNIPPETS

Cast on, unwind

Cincinatti students have tried knitting to help them try and stay calm before their final exams. As part of the Stress Less Fest, students were given free yarn and needles and other craft goodies so they could get creative in an attempt to alleviate stress.



Will ewe marry me?

Inspired Hailsham farmer Henry Brown used his flock of sheep to propose to girlfriend Emily Walker – by spray painting words on their sides! The sheep declined to stay in the right reading order, but Emily unscrambled the puzzle and, to Henry's delight, said yes!

Metal, earth, fire, air and wood, all feature in the new Elements garment collection from Carrie Bostick Hoge and friends. The limited edition book and ebook are only available until the end of February so grab them while you can. More at www.maddermade.com



diary dates

January 18

Waltham Abbey Wool Show

Marriott Hotel, Waltham Abbey

Gorgeous yarns, gifts and accessories for sale, plus workshops and a funky bag competition. There will also be spinning and weaving demonstrations.

www.walthamabbeywoolshow.co.uk
01992 679261

February 20-22

Unravel

Farnham Maltings, Farnham, Surrey

We're waiting on the full programme, but if it's like last year there'll be lots of yarn to squish, top workshops and goodies to buy. Follow @maltingscraft on Twitter for more.

www.raft.farnhammaltings.com

February 28-March 1

Knit & Stitch It 2015

Five, Farnborough

With 12,000 visitors expected, this is

Don't miss



always a fab event, with new gadgets, in-depth workshops and free demos.

www.knitandstitch-it.org.uk

March 5-8

The Spring Knitting and Stitching Show

Olympia, London

Expect a craft extravaganza at the annual Olympia show. If you love fabric too, don't miss the spectacular quilt exhibition!

www.theknittingandstitchingshow.com/spring
0844 848 0155

March 14-15

Edinburgh Yarn Fest

Corn Exchange, Edinburgh

Expanded for its second year, this show has more than 100 stalls and takes place over two days instead of one.

www.edinyarnfest.com



SHETLAND SCHOOLING



When knitting classes were dropped from Shetland schools it provoked an outcry from islanders who knew how important it was to local culture. Now a group of knitting fans are taking the craft direct to the islands' youngsters. The organisers of Shetland Wool Week, the UK's most northerly yarn festival, are offering 'bairns' knitting classes throughout the year.

Selina-May Miller, Shetland Wool Week Coordinator, said: "It's so important that we preserve the heritage of Shetland and ensure that the skills of our talented knitters are passed down to the next generation.

"We have a great line up of class tutors who are all really passionate about Shetland wool and knitting."

Tutors for the first set of classes are Nan Smith and Rosalynn Fraser. Nan has many years experience in knitting, having previously taught knitting in schools such as Quarff, Cunningsburgh, Sandwick and Sound. Rosalynn started knitting when she was five years old and now runs her own very popular business RoLo, where she produces beautiful textile products. Tutors for the second set of classes are Sandra Manson, pictured here with some of the Isles' young knitters, and Ella Gordon. Classes are every Sunday in Shetland Museum and Archives.

✦ **For more visit www.shetlandboxoffice.org. The Wool Week team are also organising themed holidays for knitters. Shetland Wool Week is 26 September to 4 October 2015. Find out more information at www.shetlandwoolweek.com.**

Shed loads of hats!

An amazing 700,000 hats have been made for this winter's Innocent Big Knit. That's a shed load of hats, excuse the pun, all in aid of a brilliant cause. Innocent donates 25p to Age UK for every hat received, which helps older people keep warm in winter. By our maths, UK knitters have helped raise £175,000, which makes us feel warm and toasty inside. The deadline for hat donations has passed but you can still support the big knit by parting with some change. Text Knit to 70004 to donate £3 and find out more at www.thebigknit.co.uk.

✦ **Available from all good yarn shops**



OUR PICK OF the month

"Need a quick, fun project? There are 36 fab hats to choose from in this book, full of top tifters!"

Rosee,
Editor



Beanies & Bobble Hats
by Fiona Goble,
CICO Books,
£12.99



BLOG
WE ♥

blacksheepwools.com/blog

Black Sheep Wools has always been one of our fave knitting shops and now it's one of our top blogs too! With lots of fab updates from the team at the Black Sheep Craft Barn, there's always something new to read about. We love TryItTuesday, which has staff members modelling the latest knitwear samples, and FabricFriday, which recently saw Stuart Hillard from the Great British Sewing Bee having a cuddle with some delicious stash! There are reviews of new yarns too, just to tempt you, so watch out for your wallet...



www.truebritknits.com True Brit Knits have such lovely designs for all the family, and you can download them all from their website, which also has fun accessories knitters will love to buy.



WE REALLY WANT TO KEEP OUR MARBLZ!

The lovely folks at KnitPro are always dreaming up fun new ideas for gorgeous knitting needles. We love these new interchangeable Marblz – each pair is a different colour, so it's easy to see which ones you need for your next project. There are eight sizes in the set, covering a range from 3.5mm to 8mm and they come in a presentation box filled with extra goodies, including a handy needle gauge perfect for your project bag.

Find a list of stockists at www.viridianyarn.com

*** LOOK WHAT WE FOUND ON amazon**

If you love picture sweaters you'll love Novelty Knits from Gyles and Saethryd Brandreth. Our faves are the Divine Daschund, Wee Scottie, and Heart Throb designs. Novelty Knits, £15.99, Kyle Books



top of the shops

ASHLEY'S TRADITIONAL WOOL SHOP, CIRENCESTER



We chat to owner, Hazel, about her brilliant yarn haven.

Tell us a little about Ashley's...

Ashley's was started by my mother in 1952. It is now run by myself, Hazel, and my daughter, Katie, and ably assisted by Tracy, who is just as mad on knitting as we are! Katie has just given birth to the fourth generation 'Ashley', Zea.

What makes your shop special?

Our shop is our world, and we are lucky to have such friendly customers. As Cirencester is a popular tourist destination we get to meet lots of new knitters too! Every day we try to make people happy; knitting should be fun. We don't run set courses, but we teach as we go along. We sort out pattern questions and show people 'how to' when needed.

What are your most popular yarns at the moment?

We stock most brands, and although the shop floor is not large, we have four stockrooms, full of goodies! James C Brett Rustic Mega Chunky has been doing really well, especially with younger knitters, and Sirdar Crofter is always popular as each garment is unique.

Do you have a favourite yarn?

We like everything we stock, and will never sell anything we wouldn't be happy to knit with ourselves. We try to give customers what will work best for them, and we can usually meet our customers' demands!

What are you knitting now?

We design all sorts of garments and projects, which are easy for new knitters to follow, and experienced knitters to get their teeth into! Our super chunky gilet kit has been our top seller this winter, and King Cole's 'must have' hedgehog pattern has been really popular.

What do you like best about your job?

I just love designing easy-to-follow, stylish projects for people. It's fantastic when they come in and proudly show us their finished work. Especially when they are new to the world of knitting. The three of us love designing.

What keeps people coming back to your shop?

Our shop is never very tidy, but we don't mind customers digging in and finding inspiration! We want customers to feel at home and happy, not scared to touch anything!

Ashley's Traditional Wool Shop, 62 Dyer Street
Cirencester GL7 2PF, 01285 653245

IN STYLE

Hydra sweater from pattern book 53, Rowan, **£12.50**

Wendy Air Laceweight mohair yarn in Eva, 25g (200m), **£4.95**

Colour Crush Mon Cherry eyeshadow The Body Shop, **£7**

Pink Crystal Earrings by What's About Town, **£14.95**

Heart detail slouch jumper, La Redoute, **£29**

Raspberry cardigan, Angel pattern book, Debbie Bliss, **£5.95**

Cara Heart bracelet, White Stuff, **£12.50**

Rowan Kidsilk Amore in Flaming, 50g (42m), **£13.95**

Think Pink by Floozie, Debenhams, **£20**

Soft shades and pretty floral intarsia details

Crepe heart print dress, La Redoute, **£35**

Candice sweater, Love Letter pattern book, Noro, **£7.95**

Pink Soda Bronze Rose dress, Bank Fashion, **£45**

Always Sunny Heart vest by White Stuff, **£35**

Autumn Bloom teal folded wallet, Cath Kidston, **£28**

in STYLE

We can't get enough of hearts and flowers this month...

Love is in the air and there's plenty of knitting and high street inspiration to set a romantic mood. To add the gentle touch to your wardrobe, mix softly textured yarns with intarsia floral patterning, add pretty accessories in delicate shades and simple pieces of statement jewellery.



Pattern 9056



Pattern 9056



Pattern 9051

Eskimo Kisses

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**ANGELA TURNER**

"With spring just around the corner, I thought it would be fun to create a pattern of a mother and baby deer. I love their cute expressions!"

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EXCLUSIVE
KNIT TODAY PATTERN

Hello deer

Look forward to spring and knit this
cute deer and her fawn
by **Angela Turner**



“Deer and fawns are super-cool collectables – I’ll be adding these to my herd of vintage figures!”



ROSEE,
EDITOR

Get prepped for the new season with this pair of cuties! Angela has captured the delicacy of these shy woodland creatures so well. Perfect as presents or maybe just keep them for yourself!

Materials

- ◆ Yarn
- A 1 x 100g Stylecraft Special DK in Walnut (shade 1054)
- B 1 x 100g Stylecraft Special DK in Parchment (shade 1218)
- C 1 x 100g Stylecraft Special DK in Mocha (shade 1064)

- ◆ Needles
- 3mm (UK 11, US 3) knitting needles
- ◆ Accessories
- Polyester filling
- 8cm (3in) square piece of white felt
- 2 pairs of 8mm blue plastic safety toy eyes
- 2 x small black beads for nose
- White thread
- Black thread

Yarn detail

- ◆ Stylecraft Special DK
- www.stylecraft-yarns.co.uk
- 01535 609798
- ◆ 100% acrylic
- ◆ 100g/295m
- ◆ Machine wash 40°
- ◆ £1.99

Tension

26 sts and 34 rows to 10cm or 4in square over stocking stitch on 3mm (UK 11, US 3) needles.

Finished measurement

Fawn: 12cm to top of head
Deer: 18cm to top of head

- ◆ Turn to page 92 for full list of abbreviations

Yarn alternatives

- ◆ Patons Fab DK
- www.coatscrafts.co.uk
- 01484 681881
- ◆ James C Brett
- Top Value DK
- www.jamescbrett.co.uk
- 01274 565959

Starting with a purl row, work 11 rows st st.

Next row: K3, (k2tog) six times, k4, (k2tog) six times, k3. 22 sts.

Next row: Purl.

Next row: (K2tog, k2) to last 2sts, k2tog. 16 sts.

Next row: Purl.

Next row: (K2tog, k1) to last st, k1. 11 sts. Cast off purlways.

Fold in half, and sew along rear end seam to underbelly. Gather round cast off sts and pull up tightly. Sew seam to underbelly, leaving a 3cm gap. Turn RS out, and stuff with filling. Sew rem seam.

FRONT LEGS (MAKE 2)

Using A, cast on 3 sts.

First row: Inc in every st. 6 sts.

Next row: Purl.

Next row: (K1, inc in next st) to end. 9 sts.

Next row: Knit.

Starting with a knit row, work 2 rows st st.

Change to B, and work 8 more rows st st.

Next row: K3, inc in next 3sts, k3. 12 sts.

Starting with a purl row, work 3 rows st st.

Next row: K4, using C, k2, using B, knit to end.

Next row: Using B, p5, using C, p3, using B, purl to end.

Next row: Using B, k5, using C, k3, using B, knit to end.

Next row: Using B, p3, using C, p5, using B, purl to end.

Next row: Using B, k3, using C, k4, turn.

Work on this side first.

Next row: Using C, cast off 2sts, p1, using B, p3. 5 sts.

Next row: Using B, k3, using C, k2tog, turn. 4 sts.

Cont using B only.

Next row: P2tog, purl to end. 3 sts.

St st 4 rows.

Cast off.

Rejoin yarn to rem sts.

Next row: Using C, k2, using B, k3, turn. 5 sts.

Next row: Using B, p3, using C, p2tog. 4 sts. Cont in B only.

Next row: K2tog, knit to end. 3 sts.

St st 5 rows.

Cast off.

Gather up sts from cast on edge and pull up tightly (but do not cut). Sew seam.

Turn right side out and stuff with filling.

Thread leftover yarn from cast on edge, and push needle through centre of hoof, and pull slightly to help make hoof flat at bottom. Secure the end and cut.

Pin legs in place on front of body and then

FAWN (BODY)

Begin at rear using C and cast on 12 sts.

Row 1: Inc in every st. 24 sts.

Row 2: Purl.

Row 3: Knit.

Row 4: Purl.

Row 5: K2, (inc in next st, k1) four times, k4, (inc in next st, k1) four times, k2. 32 sts.

Row 6: Purl.

Row 7: Inc in first st, k14, inc in next st, inc in next st, k14, inc in last st. 36 sts.

Row 8: Purl.

Row 9: K17, inc in next st, inc in next st, k17.

38 sts.

Starting with a purl row, work 5 rows in st st.

Next row: K2, (k2tog) five times, k14, (k2tog) x 5, k2. 28 sts.

Next row: Purl.

Next row: (K5, k2tog) to end. 24 sts.

Next row: Purl.

Next row: (K4, k2tog) to end. 20 sts.

Starting with a purl row, work 3 rows st st.

Next row: (K4, inc in next st) to end. 24 sts.

Next row: Purl.

Next row: K3, (inc in next st) five times, k8, (inc in next st) five times, k3. 34 sts.



The fawn and deer are stitched using the same pattern for the body



Add a few stitched eye lashes to the deer to add personality or a quirky expression



Make sure the eyes and nose are securely fastened – especially if they're a gift for a child

sew when in correct position, adding a little filling as you go.

Run a length of C yarn around the shaping at the sides of the body from one side, along about 12 rows then back around the other side.

Pull up gently to help shape the upper legs. Rep with other leg.

BACK LEGS (MAKE 2)

Using A, cast on 3 sts.

First row: Inc in every st. 6 sts.

Next row: Purl.

Next row: (K1, inc in next st) to end. 9 sts.

Next row: Knit.

Starting with a knit row, work 2 rows st st. Change to B and work 6 more rows st st.

Next row: K2tog, knit to last 2sts, k2tog. 7 sts.

Next row: Purl.

Rep these last 2 rows till 3 sts.

Next row: Inc in first st, knit to last st, inc. 5 sts.

Next row: Purl.

Next row: Inc in first st, using C, k3, using B, inc in last st. 7 sts.

Next row: Using B, p1, using C, p4, using B, p2.

Cont in C only.

Next row: Inc in first st, knit to last st, inc. 9 sts.

Next row: Purl.

Next row: K3, inc in next 3sts, k3. 12 sts.

Starting with a purl row, work 7 rows st st.

Next row: (K2, k2tog) to end. 9 sts.

Next row: Purl.

Next row: (K1, k2tog) to end. 6 sts.

Next row: (P2tog) to end. 3 sts. Cast off.

Gather up sts from cast on edge and pull up tightly (but do not cut).

Sew seam to shaping. Join shaped edges together to form a dart at each side.

Turn RS out and stuff with filling.

Thread the leftover yarn from the cast on edge and push the needle through the centre of the hoof and pull slightly to help make the hoof flat at the bottom.

Sew rem seam lightly. Pin legs in place on rear of body and then sew when in correct position. Run a length of C yarn around the shaping at the sides of the body from one side, along about 12 rows then back around the other side. Pull up gently to help shape the upper legs. Rep with other leg.

HEAD

Using C, begin at back of head and cast on 6 sts.

First row: Inc in every st. 12 sts.

Next row: Purl.

Next row: (K1, inc in next st) to end. 18 sts.

Next row: Purl.

Next row: (K2, inc in next st) to end. 24 sts.

Next row: Purl.

Next row: (K3, inc in next st) to end. 30 sts.

Next row: Purl.

Next row: (K4, inc in next st) to end. 36 sts.

Starting with a purl row, st st 9 rows.

Next row: (K4, k2tog) to end. 30 sts.

Next row: Purl.

Next row: (K3, k2tog) to end. 24 sts.

Next row: Purl.

Next row: (K2, k2tog) to end. 18 sts.

Next row: Purl.

Next row: (K1, k2tog) to end. 12 sts.

Next row: Purl.

Next row: (K2tog) to end. 6 sts.

Cut yarn and thread through sts.

MUZZLE

Using C, cast on 6 sts.

First row: Inc in every st. 12 sts.

Next row: Purl.

Cast off.

NECK

Using C, cast on 16 sts.

Work 3 rows st st.

Cast off knitways.

EARS (MAKE 2)

Start at base of ear using C, and cast on 4 sts.

Row 1: Inc in every st. 8 sts.

Row 2: Purl.

Row 3: Inc in first st, knit to last st, inc. 10 sts.

Row 4: Purl.

Row 5: K2tog, knit to last 2 sts, k2tog. 8 sts.

Row 6: Purl.

Change to A.

Rep last 2 rows till 2 sts.

Cast off.

Gather round cast on sts of head and pull up tightly. Join seam for 3cm. Pull up sts tightly at front of head and sew seam, leaving a 3cm gap. Turn RS out.

Pin muzzle on front of head, the top of muzzle in line with last row of head.

Cut 2 oval eye shapes in white felt about 12mm long. Cut small cross near edge of one eye corner and push shaft of plastic safety eye through, then through knitting about 6 rows up from muzzle.

Rep with second safety eye and push in place about 10 sts away from first eye.

Ensure both eyes are secured at back.

Sew a small black bead at uppermost part of muzzle.

Then sew upside down 'Y' shape in small



Add white felt markings to your deer's hind quarters with just a few stitches

straight sts using double length of black thread.

Add filling to head then sew rem seam.

Gather cast on sts of ears and pull up tightly. Place ears about 3 rows behind eyes and one st below them.

Use double length of black sewing thread to work 3 straight sts at top outside edge of eyes for eyelashes.

Sew neck seam together.

Place on top of body at front about 5 rows from start and sew in place.

Add filling.

Pin head on neck then sew in position, adding some filling if necessary.

Tie in all loose ends securely.

TAIL

Start at base of tail using C, and cast on 4 sts.

Row 1: Inc in every st. 8 sts.

Row 2: Purl.

Change to A.

Row 3: Inc in first st, knit to last st, inc. 10 sts.

Row 4: Purl.

Row 5: K2tog, knit to last 2 sts, k2tog. 8 sts.

Row 6: Purl.

Rep last 2 rows till 2 sts.

Cast off.

Fold tail in half lengthways, and sew seam

together. Turn RS out, pin in place on rear end then sew securely.

Cut 6x6mm circles of white felt and arrange in a triangle shape on either side of deer at rear end as in photo. Sew securely to finish.

DEER

Knit and make up head and body as for fawn. Add tail in the same way but omit white felt circles.

LEGS (MAKE 4)

Using A, cast on 3 sts.

First row: Inc in every st. 6 sts.

Next row: Purl.

Next row: (K1, inc in next st) to end. 9 sts.

Next row: Knit.

Starting with a knit row, work 2 rows st st. Change to C and work 10 more rows st st.

Next row: K3, inc in next 3 sts, k3. 12 sts.

Starting with a purl row, work 11 rows st st.

Next row: K4, inc in next 4 sts, k4. 16 sts.

Starting with a purl row, work 3 rows st st.

Cast off.

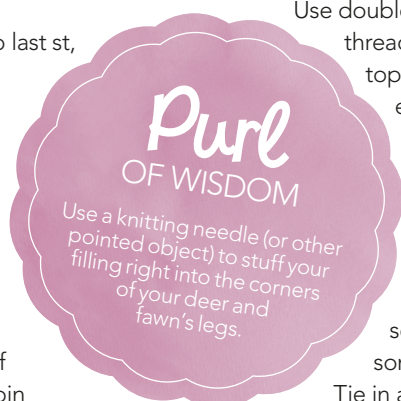
Gather up sts from cast on edge and pull up tightly (but do not cut). Sew seam.

Turn RS out and stuff with filling.

Thread leftover yarn from cast on edge and push the needle through centre of hoof and pull slightly to help make hoof flat at bottom.

Pin legs in place on front and rear of body, and sew securely when in correct position.

Ensure all loose ends are tied in to finish.



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*It's never too early to think about new yarn!
This spring sees releases from all our favourite
spinners. Read on for the juicy details!*



DEBBIE BLISS

Tape yarns are making a comeback and Debbie Bliss Delphi is one of several new for 2015. Many tape yarns are high in nylon, but this is a 100% pure cotton. It knits up on 8mm needles, making an open fabric which shows off its unusual structure beautifully. Delphi comes in 12 tonal shades and runs to 50m per 50g ball. Building on the success of Debbie Bliss Eco Baby, is Eco Baby Prints. This organic cotton has five tonal shades and five multi colours, and the light, fresh palette is perfect for spring, which also sees the relaunch of Rialto DK Print with a new booklet of designs for six to ten year olds.

LOUISA HARDING

This season Louisa Harding launches a classic DK weight yarn which is sure to be popular. Cassia is 75% wool, 25% nylon for extra strength. Azalea is a splash-dyed pure cotton DK with 12 shades, which comes in 100g balls. Louisa has designed a range of pretty, feminine patterns to let it shine. Anise is our favourite though. It's a cotton tape with a difference, made up of the kind of edging produced by an overlocker. Each colourway changes shade from section to section, with two contrasting tones in each. Hard to explain, but exciting to knit with!

Clockwise from top left: Louisa Harding Anise, Debbie Bliss Eco Baby Prints, Debbie Bliss Delphi, Louisa Harding Cassia, Louisa Harding Azalea

3

ARAUCANIA

Araucania are known for their beautiful, variegated colourways, and luxurious fibres. Their new yarns

Nuble and Curaco are no exception, both hand-painted to striking effect. Curaco is coloured with a spray of shades, giving a look that's straight off the high street. It's a chunky superwash pure wool and you get 75m in a 100g skein. Nuble is a merino/silk single ply yarn with a high yardage of 250m per 50g, making it great for light accessories.

4

JUNIPER MOON

With a big following in the US for their ethically-sourced yarns, Juniper Moon

Moon have now come across the pond, bringing lots of treats for UK knitters! If you love knitting shawls, try Findley, a 50/50 mix of silk and merino wool that runs to a whopping 730m per 100g ball – just the thing to wrap yourself in. Also available in the UK are Herriot Heathers, a pure alpaca DK in subtly marled shades, and Moonshine, an alpaca/wool/silk blend with fibre sourced from Peru. All three yarns have at least 20 shades to choose from, ranging from muted to jewel bright.

5

ELLA RAE

Also imported from the US, Ella Rae yarns will be available in four lines and offers great value. Cozy Soft and Cozy Soft Prints are heavy DK yarns which knit up into a smooth, sheeny fabric. Phoenix DK is a pure cotton, which comes in 24 colours. We think it would be fabulous for crochet, as would Cozy Bamboo, which has a lovely range of soft colours perfect for super-cute baby knits.

Clockwise from top left: Araucania Curaco, Stylecraft Malabar, Ella Rae Phoenix DK, Ella Rae Cozy Soft and Cozy Soft Prints; Juniper Moon Farm Findley, Herriot Heathers and Moonshine, Araucania Nuble





6 STYLECRAFT

Stylecraft are turning on the luxury for spring with Malabar, a cotton yarn with a generous touch of silk.

We've shown it here in our early look first sample, a 50g ball, but it will normally be a 100g ball, with 165m at an aran weight. We love that it's machine washable. It comes in 12 fresh colours, including Jade (shown here) and a bold orange called Mandarin that would be great for kids. Stylecraft have also released new shades in their ever popular Classique Cotton.

7 YARN STORIES

The new kid on the block, Yarn Stories launched last autumn with a single pure merino yarn (in DK and 4ply)

with an impressive 20 shades. The new year saw a new merino/alpaca yarn in DK and aran weights and they are now on their third major release, adding a silk/merino yarn to their stable. We've seen an early sample and it's lovely stuff. Shown here are balls of their merino and alpaca yarns in available weights.

8 SIRDAR

There's a trio of new yarns from Sirdar this season.

Recently released was Cotton 4ply, which arrived

complete with a booklet of vintage inspired designs. This is a super-sheeny mercerised cotton, which comes in ten spring-friendly shades. A little goes a long way, at 335m per 100g ball. Beachcomber is a fun new pure cotton yarn with a soft thick 'n' thin wave. It's available in six solids, a cream and a white, and some four fab mixes, each with grey, white and a bright tonal. Most striking is Catch the Sun, which is shot through with fluoro limey-yellow. Cotton Rich Aran, a cotton/ acrylic mix, rounds out the group. With eight, mostly nautical colours and a seaside inspired pattern collection to complement it, this is an instant classic for spring and runs to 200m per 100g ball.

Clockwise from top right: Yarn Stories Fine Merino 4ply and DK, Yarn Stories Fine Merino & Baby Alpaca DK and Aran, Sirdar Cotton 4ply, Sirdar Cotton Rich Aran, Sirdar Beachcomber



9

SUBLIME

Sublime Yarns has always carried a small range of carefully chosen yarns. This spring they release just one new yarn, but it's a beauty. Sublime Cotton Silk DK is a classic DK weight, which comes in eight selective colours chosen with smart garments in mind. We like Grey Glaze, a soft shade of dove, and Elodie, a bright cerise. It runs to 125m per 50 ball and is 75% cotton, 25% silk.

10

HAYFIELD

Traditionally a budget range, Hayfield attracts a loyal following thanks to its consistency and wide colour ranges. This spring sees the launch of Hayfield Baby Sparkle DK. At 97% acrylic with a touch of sparkly poly fibre you can machine wash it without fear. One of our favourite things are the names of the eight shades, which include Fancy Pansy, a rich dark purple, and I Lilac Your Style, which speaks for itself! Hayfield Fiesta DK is a new bamboo/acrylic blend, available in a range of neutrals and brights. There are some fab pattern leaflets to go with it, which really go to town on showcasing its bolder colours.

Top: Sublime Cotton Silk DK. Bottom: Hayfield Baby Sparkle DK

stockists

For all stockists see page 92

**Next
issue**

We reveal the new releases from Rowan, Rico, Patons and more...



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Winter Knitting!

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Fair Isle knitting is great for a project like these pretty ice-blue wristwarmers. Using two colours per row or round, you always across the back of your work, and this extra layer makes your knitting doubly warm.

The cool blue and white shades used here are absolutely gorgeous and complement perfectly this season's popular charcoal grey colour schemes.

Materials

- ◆ Yarn
1 x 50g ball of MillaMia Naturally Soft Merino in M Forget Me Not (shade 120) and C Snow (shade 124).
- ◆ Needles
Pair of 3.25mm (UK 10, US 3) knitting needles

Yarn detail

- ◆ MillaMia Naturally Soft Merino
- ◆ www.millamia.com

08450 177474

- ◆ 100% merino wool
- ◆ 50g/125m
- ◆ Machine wash 30°C
- ◆ £5.50 per ball

Tension

25 sts and 34 rows to 10cm or 4in square over st st using 3.25mm (UK 10, US 3) knitting needles

Pattern notes

When working from chart, read RS (knit) rows from right to left and WS (purl) rows from left to right

- ◆ Turn to page 92 for full list of abbreviations



This extract is taken from MillaMia's *Winter Knitting*. Photography Emma Norén. www.millamia.com

Purl OF WISDOM

As with all Fair Isle projects, remember not to pull the yarn you are carrying on the back of the work too tightly as this may cause the fabric to pucker

WINTER WRISTWARMERS

WRISTWARMERS

With 3.25mm needles and M cast on 50 sts.

Rib row 1 (RS): K2, (p2, k2) to end.

Rib row 2 (WS): P2, (k2, p2) to end.

These 2 rows form the rib.

Work a further 6 rows.

Beg with a k row, work in patt from chart.

Row 1 (RS): Patt last st of chart, (work across 16 st patt rep) 3 times, patt first st of chart.

Row 2 (WS): Patt last st of chart, (work across 16 st patt rep) 3 times, patt first st of chart.

These 2 rows set the chart.

Cont in patt to end of row 70.

Cont in M only.

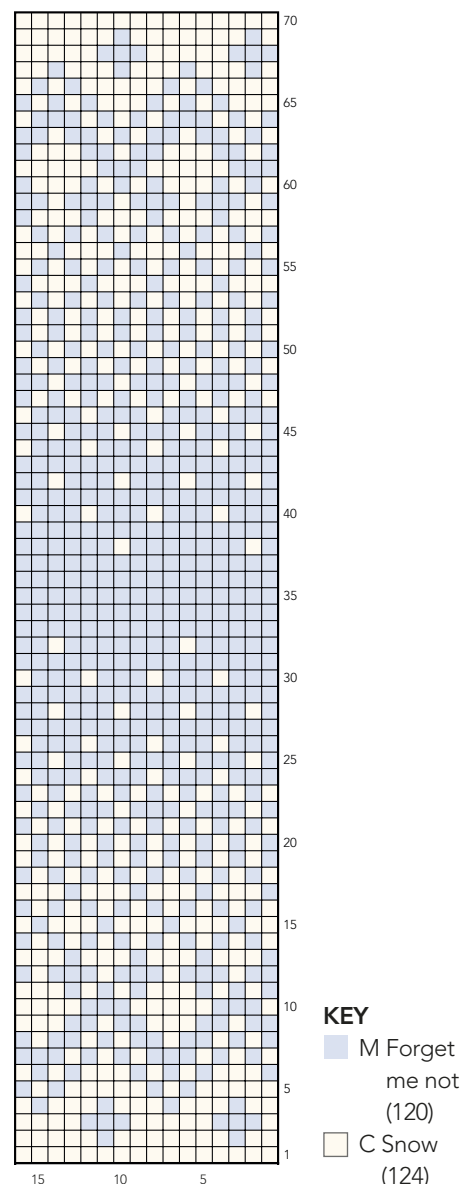
Work 8 rows 2 x 2 rib as before.

Cast off in rib.

TO MAKE UP

Join side seams leaving a gap for thumb.

CHART



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Fairfax Street,
Bristol BS13BN

hi there

or drop us a line on  

Write in and show us what you've been working on. Every letter printed will win a prize!

ODD SOCKS

I thought your readers might be interested in seeing my latest pair of socks. I had already knitted two pairs and was wondering what to do with the leftover sock yarn. My daughter said that odd socks are on-trend right now, so this is what I created from a free pattern on Ravelry. I can't wait to start wearing them. What do you think?

Linda Rumsey, Bury St Edmunds
Charlene says: These are fantastic! I love the bright colours. And I'm glad to hear odd socks are now in – I'm sure a lot of other people will be, too. I can now match up all the odd ones in my drawer with complementary colours! Well done on boosting the trend.



Sandra's slippers took two nights!

There's loads of inspiration for knitting for kids at www.knit-today.com

HAPPY FEET

Here's a picture of my latest creation – a pair of slipper boots to keep my feet warm this winter! I found the pattern in a brilliant book called *Sarah Hatton Knits 10 Simple Projects For Cosy Homes*. I used one ball of Rowan Big Wool and it was so quick and easy. I managed to create one

slipper one night and then made the other the next night.

Sandra Jeffrey, Sunbury
Beth says: Oh, they do look cosy! And it's good to hear that they didn't take you long. These would make great presents – will you be asked to knit up a few more I wonder after modelling them around the house?

Artesano star letter

HELLO, FOXY!

I've knitted Foxy Loxy and his two chicks! My mum lives on a smallholding and Mr Fox has just eaten all her chickens,

so I thought I'd knit her a few chickens and a nice friendly fox that won't eat them.

Joanna Kelland, by email
Rosee says: I'm sorry to hear your mum lost her chickens to a fox. But these are a cute compensation. They look like they'll live in harmony together – if only they could in real life!



win

Lovely yarn and patterns from Artesano

Each month, our lucky star letter writer will win a fab Artesano pattern and yarn, worth £30. For more information about Artesano and to find a stockist, visit www.artesanoyarns.co.uk For a chance of winning this brilliant prize, write to the address above or email knittoday@immediate.co.uk

PET SITTING

This is my latest knit – I call him Sid The Sloth. My mum-in-law sent me a complete set with everything I needed inside to make him, even the eyes and nose. He now takes pride of place on the couch.

Linda Plows, Peterhead

Charlene says: You've proved you're not reluctant to work – although we can't say the same for the sloth! I'm sure he'll enjoy lazing about on your sofa.



Sid the Sloth relaxing at home

IN THE PINK

I just finished my first jumper from a Panda Yarns pattern – this woman's classic jumper with polo neck. It's a tad warm to be wearing it at the moment here in Sydney, Australia, but I'm so pleased with my effort I had to put it on. It only took me three months to make.

Celina Marscham, Sydney

Rosee says: I love the style you've chosen, Celina – so chic. As polo necks are the hot new trend I bet you can't wait for winter now so you can wear it out and about. It's certainly cold enough over here!



Celina's rather hot roll neck sweater

this month you tweeted

@RomiDesigns

That moment when your design mojo suddenly returns and all is solved. #fireworks #knitting

@AnnaBirty90

Made a chunky snood by knitting three strands of wool at once & using oversized needles #handmadehour #knitting

@MoonKnitNight

Learning the garter tab cast on for a shawl... this is going to be tricky! #knitting

@emstimator

Jumbo needles, new wool, morning coffee, peppermint mocha creamer #sundaymetime

@rjc_archives

Brioche stitch. It's the snuggliest thing ever. #knitting

@knittoday



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Pattern: Mixelot Socks by Independent Designer, Rachel COOPEY



◆ “My grandsons... They love toys and hand-knitted hats”

Tina Glanfield

◆ “My friend because she's also a knitter and appreciates all the work and hours that go into making a garment”

Sandy Thornton

◆ “Haha, me, because I don't mind any mistakes!”

Claire Puttick

◆ “Premie babies because I feel that I am helping the parents in some way”

Ginny Knight

◆ “I knit toys for autistic children and design them to match their interests.”

Karen Simpson



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- ✦ SOCK SHAPING

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Happy feet

You'll be happy to put your best foot forward with these snug cable pattern socks by **Rhian Drinkwater**



“These cosy socks are so lovely to wear. The cables really hug your feet and look super smart too!”



ROSEE,
EDITOR



These plump cables show off a bouncy woollen yarn, while the cables hug your legs for a perfect fit. Toe decreases are worked in with the final cables to invisibly reduce the stitch count and lead smoothly into the stocking stitch toe.

Materials

- ✦ Yarn
1 x 100g ball of West Yorkshire Spinners Signature 4ply in Pennyroyal
- ✦ Needles
2.5mm (UK size 13/12) double pointed or circular needles for Magic Loop

Yarn detail

- ✦ West Yorkshire Spinners Signature 4 Ply
www.wyspinners.com
01535 664500
- ✦ 75% wool, 25% nylon
- ✦ 4 ply weight
- ✦ 100g/400m
- ✦ Machine wash 30°C
- ✦ £7.20

Tension

Work 35 sts and 48 rnds to 10cm or 4in over stocking stitch using 2.5mm (UK size 13/12) circular needles

Finished measurements

To fit a foot/leg circumference of approx 20 (23:25) cm or 8 (9:10) in.

Special abbreviations

- C5L** Slip 3 sts to cn and hold to front, K2, slip the purl stitch on cn back to left needle, P1, then k2 from cable needle.
- C5R** Slip 3 sts to cn and hold to back, k2, slip the purl stitch on cn back to left needle, p1, then k2 from cable needle.
- CLdec** Slip 3 sts to cn and hold to front, knit first stitch on cn together with first stitch on left needle, knit next stitch on cn together with next stitch on left needle, purl next stitch on cn together with next stitch on left needle.
- CRdec** Slip 3 sts to cn and hold to back, knit first stitch on left needle together with first stitch on cn, knit next stitch on left needle together with next stitch on cn, purl next stitch on left needle together with next stitch on cn.

✦ Turn to page 92 for full list of abbreviations

Yarn alternatives

- ✦ Artesano Definition Sock Yarn
www.artesanoyarns.co.uk
0118 9503350
- ✦ Wendy Roam 4 ply
www.tbramsden.co.uk
01943 872264

CABLE PATTERN

Round 1: (K2, p1) four times, k2.

Rounds 2 and 3: As Round 1.

Round 4: K2, p1, C5L, p1, C5L.

Rounds 5 to 7: As Round 1.

Round 8: C5R, p1, C5R, p1, k2.

CUFF

Using 2.5mm needles, cast on 66 (70:74) sts. Join to work in the round, being careful not to twist.

Rounds 1 to 10: P1, k2, p1 (1:2), k2, p1 (2:2), k2, p2, (k2, p1) four times, k2, p2, k2, p1 (2:2), k2, p1 (1:2), k2, p2, k2, p1 (1:2), k2, p1 (2:2), k2, p2, (k2, p1) twice, k2, p2, k2, p1 (2:2), k2, p1 (1:2), k2, p1.

LEG

Round 11: P1, k2, p1 (1:2), k2, p1 (2:2), k2, p2, work cable pattern, p2, k2, p1 (2:2), k2, p1 (1:2), k2, p2, k2, p1 (1:2), k2, p1 (2:2), k2, p2, (k2, p1) twice, k2, p2, k2, p1 (2:2), k2, p1 (1:2), k2, p1.

Repeat Round 11 for pattern. Continue to work in pattern until sock measures 16cm from cast-on edge. Sample shown has eight full repeats of cable pattern.

HEEL

P1, k1, turn.

Row 1: S11 pwise, work in pattern across 33 (35:37) sts, turn. 34 (36:38) sts.

Row 2: S11 pwise, work in pattern across 33 (35:37) sts, turn.

Repeat these two rows 12 (13:14) more times. 26 (28:30) rows in total.

Next row: S11 pwise, P18 (20:20), p2tog, p1, turn.

Next row: S11, k5 (7:5), ssk, k1, turn.

Next row: S11, p6 (8:6), p2tog, p1, turn.

Next row: S11, k7 (9:7), ssk, k1, turn.

Continue in this way until all the sts have been used up.

GUSSET

Resume working in rounds as follows:

Next round: Pick up and knit approx 15 (16:17) stitches down left side of flap, place marker (M1), work across top of foot in pattern, place marker (M2), pick up and knit approx 15 (16:17) stitches up right side of flap.

You should pick up one stitch in every slipped stitch down the sides of the heel flap, then one extra stitch at the join between the heel and the instep stitches. This reduces the likelihood of a hole appearing at this join. It doesn't matter if the exact number you pick up is different to the

numbers given above, as long as you pick up the same number on each side.

When knitting the next round, (FOR THIS ROUND ONLY), knit the stitches that you picked up at each side of the heel flap through the back loop. This tightens them up and avoids holes in the fabric. For all further rounds, knit these stitches normally.

Dec round: K to 3 sts before M1, k2tog, k1, work across top of foot in pattern to M2, k1, ssk, k to end.

Plain round: Work in pattern.

Repeat these two rounds until 34 (36:38) sts remain on sole of foot.

Remove markers (you may wish to keep a marker for the start of round).

Continue to work in pattern

until foot measures approximately 4cm or 1½in less than the desired length.

Finish with Round 3 or 7 of cable pattern.

Next round:


Work in pattern as normal, but when you come to the cable stitches, work CLdec or CRdec in place of the normal cables (this reduces the stitch count on the top of the foot). Finish 2 sts before end of round. This marks new start of round.

TOE

Next round: K1, ssk, k24 (26:28), k2tog, k1, pm, k1, ssk, k to 3 sts before end of round, k2tog, k1.

Plain round: Knit.

Dec round: K1, ssk, k to 3 sts before marker, k2tog, k1, pm, k1, ssk, k to 3 sts before end of round, k2tog, k1.

Repeat these rounds until 20 (24:24) stitches remain. If you are working with DPNs, distribute the remaining sts over two DPNs and work with a third. There should now be 10 (12:12) sts on each needle tip. Now, 'cast off' 1 stitch at the end of each needle, lifting the very end stitch over the one next to it, then off the needles. This helps to avoid the ends of the toe sticking out in little points once the sock is finished. Graft the remaining 16 (20:20) sts using Kitchener stitch, then weave in all ends. 



The cabling on these socks creates a perfect fit around the calf for extra comfort and warmth

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A fine romance

A fresh take on Fair Isle with
Marie Wallin's beautiful sweater
in Rowan Fine Tweed yarn



“Want to change the look? With 24 shades, you’re spoilt for choice when it comes to colours...”



CHARLENE,
ART
EDITOR

Mix two soft shades of Rowan Fine Tweed yarn and a classic Fair Isle pattern, and you have the perfect spring sweater to wear smart or casual. The traditionally spun yarn is

knitted in the round with an intricate yoke pattern to create a soft, wearable garment that echoes its Scottish heritage but with a modern look.

Materials

- ✦ Yarn
A 12 (14:15:16:18) x 25gm balls Rowan Fine Tweed in Settle (shade 374)
B 4 (5:5:6:6) x 25gm balls Rowan Fine Tweed in Bedale (shade 361)
- ✦ Needles
2.25mm (UK 13, US 1) circular needle 80 (80:100:100:120) cm long,
2.75mm (UK 12, US 2) circular needle, 80 (80:100:100:120) cm long
3.25mm (UK 10, US 3) circular needle 80 (80:100:100:120) cm long
Set of 4 double-pointed

2.25mm (UK 13, US 1) straight needles
Set of 4 double-pointed
2.75mm (UK 12, US 2) straight needles
Set of 4 double-pointed
3.25mm (UK 10, US 3) straight needles

Yarn detail

- ✦ Rowan Fine Tweed
www.knitrowan.com
01484 681881
- ✦ 100% wool
- ✦ 4ply
- ✦ 25g/90m
- ✦ Hand wash
- ✦ £3.75

Tension

30 sts and 40 rows to 10cm or 4in over st st using 2.75mm (UK 12, US 2) needles. 30 sts and 32 rows to 10 cm measured over patterned st st using 3.25mm (UK 10, US 3) needles.

- ✦ Turn to page 92 for full list of abbreviations



This design comes from the Rowan Magazine 56 featuring 50 fab patterns, priced at £12.50.

BODY (KNITTED IN ONE PIECE TO ARMHOLES)

Using 2.25mm circular needle and A, cast on 288 (324:360:396:432) sts.

Taking care not to twist cast-on edge, now work in rounds as follows:

Round 1 (RS): *K1, p1, rep from * to end.

This round forms rib.

Place marker between first and last st of last round. This is centre back point.

Cont in rib for a further 20 rounds.

Change to 2.75mm circular needle.

Round 22: Knit.

This round forms st st.

Work in st st for 1 (3:5:7:9) more rounds.

Change to 3.25mm circular needle.

Join in B.

Using the Fair Isle technique and repeating the 12 st patt repeat 24 (27:30:33:36) times around each round, work in patt from chart A, which is worked entirely in st st, until all 28 rounds of chart A have been completed.

Break off B.

Change to 2.75mm circular needle.

Work in st st for 20 (22:24:26:28) rounds.

Change to 3.25mm circular needle.

Join in B.

Using the Fair Isle technique and repeating the 12 st patt repeat 24 (27:30:33:36) times around each round, work in patt from chart B, which is worked entirely in st st, until all 42 rounds of chart B have been completed.

Change to 2.75mm circular needle.

Work in st st for 3 rounds. Work should meas approx 34 (35:36:37:38) cm.)

13¼ (13¾:14¼:14¾:15) in.

Next round: K66 (75:84:93:102) and slip these sts onto a holder (for left back), cast off next 12 sts (for left underarm), knit until there are 132 (150:168:186:204) sts on right needle after cast-off and slip these sts onto another holder (for front), cast off next 12 sts (for right underarm), knit to end and leave these 66 (75:84:93:102) sts on another holder (for right back).

Break yarn.

SLEEVES

Using set of 4 double-pointed 2.25mm needles and A, cast on 60 (62:64:66:66) sts.

Distribute sts evenly over 3 of the 4 needles.

Using 4th needle and taking care not to twist cast-on edge, now work in rounds as follows:

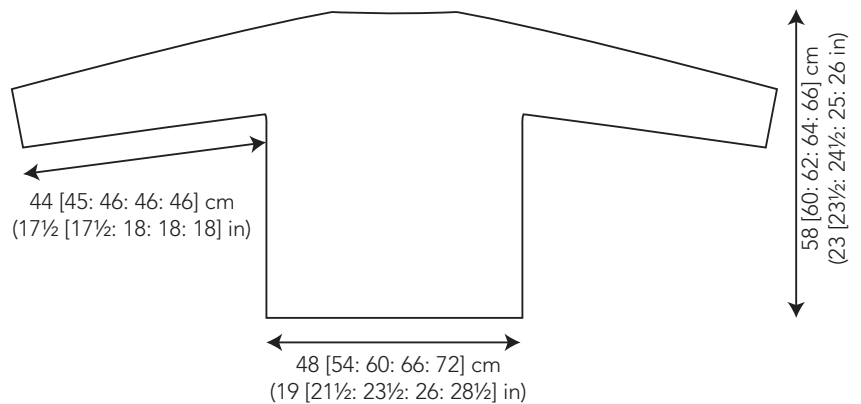
Placing marker between first and last st of first round (to denote sleeve 'seam' point), work in rib as given for body for 21 rounds.

Change to set of 4 double-pointed 2.75mm needles.

SIZING GUIDE		S	M	L	XL	XXL
TO FIT BUST	cm	81 - 86	91 - 97	102 - 107	112 - 117	122 - 127
	in	32 - 34	36 - 38	40 - 42	44 - 46	48 - 50
ACTUAL CHEST WIDTH	cm	48	54	60	66	72
	in	19	21½	23½	26	28½
FULL LENGTH	cm	58	60	62	64	66
	in	23	23½	24½	25	26
SLEEVE LENGTH	cm	44	45	46	46	46
	in	17½	17½	18	18	18



BLOCKING DIAGRAM



Please turn to the next page for all the pattern charts for this garment

Work in st st, inc 1 st at each end of 3rd and 1 (1:2:1:-) foll 7th (7th:6th:6th:-) rounds. 64 (66:70:68:68) sts.

Work 5 (5:0:2:4) rounds.

Change to set of 4 double-pointed 3.25mm needles.

Join in B.

Using the Fair Isle technique and repeating the 2 st patt repeat 32 (33:35:34:34) times around each round, work in patt from chart C, which is worked entirely in st st, as folls:

Inc 1 st at each end of 2nd (2nd:6th:4th:next) and foll 7th (7th:-:5th) round. 68 (70:72:70:72) sts.

Work 0 (0:3:5:3) rounds, ending after chart row 9.

Break off B.

Change to set of 4 double-pointed 2.75mm needles.

Work in st st, inc 1 st at each end of 7th (7th:4th:next:3rd) and 1 (2:2:4:4) foll 7th (7th:7th:6th:6th) rounds. 72 (76:78:80:82) sts.

Work 6 (1:6:1:1) rounds.

Change to set of 4 double-pointed

3.25mm needles.

Join in B.

Using the Fair Isle technique and repeating the 12 st patt repeat 6 times around each round, work in patt from chart D, which is worked entirely in st st, as folls:

Inc 1 st at each end of next (6th:next:

5th:5th) and 3 foll 7th (7th:7th:6th:6th) rounds. 80 (84:86:88:90) sts.

Work 6 (1:6:5:5) rounds, ending after chart row 28.

Break off B.

Change to set of 4 double-pointed 2.75mm needles.

Work in st st, inc 1 st at each end of next (6th:next:next:next) and 2 (2:3:4:4) foll 7th (7th:7th:6th:6th) rounds. 86 (90:94:98:100) sts.

Work 5 (2:2:1:3) rounds.

Change to set of 4 double-pointed 3.25mm needles.

Join in B.

Using the Fair Isle technique and repeating the 12 st patt, repeat 7 times around each round, work in patt from chart E, which is

worked entirely in st st, as folls:

Inc 1 st at each end of 2nd (5th: 5th: 5th:3rd)

and 1 (4:4:4:5) foll 7th (7th:7th:7th:6th)

rounds, then on 3 (0:0:0:0) foll 8th rounds.

96 (100:104:108:112) sts.

Work 9 rounds, ending after chart row 42.

Break off B.

Change to set of 4 double-pointed 2.75mm needles.

Work in st st for 3 rounds. (Sleeve should meas approx 44 (45:46:46:46) cm.)

Next round (RS): Cast off first 6 sts, knit to last 6 sts, cast off rem 6 sts.

Break yarn and leave rem 84 (88:92:96:100) sts on another holder.

YOKE

(Please note – the yoke of the garment starts on circular needles. When number of sts has decreased to a point where sts no longer fit comfortably on circular needle, change to set of 4 double-pointed needles.)

With RS facing, using 2.75mm circular needle and A, knit across sts on holders as folls:



This pretty Fair Isle sweater comes in sizes up to 50in bust so you can knit the perfect fit

Knit across 66 (75:84:93:102) sts on left back holder dec 0 (1:1:1:1) st at centre, then 84 (88:92:96:100) sts on left sleeve holder dec 0 (2:2:1:1) sts evenly across, 132 (150:168:186:204) sts on front holder dec 0 (2:2:1:1) sts evenly across, 84 (88:92:96:100) sts on right sleeve holder dec 0 (2:2:1:1) sts evenly across, and 66 (75:84:93:102) sts on right back holder dec 0 (1:1:1:1) st at centre.

432 (468:513:558:603) sts.

Work in st st for 14 (16:18:20:22) rounds.

Next round: (K4, k2tog, k3), 48 (52:57:62:67) times. 384 (416:456:496:536) sts.

Change to 3.25mm circular needle.

Join in B.

Using the Fair Isle technique and repeating the 8 st patt repeat 48 (52:57:62:67) times around each round, work in patt from chart F, which is worked entirely in st st, until all 14 rounds have been completed.

Break off yarn B.

Change to 2.75mm circular needle.

Next round: (K3, k2tog, k3), 48 (52:57:62:67) times. 336 (364:399:434:469) sts.

Work a further 14 (16:18:20:22) rounds.

Next round: (K3, k2tog, k2), 48 (52:57:62:67) times. 288 (312:342:372:402) sts.

Work a further 4 rounds.

Change to 3.25mm needles.

Join in B.

Using the Fair Isle technique and repeating the 2 st patt repeat 144 (156:171:186:201) times around each round, work in patt from chart G, worked entirely in st st, as follows: Work all 9 rounds of chart G.

Break off B.

Change to 2.75mm needles.

Work in st st for 1 round.

Next round: (K2, k2tog, k2) 48 (52:57:62:67) times. 240 (260:285:310:335) sts.

Work in st st for 14 rounds.

Next round: (K2, k2tog, k1) 48 (52:57:62:67) times. 192 (208:228:248: 68) sts.

Work in st st for 14 rounds.

Next round: (K1, k2tog, k1) 48 (52:57:62:67) times. 144 (156:171:186:201) sts.

Next round: K8 (3:0:7:7), k2tog, (K3 (2:2:1:1), k2tog) 25 (37:42:57:62) times, k9 (3:1:6:6). 118 (118:128:128:138) sts.

Change to set of 4 double-pointed 2.25mm needles.

Work in rib as given for back for 8 rounds.

Cast off in rib.

MAKING UP


Press, block and join cast-off edges at underarms using back stitch, or mattress stitch if preferred. 

CHART A

12 st patt rep

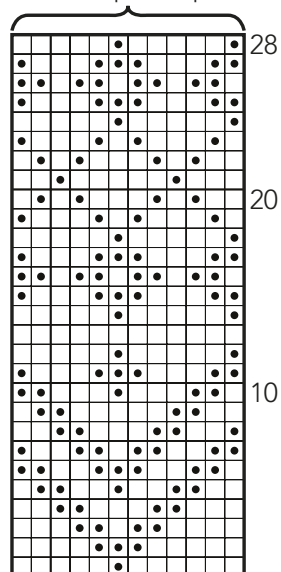


CHART B

12 st patt rep

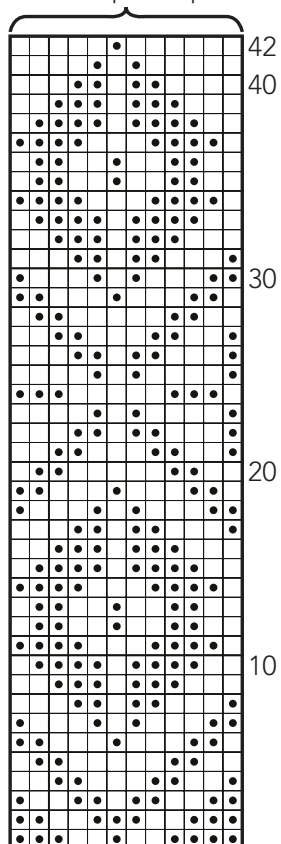


CHART C

2 st patt rep

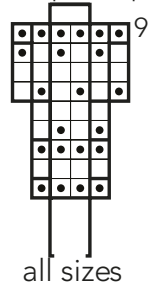


CHART F

8 st patt rep

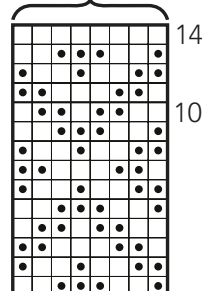


CHART G

2 st patt rep

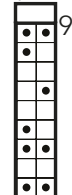


CHART E

12 st patt rep

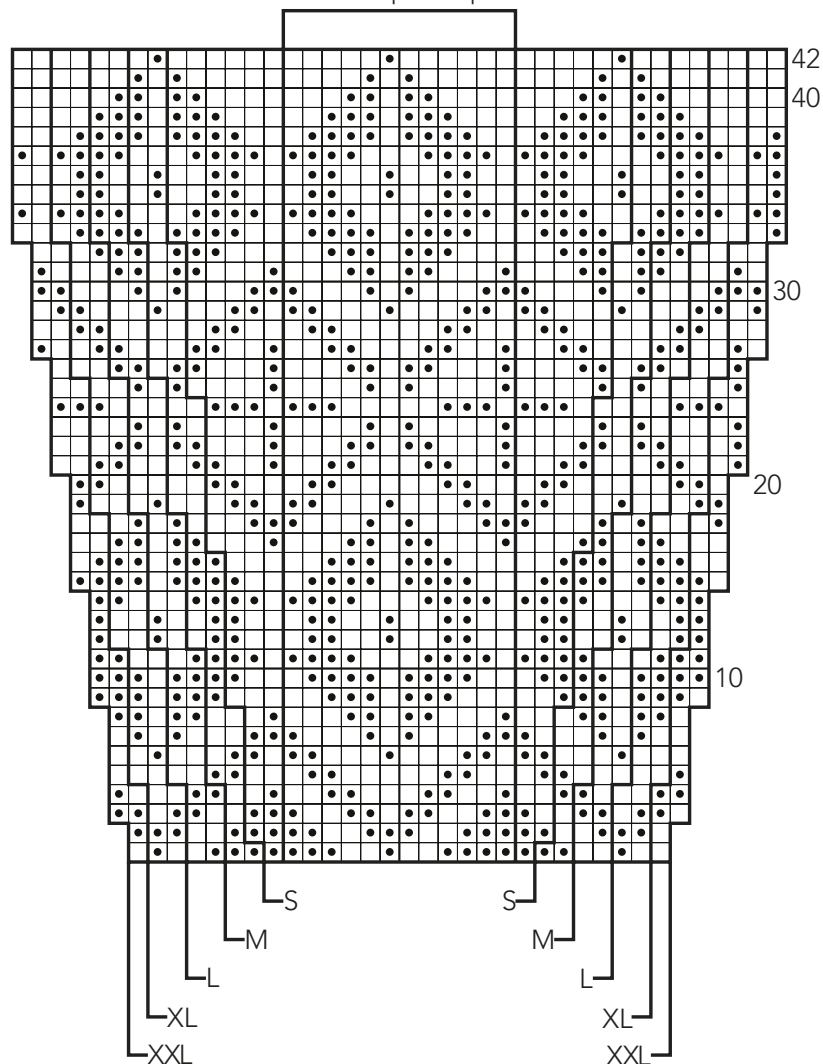
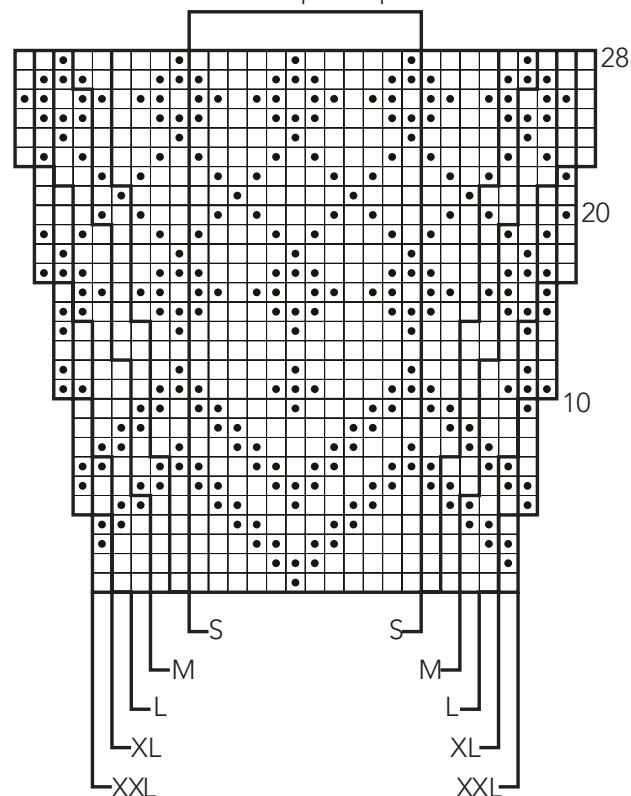


CHART D

12 st patt rep



KEY

- ☐ A
- ☒ B

This slouchy snood

is worked in two cosy Bergère yarns and super-simple garter stitch – to give it a soft and comfy finish.

The perfect accessory for a lazy Sunday – just pop it on over your favourite jumper to add a stylish twist to your outfit. You can find the pattern for the pictured matching jumper online at www.bergere-defrance.co.uk

Yarn detail

- ◆ Bergère Pur Merinos Français www.bergere-defrance.co.uk
- ◆ 100% merino wool
- ◆ 50g/120m
- ◆ Hand wash
- ◆ £6.25
- ◆ Bergère Pure Douceur
- ◆ 58% kid mohair, 37% polyamide, 5% wool
- ◆ 50g/250m
- ◆ Hand wash
- ◆ £10.50

Materials

- ◆ Yarn
- A 5 x Bergère Pur Merinos Français (shade Souris 291.341)
- B 3 x Bergère Pure Douceur (shade Pigeon 294.811)
- ◆ Needles
- 5mm (UK 6, US 8) knitting needles
- Tapestry needle

Tension

15.5 sts and 28 rows over g st using 2 strands of yarn together to 10cm or 4in square on 5mm (UK 6, US 8) knitting needles.

◆ Turn to page 92 for a full list of abbreviations

KNIT TODAY
WOMEN'S ACCESSORY

Slouchy Sundays

Relax in this gorgeous knit worked in soft grey shades.

By **Bergère de France**

SKILL LEVEL

EASY

TECHNIQUES

- ◆ GARTER STITCH
- ◆ USING YARNS HELD DOUBLE

COWL

Use a strand of colour A and a strand of colour B together. Prepare the yarn before starting by winding the two balls together. Using 5mm needles and 2 strands of yarn together, cast on 126 sts.

Row 1 (RS): Knit.

Repeat Row 1 throughout.

Continue in g st until work measures 60cm or 23½in (170 rows).

Cast off all the sts and cut the yarn 80cm or 31½in from the work. This will be used to sew the seam.

Fold the cowl in half and using the tapestry needle, stitch the side seam.

Slip the remaining yarn through a few stitches and cut off.

Secure and weave in all ends in the same way, to finish.

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WOMEN'S GARMENT

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- pop it on whenever you're
feeling the chill
by **Debbie Bliss**

COST

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SKILL LEVEL



INTERMEDIATE

TECHNIQUES

◆ CABLE PATTERN



“This pattern is definitely on my list of must-dos for February – it’s just the thing to keep me wrapped up warm”



ROSEE,
EDITOR



This lovely capelet will keep your shoulders snug as well as adding a finishing touch to any outfit. The stretchy cabling is perfect for extra give which makes it super-comfortable too!

Materials

- Yarn
4 (4:5:5) 100g balls of Debbie Bliss Roma in Lilac (shade 13)
- Needles
8mm (UK 0, US 11), 10mm (UK 000, US 15) and 12mm (UK --, US 17) circular needles, 100cm long.

Yarn detail

- Debbie Bliss Roma www.designeryarns.uk.com
01535 664222
- 70% merino wool, 30% alpaca
- Super chunky weight
- 100g/80m

- Machine wash 30°C
- £8.95

Tension

9 sts and 12 rows to 10cm or 4in square over st st using 12mm needles

Finished measurement

43cm or 17in long for all sizes

Special abbreviations

- cn** cable needle
- C3BP** slip next st onto cable needle (cn) and hold at back of work, k2, then p1 from cn.
- C3FP** slip next 2 sts onto cn and hold to front of work, p1, then k2 from cn.
- C4B** slip next 2 sts onto cn and hold at back of work, k2, then k2 from cn.
- C4F** slip next 2 sts onto cn and hold to front of work, k2, then k2 from cn.
- CR4L** slip next st onto cn and hold to front of work, k3, then k1 from cn.
- Cr4R** slip next 3 sts onto cn and hold at back of work, k1, then k3 from cn.
- T5L** slip next 3 sts onto cn and hold at back of work, k2, then p1, k2 from cn.

- Turn to page 92 for full list of abbreviations

k4 (5:6:7).

Row 7: P3 (4:5:6), C3BP, (k1, p1) twice, k1, C3FP, p3 (4:5:6).

Row 8: K3 (4:5:6), p2, (k1, p1) 3 times, k1, p2, k3 (4:5:6).

Row 9: P2 (3:4:5), C3BP, (k1, p1) 3 times, k1, C3FP, p2 (3:4:5).

Row 10: K2 (3:4:5), p2, (k1, p1) 4 times, k1, p2, k2 (3:4:5).

Row 11: P1 (2:3:4), C3BP, (k1, p1) 4 times, k1, C3FP, p2 (3:4:5).

Row 12: K1 (2:3:4), p2, (k1, p1) 5 times, k1, p2, k1 (2:3:4).

These 12 rows form the cable panel and are repeated throughout.

TO MAKE

With 12mm circular needle, cast on 104 (116:128:140) sts.

Work backwards and forwards in rows.

Row 1 (RS): P1, (work 1st row of 17 (19:21:23) st panel repeat) 6 times, p1.

Row 2 (WS): K1, (work 2nd row of 17 (19:21:23) st panel repeat) 6 times, k1.

These 2 rows set the patt.

Cont in cable panel patt to end of 12th row.

Change to 10mm circular needle.

Work rows 1 to 12 once more.

Dec row (RS): P1, * (p2tog) 1 (2:2:3) times, p4 (3:4:3), T5L, p4 (3:4:3), (p2tog) 1 (2:2:3) times; rep from * 5 times more, p1.

92 (92:104:104) sts.

Next row: K1, (k5 (5:6:6), p2, k1, p2, k5 (5:6:6)) 6 times, k1.

This last row re-sets the patt, with fewer sts in reverse st st between each cable.

Work a further 10 rows in patt as now set.

Change to 8mm circular needle.

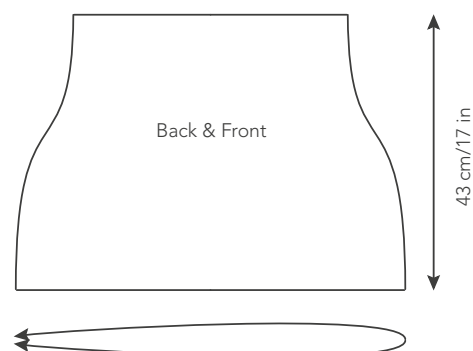
Work a further 24 rows in patt as set.

Cast off and weave in all ends.

TO MAKE UP

Join short edges with back stitch.

BLOCKING DIAGRAM



SIZING GUIDE		8 - 10	12 - 14	16 - 18	20 - 22
TO FIT BUST	cm	81 - 86	92 - 97	102 - 107	112 - 117
	in	32 - 34	36 - 38	40 - 42	44 - 46

CABLE PANEL

Worked over 17 (19:21:23) sts

Row 1 (RS): P6 (7:8:9), T5L, p6 (7:8:9).

Row 2: K6 (7:8:9), p2, k1, p2, k6 (7:8:9).

Row 3: P5 (6:7:8), C3BP, k1, C3FP, p5 (6:7:8).

Row 4: K5 (6:7:8), p2, k1, p1, k1, p2, k5 (6:7:8).

Row 5: P4 (5:6:7), C3BP, k1, p1, k1, C3FP, p4 (5:6:7).

Row 6: K4 (5:6:7), p2, (k1, p1) twice, k1, p2,

pattern reviews

Feel the love with our pick of the best heart-inspired patterns and e-books

"This gorgeous jumper is right up my street, and will stand out in a crowd!"



CHARLENE,
ART EDITOR



ed's pick

Hook yarn oddments onto your jumper to make this fab heart

Studio Pullover

MAGPIES, HOMEBODIES & NOMADS (CIRILIA ROSE, £16.99)

Certainly a bold style statement, this striking sweater is inspired by Cirilia's love for wool, pure and simple. The knitted sweater is beautifully designed with saddle shoulder sleeves, but in this instance is merely the backdrop for the explosion of heart-shaped colour at the centre of the front. The heart is created from oddments hooked into the fabric of the sweater to form a gorgeously tactile focal point.

✦ Stewart, Tabori & Chang

To buy, go to www.amazon.co.uk

e books

Head online for the best of this month's ebook releases

The Balamara Collection by Ambah O'Brien

Featuring simple stranded colour work and geometric motifs, this winter woollies collection is great fun to knit. It features bobble hat, cowl, headband and mittens.

www.ravelry.com/patterns/sources/balamara-collection



What The Heart Wants by Justyna Lorkowska

This download is a beautiful collection of four cardigans, jumpers and wraps created in practical yet pretty colours and styles. It's aimed at the intermediate level knitter.

www.ravelry.com/patterns/sources/what-the-heart-wants



Woodhouse Knits, Volume III by Jennifer Wood

Designer Jennifer Wood creates gorgeous patterns, including the pictured Mary Scarf, by twisting cables.

www.ravelry.com/patterns/sources/wood-house-knits-vol-3



Louie the Lovebot

REBECCA DANGER (PATTERN FROM RAVELRY, £1.30)

This cute and colourful knitted robot makes the perfect gift for a guy who's young at heart. Just look at his stripy arms and fun bobble hands and feet! Louie measures 50cm (20in) tall and comes in a range of colourways, so pick your favourite and start knitting your way to a happy Valentine's. The pattern is by US designer Rebecca Danger, and can be bought as an instant download from Ravelry.com.

✦ To download the pattern, go to www.ravelry.com/patterns/library/louie-the-lovebot



Love You Forever

TANIS LAVALLEE (FREE DOWNLOAD FROM RAVELRY)

These super-sweet mini hearts are so versatile: attach ribbon and use them to hang from mantlepieces, door handles, or knit a few and put them into a bowl to create a romantic centrepiece to add colour to your table. You could even pop one into a present you've bought for a friend for the ultimate giftwrap finish. They're quick and easy to create, and good for using up ends of yarn in your stash.

✦ To download the pattern, go to www.ravelry.com/patterns/library/love-you-forever



I Heart Rainbows

TINCAN KNITS, (SWEATER APPROX £4.50, HAT IS FREE)

Put a twist on classic Fair Isle designs with this adorable love-heart baby sweater – perfect for a little bundle of love you know. It's designed by Emily Wessel and Alexa Ludeman, and inspired by sugary love heart sweets and edible candy necklaces, and can be created in a multitude of pretty colourways to suit a boy or a girl. The gorgeous matching hat is available as a free download from the same website.

✦ To download the pattern, tincanknits.com/pattern-9M-iheartainbows.html

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SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ♦ TWISTED STITCH
- ♦ RIBBED STITCH
- ♦ TASSELS

KNIT TODAY

WOMEN'S ACCESSORY

Warm as toast!

Little girls will keep cosy in these chunky, tasselled legwarmers.

By *Bergère de France*



“These
toasty warm
legwarmers
are great!
Perfect for
brightening
any little girl's
outfit!”



CHARLENE,
ART
EDITOR

Thick and chunky, these snug legwarmers are great over ankle boots and tights to keep little girls snugly. The warm Bergère Duvetine Tomette yarn blends light and dark colours in thick and fine fibres – perfect for keeping out the chills.

Materials

- ✦ Yarn
A 3 x balls of Bergère de France Duvetine Tomette (shade 290.951)
B 1 x ball of Bergère de France Ideal (shade 203.071)
- ✦ Needles
5.5mm (UK 5, US 9) and

6.5mm (UK 3, US 10½)
knitting needles

Yarn detail

- ✦ Duvetine Tomette
- ✦ 73% acrylic, 19% polyamide, 8% polyester
- ✦ 50g/70m
- ✦ Machine wash 30°C
- ✦ £3.75

- ✦ Ideal Brouilly
- ✦ 40% combed wool, 30% acrylic, 30% polyamide
- ✦ 50g/125m
- ✦ Machine wash 30°C
- ✦ £3.30

www.bergeredefrance.co.uk

Tension

13 sts and 19 rows to 10cm or 4in square over pattern stitch using 6.5mm (UK 3, US 10½) knitting needles.

Pattern notes

Twisted stitch (2CR) is worked over a number of sts divisible by 10 plus 4.

Special abbreviations

2CR Twisted stitch: K 2nd st on the LH needle through the front, then k 1st on LH needle as normal. Let both loops drop together.

- ✦ Turn to page 92 for full list of abbreviations

GIRLS' LEGWARMERS

PATTERN STITCH

Pattern stitch is worked over a number of sts divisible by 10 + 4 using 6.5mm needles.

Rows 1 and 3 (RS): Purl.

Row 2 & every alt row: Work sts as they appear.

Rows 5 & 7: P1, 2CR, * p8, 2CR *, rep from * to *, ending with p1.

Row 9: Purl.

Rows 11 & 13: P6, 2CR, * p8, 2CR *, rep from * to *, ending with p6.

Row 15: Purl.

Repeat rows 5 to 16.

LEGWARMERS (KNIT TWO)

Using 5.5mm needles and A, cast on 34 sts.

Row 1 (RS): K2, * p2, k2, rep from * to end.

Row 2 (WS): P2, *k2, p2, rep from * to end. These 2 rows form 2x2 rib.

Cont until work measures 5cm or 2in. (10 rows).

Change to 6.5mm needles.

Cont in pattern st, following the chart.

After row 36 of the chart has been worked, change to 5.5mm needles and cont in 2x2 rib for 10cm or 4in (20 rows). Cast off.

MAKING UP

Sew seam, stitching last 5cm or 2in on RS to allow for cuff at top of legwarmer to be turned back.

With 4 strands of B, make a cord 70cm or 27½in long. On WS of work, 2.5cm down from the top, slip cord under 2 k sts, over 2 p sts, under 2 k sts, over 2 p sts, all way round.

With B, make two 6cm (2½in) tassels as follows: Wind yarn around cardboard to desired thickness. Tie strands along one side of cardboard and tie a knot securely.

Remove cardboard. Using yarn double, wrap tightly below top knot

to secure strands. Hold firmly and thread ends


onto wool needle.

Pull end to centre of tassel and clip close to tassel. Trim the

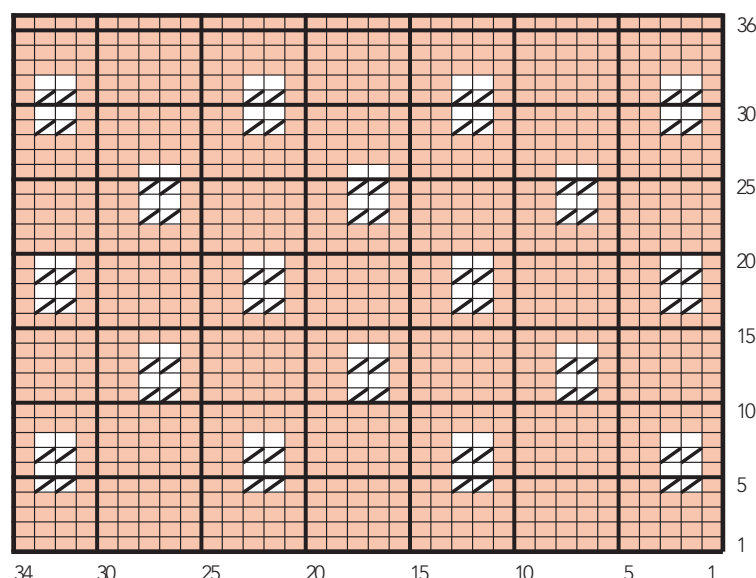
lower edge. Attach a tassel to each end of the cord.

Secure and weave in all ends.




Work the second legwarmer in the same way.

The legwarmers can be worn with or without the cuffs turned back. 

PATTERN STITCH CHART



KEY

-  p1 on RS, k1 on WS
-  k1 on RS, p1 on WS
-  2CR

Purl
OF WISDOM

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KNIT TODAY
WOMEN'S ACCESSORY

Red berry sweetheart

Step out in style with the prettiest
lace beret this spring.

By **Rosee Woodland**

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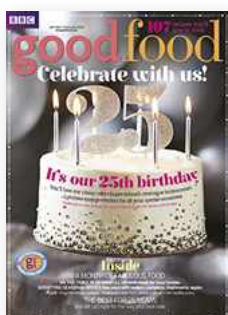
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SIMPLE STEPS TO GETTING GREAT *cast ons*



Using a cast on suited to your project is one of the easiest ways to create a better finish for your knitting. Here are a few of the most useful. By *Rosee Woodland*

When you learnt to knit, the chances are you were shown the knitted on, backwards loop or thumb cast ons, and then stuck with them for years! There's nothing wrong with using a simple cast on but sometimes a simple tweak can make all the difference. If you find you cast on too tightly, try going up a needle size. For cast ons that use a single needle, bamboo needles can be handy as the yarn sticks to them more easily. If you find your cast ons are too 'baggy' knit into the back of the loops on your first row only – twisting the stitches will make them tighter and neater.



1 Pull out a length of yarn at least three times the length of your finished cast on. Loop it over your thumb and forefinger with the cut end of the yarn hanging from your thumb and grab both ends with your left hand, as shown.



2 Take a knitting needle in your right hand and press the tip down so that the top loop moves below the yarn ends you're holding in your left hand. Don't hold the yarn too tightly as you want it to flow through your fingers.



3 Having picked up your first loop, bring your needle up through the loop made by the crossed yarns on your left thumb.



4 Move the needle towards the loop on your left index finger. While doing this, hold the first loop you made on the needle steady with your right index finger, as shown.



5 Use the needle tip to grab the loop on your left index finger and pull it through the loop on your thumb. Make sure you're still holding both ends of the yarn in your left hand.



6 Pull both strands held in your left hand gently with your thumb and forefinger. This will create your first loop. Now repeat from step 2 for each subsequent stitch.

TURN
OVER FOR
MORE GREAT
CAST ONS



7 The finished long tail cast on creates a lovely neat edge that has a decent amount of stretch to it, making it a good choice for hats and socks. You can treat the first cast on row as your first RS row as it is a full stitch deep.



1 Cast on two stitches as normal, then place the tip of your right needle between the two stitches on your left-hand needle. Make sure your needle tip hasn't gone through either of the stitches on your left hand needle.



2 Wind the yarn around your right-hand needle as if you were knitting a stitch as normal.



3 Pull the stitch you've created through the hole between the two stitches. It can help to hold the yarn tail in your left hand to keep everything nice and stable.



4 Pull the loop you've made up and onto the left needle. As it is coming 'out' of a gap between the first two stitches it will be at a slightly different angle from the stitches before it. Repeat from step 2 for each new stitch.



5 The finished cast on is stretchy, neat and ends so that the right side of the work is facing you for the next row. If joining to work in rib in the round it's easier to purl, rather than knit the first and last stitch of the cast on together.



1 This is a neater variation of the backwards loop cast on and is great for adding stitches in the middle of a row. Start with a slip knot on your right needle and place the working end of the yarn over your left hand, as shown.



2 Take your needle tip and bring it under the yarn secured by the second and third fingers on your left hand. Then push your needle tip downwards over the yarn loop secured by your thumb and forefinger and pull it towards you.



3 Twist your right-hand needle to the left and then up again and to the right, and you'll end up with three loops of yarn – two on your fingers, as shown, and one on your needle.



Drop the loop on your left index finger first and then pull the loop on your thumb towards you. This will feel very loose and a bit unfamiliar, but go with it!



With this cast on it feels like the stitch almost comes out of nowhere! Repeat the process from step 1 for each new stitch. It takes a bit of practice but this is a really fast cast on once you've got the hang of it.



This cast on has a neat firm edge. Like the backwards loop cast on it has a lot of stretch, but it feels more under control. It's great for buttonholes, too!



Start with a single slip knot on your left-hand needle. Holding the slip knot stable with your left hand, take your working yarn from back to front over the needle, creating a yarn over.



Hold the working yarn stable with your right hand. If the stitch twists around the needle just move the slip knot back to the underside of the left needle and hold in place again.



Take your right-hand needle and knit between the two loops created, similar to the technique used for your cable cast on.



Pull the loop you've just made through the two stitches, remembering to hold the working yarn stable in your right hand.



Place this new stitch onto your left-hand needle. You should now have three stitches. Repeat from step one, working a new yarn over before knitting in between it and the last stitch. You will make two stitches each time.



This cast on has an attractive looped edge that adds a special touch to lace projects. It can only be used for an odd number of stitches, so if you need an even number then drop your first slip knot off on the first row.



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great reads

Knit a mini woodland, try new yarns, make rugs and enjoy the world of blogs



Mini Knitted Woodland
SACHIYO ISHII £8.99

A big name in little knits, Sachiyo Ishii's new book is filled with even more super-cute knits. They're all woodland-themed, with 28 small creatures through to tiny trees, mushrooms and a gnome. Grown-ups will admire the characterful creatures and tiny scale, and children will enjoy acting out mini adventures using the knitted animals. The patterns are suitable for all levels of knitter and some are embellished with simple crochet details too..

♦ Search Press, paperback, 96 pages, ISBN 978-1-78221-068-9

"I'm really tempted by the designs in Jersey Yarn Creations – it's a great way to upcycle old garments!"



CHARLENE,
ART EDITOR

brilliant bloggers

Add these lovely blogs to your bookmarks this month

www.knitculture.com/ourblog

LA-based Knitculture, 'curators of fine and hand-dyed yarns for knitting and crochet'. Their blog's an insight into the busy-ness of a knitting store at the heart of a community, plus free patterns and yarny news.



www.craftgossip.com

This is a glorious one-stop shop for all the latest happenings in the knitting world. If you're tempted by the tagline '2881 knitting pattern, projects and ideas to make' (we haven't counted them though!) get along there and take a look.



www.purlbee.com

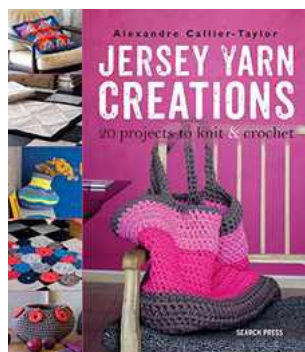
Purlbee's the blog of Purl Soho, a rather cool craft emporium in the Big Apple. Packed with delicious crafty inspiration from knitting to embroidery with loads of fab free patterns and tutorials. It's a great read and a window shopper's delight.



Cute Crochet Rugs for Kids
TARA COUSINS £5.99

Complete your child's bedroom with one of the fun crochet rugs in this collection. There are seven designs inside, all animal themed. They're all worked in a worsted weight yarn from the US – Deborah Norville's Everyday Solids – but this can easily be substituted for yarns found in the UK. The rugs are crocheted with the yarn doubled-up, so they grow quickly, and then the motifs and details are worked separately and sewn into place.

♦ Annie's, paperback, 32 pages, ISBN 978-1-59635-914-7



Jersey Yarn Creations
ALEXANDRE CALLIER-TAYLOR £7.99

This chunky, stretchy yarn, also referred to as T-shirt, fabric or textile yarn, is made from strips of jersey fabric offcuts from the textile industry. You can buy it, or even make your own from old T-shirts! This book is one of just a few available which use jersey yarn. The 20 patterns make the most of the yarn's elastic and hardwearing qualities for rugs, bags, pots and cushion covers. The instructions are clear and straightforward, so give it a try!

♦ Search Press, paperback, 64 pages, ISBN 978-1-78221-216-4



Knitted with Love
JANE ELLISON £19.95

Jane Ellison runs Purl&Jane, a knitting emporium and online store in Skipton, Yorkshire. She's worked as a handknit designer for more than 14 years with 70 books to her name and this is the first self-published under the Purl&Jane brand. With first-hand experience of knitting for children, her book is full of clothes and accessories designed with her philosophy – patterns should be simple, letting gorgeous yarns do most of the hard work.

♦ Purl&Jane, paperback, 84 pages, ISBN 978-0-99305-950-6

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TECHNIQUES

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- ♦ SLIP STITCH

KNIT TODAY
WOMEN'S GARMENT

Modern monochrome

Make a statement in this sweater – its bold design is just right for this season.

By **Stylecraft**



“I love the fitted style of this sweater – team it with a bright A-line skirt for a sophisticated day or night look.”



ROSEE,
EDITOR

When the temperature drops - you need a top that's pretty and practical at the same time. This black and white, '50s-style sweater is just the item. The alpaca wool makes it soft, warm and wearable, yet the short sleeves mean you won't overheat indoors. Plus, the monochrome colours mean it'll go with most things in your wardrobe. Perfect!

Materials

- Yarn
MC 3 (4:4:5:5) x 100g balls of Alpaca Chunky in Charcoal (shade 6020)
CC 2 (2:2:3:3) x 100g balls of Alpaca Chunky in

- Cream (shade 6010)
- Needles
5.5mm (UK 5, US 9)
and 6mm (UK 4, US 10)
knitting needles
- Accessories
Stitch holders

Yarn detail

- Stylecraft Alpaca Chunky
www.stylecraft-yarns.co.uk
01535 609798
- 80% acrylic, 20% alpaca
- 100g/135m
- Machine wash 30°C
- £4.29

Tension

16 sts and 28 rows to 10cm
or 4in square over pattern
on 6mm needles

Special abbreviations

- C contrast colour
- M main colour
- Garter st knit every row

- Turn to page 92 for full list of abbreviations

Yarn alternatives

- Stylecraft Life Chunky or
Stylecraft Special Chunky
www.stylecraft-yarns.co.uk
01535 609798

BACK AND FRONT (BOTH ALIKE)

Using 5.5mm needles and MC, cast on 69 (72:78:81:87) sts.
Work 7cm or 2¾in in garter st, ending with a RS row.

Change to 6mm needles. Knit 1 row.

Row 1 (RS): Using MC, knit.

Row 2 (WS): Using MC, purl.

Row 3: Using CC, k1, sl 1, * k2, sl 1; rep from * to last st, k1.

Row 4: Using CC, as row 3.

These 4 rows form two colour slip st patt.

Cont in patt until work measures 32 (33:32:33:32) cm or 12½ (13:12½:13:12½) in, ending with a WS row.

SHAPE RAGLAN

Keeping patt correct, cast off 2 sts at beg of next 2 rows. 65 (68:74:77:83) sts.

Dec 1 st at each end of next and every foll alt row to 41 (46:44:49:49) sts, then on every foll 4th row to 29 (32:32:37:37) sts.

Leave rem sts on st holder.

SLEEVES (BOTH ALIKE)

Using 5.5mm needles and MC, cast on 51 (54:57:60:63) sts and work 7cm or 2¾in in garter-st ending with a RS row.

Change to 6mm needles. Knit 1 row.

Work in slip st patt as given for back until sleeve measures 16 (16:18:20:20) cm or 6½ (6½:7:7:8) in, ending with a WS row.

SHAPE RAGLAN

Keeping patt correct, cast off 2 sts at beg of next 2 rows. 47 (50:53:56:59) sts.

Dec 1 st at each end of next and every foll alt row to 19 (22:19:20:19) sts, then on every foll 4th row to 9 (10:9:10:9) sts.

Leave rem sts on st holder.

TO MAKE UP

Join front and right back raglan seams.

NECK TRIM

With RS facing, using 5.5mm needles and MC, k across 9 (10:9:10:9) sts from left sleeve, 29 (32:32:37:37) sts from front neck, 9 (10:9:10:9) sts from right sleeve and 29 (32:32:37:37) sts from back neck. 76 (84:82:94:92) sts.

Next row: P6 (4:2:4:2), * p2tog, p3: rep from * to end. 62 (68:66:76:74) sts.

Work in garter st until neck trim measures 16cm or 6¼in.

Cast off loosely.

Join right back raglan seam and neck trim seam. Fold neck trim in half to inside of sweater and slip stitch around neck seam.


SIZING GUIDE		8	10	12	14	16
TO FIT BUST	cm	82	86	90	96	102
	in	32	34	36	38	40
ACTUAL BUST	cm	86	90	96	102	108
	in	34	36	38	40	42
FULL LENGTH	cm	53	55	55	57	57
	in	21	21½	21½	22½	22½
SLEEVE LENGTH	cm	16	16	18	18	20
	in	6½	6½	7	7	8



The front and back of the sweater are alike, so knit two the same



The chunky charcoal trims bring this sweater right up to date

Join side and sleeve seams.
Pin out sweater to the measurements given.
Cover with clean, damp tea towels and leave to dry.
Check the ball band for washing and further care instructions. 

Purl
OF WISDOM
If your stitches keep slipping away from you on metal needles, try the bamboo alternatives which have a better grip on the yarn



The high-neck detail is what gives this top its '50s-style finish, and what makes it so cute and cosy

AMAZING *alpaca*

Alpaca yarn is more popular than ever, thanks to its cashmere-like feel. We looked at yarns from budget to luxury

Sponsored by LoveKnitting
www.loveknitting.com



YOUR HANDY SWATCH PATTERN

EYELET WAVES

Over 14 sts & 24 rows

Row 1 (RS): P3, yo, k1, p3, k5, k2tog.

Row 2 (WS): P6, k3, p2, k3.

Row 3: P3, k1, yo, k1, p3, k4, k2tog.

Row 4: P5, k3, p3, k3.

Row 5: P3, k2, yo, k1, p3, k3, k2tog.

Row 6: P4, k3, p4, k3.

Row 7: P3, k3, yo, k1, p3, k2, k2tog.

Row 8: P3, k3, p5, k3.

Row 9: P3, k4, yo, k1, p3, k1, k2tog.

Row 10: P2, k3, p6, k3.

Row 11: P3, k5, yo, k1, p3, k2tog.

Row 12: P1, k3, p7, k3.

Row 13: P3, ssk, k5, p3, k1, yo.

Row 14: P2, k3, p6, k3.

Row 15: P3, ssk, k4, p3, k1, yo, k1.

Row 16: P3, k3, p5, k3.

Row 17: P3, ssk, k3, p3, k1, yo, k2.

Row 18: P4, k3, p4, k3.

Row 19: P3, ssk, k2, p3, k1, yo, k3.

Row 20: P5, k3, p3, k3.

Row 21: P3, ssk, k1, p3, k1, yo, k4.

Row 22: P6, k3, p2, k3.

Row 23: P3, ssk, p3, k1, yo, k5.

Row 24: P7, k3, p1, k3.

♦ For abbreviations, see page 92



Yarn Stories FINE MERINO & BABY ALPACA ARAN

Content: 70% alpaca, 30% wool
Weight/length: 50g/95m or 104yds

Needle: 5mm

Shade: French Navy

Wash: Machine wash at 30°C

Tension: 18 sts and 24 rows to 10cm or 4in square

Price: £6.75

The new kid on the block, Yarn Stories, is making a fast impression with its classic fibre choices and modern colour ranges. There are 12 shades for this yarn, which has a DK weight in the same colours to complement it. Patterns from top designers are available to download from the YS website.

✦ Visit www.yarnstories.com or ring 01535 609798



King Cole BABY ALPACA DK

Content: 100% pure baby alpaca
Weight/length: 50g/100m or 110yds

Needle: 4mm

Shade: 666 Heather

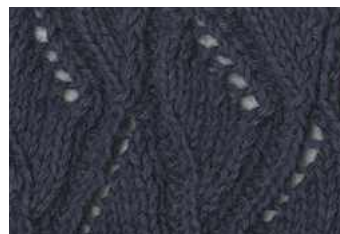
Wash: Handwash

Tension: 22 sts and 28 rows to 10cm or 4in square

Price: £5.79

A favourite with many knitting designers, thanks to its luxury feel at a reasonable price point, Baby Alpaca DK is simply a great yarn. We love this heathered shade but there are fab solids too, giving 17 rich colours in total. Thanks to its longevity, there are plenty of pattern leaflets to tempt you. It knits to DK tension.

✦ More at www.kingcole.co.uk or call 01756 703670



Sublime SUPERFINE ALPACA DK

Content: 100% alpaca
Weight/length: 50g/120m or 131yds

Needle: 4mm

Shade: Breton 435

Wash: Handwash

Tension: 22 sts and 28 rows to 10cm or 4in square

Price: £6.49

Sublime have a reputation for instant classics, and this yarn is no exception. With a limited palette of six shades in cream, grey, brown and navy, this is the kind of yarn destined for heirloom knits. The supporting pattern book has gorgeous garments, accessories and goodies for your home.

✦ Go to www.sublimeyarns.com or call 01924371501



Rowan FINEST

Content: 20% cashmere, 50% merino wool, 30% alpaca

Weight/length: 25g/87m or 95yds

Needle: 3.25mm

Shade: Star 069

Wash: Handwash

Tension: 28 sts and 36 rows to 10cm or 4in square

Price: £6.35

This is the priciest yarn in our group, but with such a high cashmere content it's easy to see why – it is super soft and very strokable! Top Rowan designer Sarah Hatton has designed a range of beautiful garments and accessories. There are 12 classic shades to choose from, including Joy, a soft mossy green.

✦ See www.knitrowan.com or ring 01484 681881.



Louisa Harding SUSURRO

Content: 100% alpaca
Weight/length: 50g/90m or 98yds

Needle: 6mm

Shade: 3

Wash: Handwash

Tension: 18 sts and 24 rows to 10cm or 4in square

Price: £6.90

Chainette yarns are all the rage and they do help to give some added structure to alpaca, which has a lot of drape. Susurro is a chunky yarn which comes in 12 bold shades. Louisa has created a gorgeous pattern book for it, with plenty of lace, and a mixture of garments and retro-feel accessories. Susurro mixes perfectly with Louisa's Luzia fur.

✦ See www.designeryarns.uk.com or call 01535 664222



Stylecraft ALPACA CHUNKY

Content: 20% alpaca, 80% acrylic
Weight/length: 100g/135m or 147yds

Needle: 6mm

Shade: Mistral

Wash: Machine wash at 30°C

Tension: 14 sts and 20 rows to 10cm or 4in square

Price: £4.15

A fab budget option for any alpaca fan. With eight colours to pick from and an equal number of single-garment leaflets you'll be spoilt for choice! Alpaca Chunky has more of a sheen than many alpaca yarns, thanks to the acrylic content, which gives it great stitch definition for lovers of cable and lace patterns.

✦ Go to www.stylecraft-yarns.co.uk or ring 01535 609798



Debbie Bliss PALOMA TWEED

Content: 50% alpaca, 30% wool, 14% acrylic, 6% viscose

Weight/length: 50g/65m or 71yds

Needle: 10mm

Shade: 4

Wash: Handwash

Tension: 12 sts and 18 rows to 10cm or 4in square

Price: £8.79

This super soft yarn from Debbie Bliss is a beautiful luxury option perfect for special accessories. It's bang on trend thanks to the tweedy flecks, but if you prefer solid colour there is a plain version too (Debbie Bliss Paloma). There are eight gentle shades to choose from and two lovely pattern books to inspire.

✦ Visit www.designeryarns.uk.com or call 01535 664222

NOW TRY THIS!



Lovely in lilac cape, p50

Debbie Bliss Roma yarn has a generous helping of alpaca for a warm and gentle feel. It knits up on 8mm to 12mm needles.

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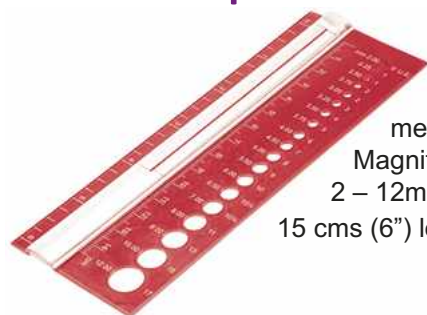
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4.00, 4.50 **£4.75**

5.00, 5.50 mm **£5.10**

6.00 mm **£5.95**

Nova Metal De Luxe Set

has 8 pairs

of needles sizes 3.5, 4.0, 4.5, 5.00, 5.5, 6.0, 7.0 and 8.0mm and 4 cables to make 60, 80, 100 and 120 cms circular needles **£49.95**



Nova Starter Set

has 3 pairs of needles sizes 4, 5, and 6mm and three cables to make 60, 80, and 100 cms circular needles. **£19.50**



Symfonie Starter set

Has 3 knitting tips sizes 4mm, 5mm, 6mm and three cables 60cm, 80cm and 100cm.

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TECHNIQUES

- ◆ EYELETS
- ◆ KNITTED CORDS

EXCLUSIVE
KNIT TODAY PATTERN

Peacock brights

Welcome in the spring with this vibrant knitted jacket in chunky Rowan yarn.

By *Martin Storey*



“The brightly coloured cord decoration really gives this jacket the wow factor. It’s certainly one for my wardrobe!”



CHARLENE,
ART
EDITOR

Step into spring with Martin Storey’s jacket in super chunky Rowan yarns. Practical and stylish, the eyelet patterning is threaded with a multicolour cord to create a stunning peacock effect. Wear it over dresses or dress it down with jeans for a more off-duty look and really stand out from the crowd.

Materials

- ◆ Yarn
- Rowan Big Wool
- A 9 (10:11:12:13) x 100g balls in Vert (shade 054)
- Rowan Big Wool Colour
- B 2 (2:2:2:2) x 100g balls in Carousel (shade 106)

- ◆ Needles
- 9mm (UK 00, US 13) straight needles
- 10mm (UK 000, US 15) straight needles
- 9mm (UK 00, US 13) circular needle, at least 120 cm long
- 2 double-pointed 10mm (UK 000, US 15) needles
- ◆ Accessories
- 5 x 28mm diameter black plastic buttons

Yarn detail

- ◆ Rowan Big Wool
- www.knitrowan.com
- 01484 681881
- ◆ Super chunky blend
- 100% merino wool
- ◆ 100g/80m
- ◆ Machine wash 30°C
- ◆ £8.95
- ◆ Rowan Big Wool Colour
- www.knitrowan.com
- 01484 681881
- ◆ Super chunky blend
- 96% wool, 4% polyester
- ◆ 100g/80m
- ◆ Hand wash
- ◆ £9.50

Tension

9 sts and 12½ rows to 10cm or 4in over st st using 10mm knitting needles

- ◆ Turn to page 92 for full list of abbreviations

BACK

Using 9mm needles and A, cast on 56 (60:66:72:78) sts.

Row 1 (RS): P2 (1:1:1:1), k1, *p2, k1, rep from * to last 2 (1:1:1:1) sts, p2 (1:1:1:1).

Row 2: K2 (1:1:1:1), p1, *k2, p1, rep from * to last 2 (1:1:1:1) sts, k2 (1:1:1:1).

These 2 rows form rib.

Cont in rib for a further 4 rows, ending with RS facing for next row.

Change to 10mm needles.

Beg with a K row, now work in st st until back meas 44 (45:46:47:48) cm, ending with RS facing for next row.

SHAPE ARMHOLES

Cast off 2 sts at beg of next 2 rows.

52 (56:62:68:74) sts.

Dec 1 st at each end of next and foll alt row.

48 (52:58:64:70) sts.

Cont straight until armhole meas 23

(24:25:26:27) cm, ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Cast off 6 (6:7:8:9) sts at beg of next 2 rows.

36 (40:44:48:52) sts.

Next row (RS): Cast off 6 (6:7:8:9) sts, k until there are 8 (10:10:11:12) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 3 sts at beg of next row.

Cast off rem 5 (7:7:8:9) sts.

With RS facing, slip centre 8 (8:10:10:10) sts onto a holder, rejoin yarn and K to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 9mm needles and A, cast on 28 (30:33:36:39) sts.

Row 1 (RS): P2 (1:1:1:1), k1, *p2, k1, rep from * to last st, k1.

Row 2: K1, p1, *k2, p1, rep from * to last 2 (1:1:1:1) sts, k2 (1:1:1:1).

These 2 rows form rib.

Cont in rib for a further 4 rows, ending with RS facing for next row.

Change to 10mm needles.

Next row (RS): K11 (13:15:18:21), sl 1, k1, pssso, yfwd, k1, yfwd, k2tog, k12 (12:13:13:13).

Now work in patt as folls:

Row 1 (WS): Purl.

Row 2: Knit.

Rows 3 and 4: As rows 1 and 2.

Row 5: Purl.

Row 6: K7 (9:11:14:17), sl 1, k1, pssso, yfwd, k2, sl 1, k1, pssso, yfwd, k1, yfwd, k2tog, k2, yfwd, k2tog, k8 (8:9:9:9).

SIZING GUIDE		8 - 10	12 - 14	16 - 18	20 - 22	24 - 26
TO FIT BUST	cm	81 - 86	91 - 97	102 - 107	112 - 117	122 - 127
	in	32 - 34	36 - 38	40 - 42	44 - 46	48 - 50
FINISHED BUST	cm	101	108	119	130	140
	in	39½	42½	47	51	55
LENGTH TO BACK NECK	cm	70	72	74	76	78
	in	27½	28½	29	30	30½
SLEEVE LENGTH	cm	46	47	48	48	48
	in	18½	19	19	19	19

These 6 rows form patt: st st with 4 eyelet holes worked on every 6th row.
Cont in patt until 12 rows less have been worked than on back to beg of armhole shaping, ending with RS facing for next row.

SHAPE FRONT SLOPE

Keeping patt correct, dec 1 st at end of next and 1 (0:2:2:1) foll 4th rows, then on 1 (1:0:0:1) foll 6th row. 25 (28:30:33:36) sts.
Work 1 (5:3:3:1) rows, ending with RS facing for next row.

SHAPE ARMHOLE

Keeping patt correct, cast off 2 sts at beg and dec 0 (1:0:0:0) st at end of next row. 23 (25:28:31:34) sts.

Work 1 row.

Dec 1 st at front slope edge of 3rd (5th:next:next:3rd) and 3 (3:4:4:4) foll 6th rows and at same time dec 1 st at armhole edge of next and foll alt row. 17 (19:21:24:27) sts.

Cont straight until left front matches back to beg of shoulder shaping, ending with RS facing for next row. (Note: On last rep of patt row 6, omit the 2nd and 3rd eyelet holes, working just the 1st and 4th (outer) eyelet holes and st st between them.)

SHAPE SHOULDER

Working all sts in st st (thereby omitting eyelet holes), cont as folls:

Cast off 6 (6:7:8:9) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 5 (7:7:8:9) sts.

RIGHT FRONT

Using 9mm needles and A, cast on 28 (30:33:36:39) sts.

Row 1 (RS): K2, *p2, k1, rep from * to last 2 (1:1:1:1) sts, p2 (1:1:1:1).

Row 2: K2 (1:1:1:1), p1, *k2, p1, rep from * to last st, k1.

These 2 rows form rib.

Cont in rib for a further 4 rows, ending with RS facing for next row.

Change to 10mm needles.

Next row (RS): K12 (12:13:13:13), sl 1, k1, psso, yfwd, K1, yfwd, k2tog, k11 (13:15:18:21).

Now work in patt as folls:

Row 1 (WS): Purl.

Row 2: Knit.

Rows 3 and 4: As rows 1 and 2.

Row 5: Purl.

Row 6: K8 (8:9:9:9), sl 1, k1, psso, yfwd, k2, sl 1, k1, psso, yfwd, k1, yfwd, k2tog, k2, yfwd, k2tog, k7 (9:11:14:17).



Thread the multicoloured cord through the eyelet holes in the jacket

These 6 rows form patt.
Complete to match left front, reversing shapings.

SLEEVES

Using 9mm needles and A, cast on 20 (20:22:22:22) sts.

Row 1 (RS): K0 (0:1:1:1), *p2, k1, rep from * to last 2 (2:0:0:0) sts, P2 (2:0:0:0).

Row 2: P0 (0:1:1:1), *k2, p1, rep from * to last 2 (2:0:0:0) sts, k2 (2:0:0:0).

These 2 rows form rib.

Cont in rib for a further 4 rows, ending with RS facing for next row.

Change to 10mm needles.

Beg with a K row, now work in st st, shaping sides by inc 1 st at each end of 3rd (3rd:3rd:3rd:next) and every foll 4th (4th:4th:4th:alt) row to 34 (38:40:46:26) sts, then on every foll 6th (6th:6th::4th) row until there are 40 (42:44::48) sts.

Cont straight until sleeve meas 46 (47:48:48:48) cm, ending with RS facing for next row.

SHAPE TOP

Cast off 2 sts at beg of next 2 rows.

36 (38:40:42:44) sts.

Dec 1 st at each end of next 2 rows.

Cast off rem 32 (34:36:38:40) sts.

MAKING UP

Block pieces according to measurements.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

FRONT BAND

With RS facing, using 9mm circular needle and A, beg and ending at front cast-on edges, pick up and knit 35 (35:36:37:39) sts evenly up right front opening edge to beg of front slope shaping, 36 (37:38:39:40) sts up right front slope, and 3 sts down right side of back neck, knit across 8 (8:10:10:10) sts on back holder inc 0 (1:1:0:0) st at centre, pick up and knit 3 sts up left side of back neck, 36 (37:38:39:40) sts down left front slope to beg of front slope shaping, then 35 (35:36:37:39) sts down left front opening edge. 156 (159:165:168:174) sts.

Row 1 (WS): K1, *p1, k2, rep from * to last 2 sts, p1, k1.

This row sets position of rib as given for



Create the illusion of feathers with eye-catching decoration

back with first and last st of every row worked as a K st.

Keeping sts and rib correct as now set, cont as folls:

Row 2: Rib 1 (1:1:2:1), *work 2 tog, yrn (to make a buttonhole), rib 6 (6:6:6:7), rep from * 3 times more, work 2 tog, yrn (to make 5th buttonhole), rib to end.

Work one more row, ending with RS facing for next row.

Cast off in rib.

FRONT DECORATION CORDS (MAKE 2)

Using double-pointed 10mm needles and B, cast on 3 sts.

Row 1 (RS): K3, *without turning slip these 3 sts to opposite end of needle and bring yarn to opposite end of work pulling it quite tightly across WS of work, knit these 3 sts again, rep from * until cord is approx 350 (360:370:380:390) cm long.

Do NOT break yarn but slip these sts onto a holder.

Thread cord in and out of eyelet holes of patt on one front as folls:

Each complete rep of patt has 4 eyelet holes – eyelet nearest armhole/side seam edge is eyelet A, next eyelet towards centre is eyelet B, next eyelet is eyelet C, and eyelet nearest front opening edge is eyelet D. The first band of eyelet holes (at top of rib) has eyelets B and C only, and last rep of patt row 6 (near shoulder) has eyelets A and D only.


Bring cord through to RS of work through eyelet D nearest to shoulder seam. Now take cord back through to WS through eyelet C of rep directly below,

bringing it back through eyelet D of this rep. Cont in this

way to top of rib – this rep does NOT have eyelets A or D. On this rep, bring cord back through to RS through eyelet B.

Now work up other side of patt, taking cord through to WS through eyelet A, bringing it back up through eyelet B, and ending by taking cord through to WS through eyelet A nearest shoulder.

Adjust length of cord as required (by either knitting a little more or unpicking a few rows), ensuring cord is not pulled too tight, and cast off the 3 cord sts. Secure ends of cord on inside.

In same way, make and thread cord through eyelet holes of other front. 

Purl OF WISDOM

To give your jacket a different look, you could buy a length of thick cord or ribbon to thread through the eyelets instead

Todd Gocken

"Team this chunky zipped sweater with a pair of jeans for the ultimate casual-but-cool look. It's a great design that will suit guys of all ages."

SKILL LEVEL



ADVANCED

TECHNIQUES

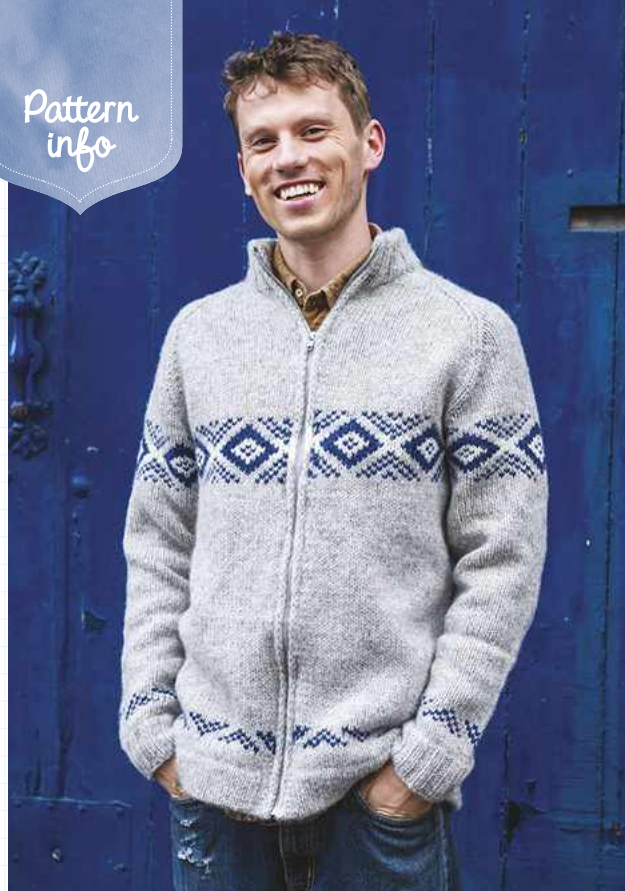
- ◆ COLOURWORK
- ◆ I-CORD

EXCLUSIVE
KNIT TODAY PATTERN

Weekend warmer

This chunky knit with cool colourwork is perfect for his weekend wardrobe.

By **Todd Gocken**



“When you’re knitting for a man you need a design that’s and strong and durable. This sweater is just the thing.”



CHARLENE,
ART
EDITOR

This cosy knit, with its heavyweight yarn and front zip, is guaranteed to become an essential in his winter wardrobe. The colourwork is done flat, rather than in the round, but with just 10 wrong side colourwork rows, you’ll enjoy every stitch. This pattern uses a provisional cast on. The easiest option for this is to crochet a chain and then knit into it. It’s easy to undo later and then pick up the stitches. Alternative, knit a few rows in waste yarn first, which you can cut away when you need to pick up stitches.

Materials

- ◆ Yarn
New Lanark Chunky
13 (16:18:20:22) balls in Limestone (MC), plus 1 ball each of Denim (CC1) and Ecru (CC2)
- ◆ Needles
6mm (UK 4, US 10) and 5.5mm (UK 5, US 10) knitting needle for ribbing. Due to large number of body stitches we recommend using 80cm circular needles
- ◆ Accessories
Zip

Yarn detail

- ◆ New Lanark Chunky
www.newlanarkshop.co.uk
01555 661345
- ◆ 100% wool
- ◆ 100g/121m
- ◆ Hand wash
- ◆ £4.50

Tension

16 sts and 20 rows to 10cm or 4in over st st using 6mm knitting needles.

- ◆ Turn to page 92 for full list of abbreviations

Special abbreviations

- RT Right twist
- SLM Slip marker

Yarn alternatives

- ◆ Stylecraft Alpaca Chunky
www.stylecraft-yarns.co.uk
01535 609798

SLEEVES (MAKE 2)

With 5mm needles, cast on 32 (36:36:40:40) sts in MC, join in round, taking care not to twist the stitches.

(K2, p2) to end of round.

Continue 2x2 ribbing for 5 (6.5:6.5:6.5:6.5) cm.

K 1 round, increasing 4 sts evenly for all sizes. 36 (40:40:44:44) sts.

Change to 6mm needles.

Work in st st. Increase 1 st at the beg and end of the 4th and every subsequent 9th (9th:7th:7th:6th) rounds, 7 (8:12:13:15) times. 52 (58:64:70:74) sts.

At the same time, starting on the 6th round, work chart 1, repeating as necessary around sleeve.

Continue without increases until work reaches 43 (45:46:48.5:49.5) cm.

Work the first 8 rows of chart 2, beginning with the 15th (12th:8th:6th:4th) st of the pattern and repeating as necessary around the sleeve.

On last round place the last 4 (4:5:5:6) sts and the first 4 (4:5:5:6) sts of the next round onto stitch holder or waste yarn.

44 (50:54:60:62) sts.

BODY

With larger needles cast on 141 (157:173:189:205) in MC using a provisional cast on.

Working in st st, cast on 5 sts at the beg of the next 2 rows. 151 (167:183:199:215) sts.

Work in st st with an i-cord treatment as follows:

RS: K all sts.

WS: Slip 3 sts, p to last 3 sts, slip 3 sts.

Continue to work these two rows until the work reaches 10cm or 4in, ending on a WS row.

Next row (RS): K5 sts, place cast on sts onto a spare needle, hold in rear of the working needle. Knit 1 st from the front needle together with 1 st from the rear needle until all cast on sts are used up, k to end of row.

Continue working in st st with an i-cord treatment as before for 5 more rows.

Work chart 1 as follows:

RS: K3 sts in MC, work chart 1 to last 3 sts, k3sts in MC.

WS: Sl 3 sts, work in chart 1 to last 3 sts, sl 3 sts.

Continue to work in st st, slipping the first and last 3 sts of every WS row until the work reaches 38 (42:42:42:44) cm, ending on a WS row.

Work the first 8 rows of chart 2 as follows:

RS: K3 sts in MC, work chart 2 to last 3 sts, k3 sts in MC.

SIZING GUIDE		S	M	L	XL	XXL
TO FIT CHEST	cm	89	99	109	119.5	129.5
	in	35	39	43	47	51
ACTUAL CHEST	cm	94	104	114.5	124.5	134.5
	in	37	41	45	49	53
SLEEVE LENGTH	cm	47	49.5	51	53.5	54.5
	in	18½	19½	20	21	21½
BODY LENGTH	cm	66	72.5	74	76	78
	in	26	28½	29	30	30¾



The mock turtleneck will keep out the winter chill, and can be easily undone when he heads indoors



The cool colourwork is created in a denim blue with ecru highlights for a professional finish



Ribbed cuffs give this heavyweight knit extra strength and shape, and they look good too!

WS: Sl 3 sts, work in chart 2 to last 3 sts, sl 3 sts.

JOIN BODY AND SLEEVES

K3 sts in MC, work row 9 of chart 2 for 31 (35:38:42:45) sts, pm, place next 8 (8:10:10:12) sts on waste yarn.

Work row 9 of chart 2 for 44 (50:54:60:62) sts across RT sleeve, aligning the chart with established pattern, pm.

Work row 9 of chart 2 for 67 (75:81:89:95) st across back, aligning the chart with established pattern, pm, place next 8 (8:10:10:12) sts on waste yarn.

Work row 9 of chart 2 for 44 (50:54:60:62) sts across left sleeve, aligning the chart with established pattern, pm.

Work row 9 of chart 2 for 31 (35:38:42:45) sts aligning the chart with established pattern to last 3 sts, k3 sts in MC.

223 (251:271:299:315) sts.

the chart with established pattern, and maintaining the i-cord treatment in MC for the first and last 3 sts.

AT THE SAME TIME decrease as follows:

Decrease sequence 1

Row 1 and all WS rows: work without decreases.

Row 2 (RS): decrease on the sleeve side of each marker as follows:

*Work as established to marker, slm, ssk, work as established to two sts before next marker k2tog, slm. Repeat from * to end of row.

Row 4 (RS): decrease on both sides of each marker as follows:

*Work as established to 2 sts before marker, k2tog, slm, ssk, work as established to two sts before next marker k2tog, slm, ssk. Repeat from * to end of row.

Repeat these 4 rows at total of 6 (6:6:5:5) times. 151 (179:199:239:255) sts.

Decrease sequence 2

Row 1 and all WS rows: Work without decreases.

Row 2 (RS): Decrease on both sides of each marker as follows:

*Work as established to 2 sts before marker, k2tog, slm, ssk, work as established to two sts before next marker k2tog, slm, ssk. Repeat from * to end of row.

Repeat these two rows a total of 2 (5:7:13:14) times. 135 (139:143:135:143) sts.

Decrease sequence 3

Row 1 and all WS rows: Work without decreases.

Row 2 (RS): Decrease on the body side of each marker as follows:

*Work as established to 2 sts before marker, k2tog, slm, work as established to next marker slm, ssk. Repeat from * to end of row.

Row 4 (RS): Decrease on both sides of each marker as follows:

*Work as established to 2 sts before marker, k2tog, slm, ssk, work as established to two sts before next marker k2tog, slm, ssk. Repeat from * to end of row.

Repeat these 4 rows 3 (2:2:1:1) times.

*Pure
OF WISDOM*

After washing this top, always reshape and dry flat. Remove excess water, then lay it on a dry towel in a well-aired room

YOKE

Work rows 10 to 17 of chart 2, aligning



Count carefully so when you make up the cardigan the pattern on the arms and back align

99 (115:119:123:131) sts.

NECK SHAPING

On next row (WS), place 7 (7:7:9:10) sts on holder at beg and end of row.

Continue to work decrease sequence 3 as established above 3 (4:4:4:4) more times while also decreasing 1 st at beg and end of every RS row. 37 (37:41:41:47) sts.

Work 1 WS row without decreases.

Cast off all remaining sts.

COLLAR

Place right front sts on needle, with smaller needle, knit across 7 (7:7:9:10) sts, pick up and knit 50 (54:58:58:64) sts from neckline.

Place left front sts on needle, knit across 7 (7:7:9:10) sts. 64 (68:72:76:84) sts.

Establish 2x2 ribbing as follows:

WS: Sl3, (k2, p2) to last 5 sts, k2, sl3.

RS: K3, (p2, k2) to last 5 sts, p2, k3.

Work in 2x2 ribbing until work reaches 13cm or 5in, cast on and sew to inside of collar, leaving the first and last 5 sts unattached to accommodate zipper.

TO MAKE UP

Graft underarms using Kitchener st or 3-needle cast off. Sew in zipper.

Block to measurements. 

CHART 1 16 sts x 5 rows

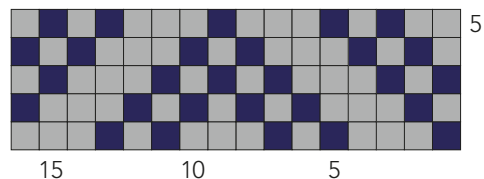
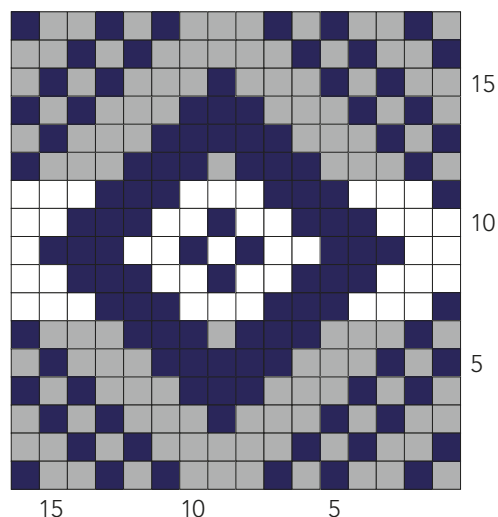


CHART 2 16 sts x 17 rows



KEY

 Limestone  Denim  Ecru

DIARY OF A *knitting group*

We catch up with Aneeta and find out how the members of Knitting SOS have been getting on...



I'm Aneeta. I am a knitting teacher and author based in East London. I also run a monthly knitting group called Knitting SOS.

Knitting SOS is an online service knitters can use for their knitting questions, but I wanted to have a real live group too so that people could come together with their crafting and queries. I'm a firm believer in the joy of crafting with others and the monthly, free, drop-in Knitting SOS group is one of my favourite activities of every month!

In honour of National Knitting Week and Wool Week, we had a bumper session of Knitting SOS with about 20 knitters joining me at our café knitting group.

It's really great to see knitting so popular; there was a huge amount of concentration and chit chat going on!

Top marks for distance travelled go to Knitting SOS devotees Clare and Ruth, who came all the way from Cardiff for a knitty weekend. They spent Saturday at the Knitting & Stitching Show at Alexandra Palace and Sunday with the SOS-ers. Clare is following the Fair Isle workshop in *Knitty Gritty - The Next Steps* to work out her own pattern for a Christmas baby jumper and new knitter Ruth is tackling her 1x1 rib for a hat border. I was so excited to see them and I hope to keep in touch with Knitting SOS's Cardiff branch!

Whilst we're on the subject of distance, Benjamin not only came from the other side of London, but he cycled the 28km in fabulous full Sky team kit! Ben was working on snug ribbed hats in the round. He says that the day combined his three favourite things: cycling, knitting and coffee. The

regulars were all very impressed!

Laura is brand new to knitting and brought along this amazing ultramarine super bulky yarn from Wool and the Gang (best name for a knitting shop ever!) In the space of one session she learned how to cast on and knit an amazing amount of her scarf. I say it again and again that every knitter's first project should be a chunky scarf... it's perfect for learning new skills and gaining the satisfaction of a speedy first project.

One of the things I love about a *knitting group* is how *inspiring* it is

Kate from the local Age Concern joined us to warm up her skills in knitting some little hats to raise money for the local branch of this charity. She's showing amazing dedication to her work by putting in the extra time on weekends and learning to knit at the same time! Look out for these adorable hats on drinks bottles this winter.

Crafting together

With so many of us here, this session was ALL about knitting! There were just so many exciting projects all around the room. One of the things I love about a knitting group is how inspiring it is to craft together and to see what everyone is working on. No matter how long you've been knitting there is always something new to fire your imagination! 🧶

✦ **For more information, please go to www.knittingsos.co.uk**



1 The best way to learn to knit is to start with a chunky wool scarf!

2 Kate from the local Age Concern hard at work knitting hats for her charity

3 Keen cyclist Benjamin casts on for a seamless hat

4 Some of the club members have travelled a long way for their knitting fix this month



SARAH HEYS

A talented young designer who loves to create modern homeware using super-chunky yarn



JOANNA BENNER

Jo is our technical editor – no knitting niggles or crochet conundrums is too tricky for her



ANEETA PATEL

Aneeta is a professional knitting teacher, successful author and has been knitting since she was 5!

Sponsored by Artesano Yarns
artesanoyarns.co.uk



ask THE EXPERTS

Whatever your knitting or crochet query, our experts can give you a helping hand!

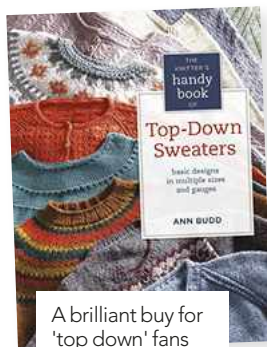
TOP DOWN DEVOTEE

Q I've recently made a top down baby cardigan and I loved every stitch. I'd like to knit lots more – do you know where can I buy specific 'top down' patterns?

Chris Lander, Weston-super-Mare

A Jo says: Many knitters like knitting top down as it eliminates a lot of the seaming and is also very comfortable around the neck. My two favourite baby cardigan patterns use the top down technique – one has a round yoke and the other has raglan sleeves. If you buy *The*

Knitters' Handy Book of Top Down Sweaters by Ann Budd (£16.58, www.amazon.co.uk) you will find all the information you need to make garments for all the family. The book advises you to knit a swatch in the yarn of your choice to



A brilliant buy for 'top down' fans

work out the gauge, which is most important, and then you look at the charts and choose the style and the project. There are five basic styles to choose from: round yoke, raglan, drop sleeves, set-in sleeves and saddle sleeves. The book also offers variations on the basic styles, with different types of yarn and pattern for you to make something really special. The hints and tips in the book are invaluable for any knitter, and the brilliant patterns ensure that you get a perfect fit every time.



Always add yarn on the same side to get perfect stripes

IN A SPIN ABOUT STRIPES

Q I'm a beginner and I've learnt how to change colours to be able to stripe my knitting, but I'm getting a bit confused as to when I have to do this, and the right side and wrong side of my knitting keep getting reversed. Is there a way to tell when I should be changing colours?

Polly Johnson, Shropshire

A Aneeta says: Yes, this is a simple thing to do when you know how! When you are adding new yarn of the same colour you can add it to either side of your knitting; but when adding a new yarn of a different colour, it is better add it to the same side each time so that all your loose ends are on one side. If you always add it at the beginning of a right side (RS) row it should now be easy to tell which is the right side and which is the wrong side!

ODDS AND ENDS

Q I hate throwing away leftover bits of yarn but I never use them for anything so

they are just taking up space in my yarn stash. Have you got any suggestions using them up?

Steph Jenkins, Exeter

A Sarah says: If you have loads of bits that are different weights, a good way to use them up is to make pom-poms. I like the colourful result using mismatched yarn gives you, too. Or, if you like knitting toys, you can use leftovers as stuffing. If you have a good amount of wool that's a similar weight and colours that match then make a stripy scarf – just sort the wool into colour groups first.



Yarn ends are great for pom-poms

PATTERN PROBLEMS

Q I am knitting a hooded jacket for my baby granddaughter who's due soon. Everything was going great until my pattern said to pick up more stitches than cast off, to knit the hood. It said to pick up and knit 25 sts from the cast off 15 sts. How do I pick up more than one stitch from each cast off stitch?

Annie Samuels, Falmouth



Sometimes knitting can require creative counting!

A Aneeta says: This problem requires a bit of creative thinking! What I would do in this situation is pick up one stitch for every cast off stitch, then in the row you knit after the pick-up row, increase evenly across that cast off section so that you have the number of stitches you need to continue. Then, follow the pattern for the rest of the hood.



A fab iPad cover from *Knit Nordic*

GIFT FOR THE BIRTHDAY BOY

Q Hi, it's my boyfriend's birthday and I'd love to knit him an iPad cover – can you recommend a pattern?

Charlie Watkins, Nottingham

A Sarah says: If you haven't signed up to Ravelry.com yet then there are lots of iPad cover patterns on there that I think you'll like. Or alternatively, the book *Knit Nordic* has a lovely design in it. Buy it for £13.59 from www.amazon.co.uk.

FOXED BY INTARSIA

Q I'm knitting a fox hat for the Innocent Big Knit and there's a small section in the pattern that needs to be intarsia or Fair Isle. I'm unsure which is which. Can you help?

Ruth Whitehall, Wiltshire

A Aneeta says: Intarsia is colour changes in large blocks of colour. You cut the yarn into bobbins, as it won't carry across the back of the knitting. Fair Isle is small patterns of colour, no more than 6 sts. You work the colours across the row so there's no need to cut the yarn. You could knit the fox tummy intarsia style, as there's only one section of contrasting colour per row or round. However, an even easier technique would be to Swiss darn (embroider) the white stitches on after knitting the hat.



Try Swiss darning for small areas of colour



KNITTING FOR LITTLE ONES

The team shares tips on fabulous knits and tricks for children and babies

FINISHING TOUCH

Q I make all my granddaughter's knitted clothes and love knitting with self-patterning yarn, but I find it annoying when the fronts of cardigans don't match – how can I make clothes look better?

Mandy Baker, Hampshire

A Jo says: There are a few things you can do when making a cardigan, such as always making sure you start each side of the front in the same section of the self-patterning yarn. I always buy an extra ball when I'm knitting with this type of yarn, and I use the remainder to make a matching hat on circular needles. Working the whole body of the garment on circular needles ensures a better look, but you do have to remember to start in the same section of yarn for the sleeves. Working the pattern in stripes of self-patterning yarn and a plain yarn looks great and is also good for using up leftover yarn.

Although a lot of knitters like to keep the pattern regular, it is fun to have the pattern in different places, and this King Cole 4010 design shows how an offset pattern can look good. The pattern containing instructions for a tunic, cardigan, crossover cardigan and hat costs £2.99 from www.deramores.com. The clothes are knitted in King Cole's new DK yarn, Cherish.

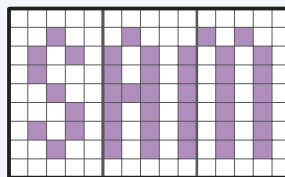


You'll love this King Cole baby pattern

KNIT A NAME

Q My sister has recently had a little boy called Sam and I want to knit him a hat with his name on in Fair Isle. Would you be able to chart me the name?

Karen Jones, Cardiff



A Sarah says: Of course! It's lovely to give personalised gifts to a newborn, although it can mean you have to wait until they have been born before you start knitting! If you don't know the child's name then you can always use duplicate stitch and add the name to a pre-knitted garment. The chart is above for you to use.

BOOTIE SOLES

Q I would really like to make my one-year-old niece some booties with soles. I think they would be a bit warmer and sturdier than booties on their own. How do I make them?

Rachel Mitchell, Staines

A Jo says: There are quite a few different ways to add soles to booties. You can buy suede elbow patches (used for patching jumpers and jackets) and sew them to the soles. Add them either over the whole sole, or just small sections at the back and front. This is very inexpensive and patches are widely available in most wool or cobbler shops. If you have any old felted jumpers you

could cut a couple of layers for each sole and use a Sharpie crochet hook to make holes through the felt and crochet the bootie onto it. Finally, you could go to www.joestoes.co.uk and buy ready-made soles; there are lots to choose from and for a baby I would pick the felt soles because she will be walking mostly indoors. They cost £2.95 a pair (for baby sizes) and there are eight colours to choose from, so you can have fun matching the tops to the soles. If you want outdoor soles, try the Vibram soles, which are very durable and cost £5.95 a pair.



Add colourful soles to booties

3 tips for getting good tension

Knit a tension swatch while sitting as comfortably and relaxed as possible, and in your usual knitting position.

Be consistent with how you hold your needles. Use the same method for all parts of a garment.

If you can't seem to get the tension right, try a different pair of needles. The yarn will slide more on metal ones.

COST

£19.45

SKILL LEVEL



BEGINNER

TECHNIQUES

- ◆ GRANNY STRIPE
- ◆ POMPOMS

KNIT TODAY
CROCHET PATTERN

Yes sir! Hat's my baby!

Combining traditional granny stripes with strong colours gives this retro baby hat a thoroughly modern vibe. By **Kat Goldin**



“This pixie hat would look great adult-sized, and fits the woodland-folk trend that is really popular right now!”



ROSEE,
EDITOR

This classic design of crochet clusters in granny stripes is not only a simple technique to master, it can be used to stunning effect, like this too-cute pixie hat. It's bound to cause admiring coos from friends and family.

The yarn is easy to buy as all shades come in one

starter pack. Alternatively, why not dive into your stash? Any machine washable aran yarn would work brilliantly, and this pattern is perfect for using up your scraps.

Materials

- ◆ Yarn
- 1 x 25g ball from Libby Summers Fine Aran Starter Pack in the following:
 - A Sailor's Blue (660)
 - B Wild Heather (730)
 - C Vintage Green (874)
 - D Coastal Cream (101)
 - E Sunset Sky (890)
 - F Sea Jewel (862)
- ◆ Crochet hooks
- 4mm (UK 8, US 6) hook

Yarn detail

- ◆ Libby Summers Fine Aran Starter Pack (6 balls)
- ◆ www.tangled-yarn.co.uk 0161 4942053
- ◆ 50% alpaca and 50% Peruvian highland wool
- ◆ 25g/52m
- ◆ Machine wash on cold
- ◆ £19.45 for the set

Tension

Work 5 clusters and 9 rows in pattern to measure 10cm or 4in square using 4mm hook.

Special stitch

Granny stripe

For swatching, chain 21 and follow instructions for rows 1–3. Then work rows 2 and 3 a total of four times.

Pattern notes

Count turning chain as a stitch. Change colours at the start of each row, alternating colours A–F as you work each row.

Safety note

Pompoms can come undone and the loose strands of yarn can present a choking hazard to babies and toddlers. Do not leave under-threes unattended with pompoms. If in doubt, leave them off.

- ◆ Turn to page 92 for full list of abbreviations



This pattern was taken from *Hook, Stitch & Give* by Kat Goldin, published by Kyle Books, priced £14.99. Photography by Kat Goldin.

PIXIE HAT

With Colour A, ch 45 (54:60:63).

Row 1: Starting in 6th ch from hook (counts as 1tr and 1ch), [3tr in ch, 1ch, miss 2ch] 13 (16:18:19) times, 1tr. Turn. Break yarn. 13 (16:18:19) 3tr clusters.

Row 2: Attach new colour, 3ch, 2tr in chsp, (1ch, miss 3tr, 3tr in chsp) 12 (15:17:18) times, 2tr in chsp, 1tr in top of tch. Turn. Break yarn. 14 (17:19:20) 3tr clusters.

Row 3: Attach new colour, 5ch, miss 3tr, (3tr in chsp, 1ch, miss 3tr) 13 (16:18:19) times, 1tr. Turn. Break yarn. 13 (16:18:19) 3tr clusters.

Work rows 2-3 a total of 7 (9:9:10) times.

Toddler and child size only

Work Row 2 once more.

Fold the beginning chain in half widthwise and sew or slip stitch the seam closed.

BOTTOM EDGING

Row 1: With Colour A, ch 10 (11:12:13), attach to front bottom edge of hat. Dc around bottom of hat 1dc into each tch and/or tr around, 11 (12:13:14) ch. Turn. 28 (36:38:42) sts.

Row 2: Starting in 2nd ch from hook, 48 (58:62:68) dc across ch and dc. Break yarn.

POMPOMS (MAKE 2)

Cut a 30cm or 11¾in piece of contrast yarn and set it aside.

Using the yarn still attached to the ball, secure the cut end of yarn between two of your fingers, take your contrast yarn and wrap it approximately 60 times around your non-dominant hand.

Carefully remove the yarn from your fingers.

Pick up the set-aside yarn and wrap it widthwise around the loops of yarn. Then tie it off tightly.

Cut the loops, being careful not to cut the securing tie. Fluff up the yarn and trim into a pom-pom shape.

MAKING UP

Sew the pompoms securely to each end of the ties on the hat, to finish. Please see the note about safety for under-threes in the information panel.



SIZING GUIDE		NEWBORN	BABY	TODDLER	CHILD
HAT HEIGHT	cm	25	32	36	38
	in	10	12½	14¼	15
HAT DEPTH	cm	32	41	43	47
	in	12½	16	17	18½
TOTAL YARN NEEDED	m	100	120	150	200
	yd	109½	131	164	219

Reader giveaways

We've got some bumper packs of goodies for you this month – enter today!

Can you find our lost sheep?



Monster prizes

We can't get enough of fun knits (who wants to be sensible?! and they don't get more quirky than this pair. *Monster Knits for Little Monsters* is a fab collection of animal-inspired patterns for children. We love the furry lion hat — any tot would adore it! For something rather more grown up, *Knit Your Own Kama Sutra* is certainly an eye opener... It's definitely adults only, but there are some fun accessories for the toys featured which could also be put to non x-rated use! We've got a pair of books each for ten lucky winners – so start hunting for our sheep and make sure you enter!

♦ **How to enter.** Send a postcard with the sheep's location to Books giveaway 108, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is 4 February 2015.



Sublime stash

Sublime yarns come in such fabulous colours, and it's fun to combine them as they all go together so well. Sublime Extra Fine Merino Wool DK is a luxurious pure merino that knits up to a standard DK weight and comes in 30 beautiful shades. Three lucky readers will each get six balls of yarn and the pattern to make this lovely Fair Isle bag.

♦ **How to enter.** Enter online at www.knit-today.com or text KT108SUB and your name followed by a space to 87474. Or send a postcard to Sublime giveaway 108, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is 4 February 2015.

Sublime



TERMS & CONDITIONS Prizes will be dispatched within 28 days of judging. There are no cash alternatives. Employees of Immediate Media and contributing companies are not allowed to enter. A list of winners' names is available on request. The judges' decision is final. By entering this competition you are agreeing to receive details of future offers and promotions from Immediate Media Company and related third parties. If you do not want to receive this, please add the words 'NO INFO' at the end of your text message or write 'NO INFO' on your postcard. UK and Channel Islands entrants only. *Texts will be charged at 50p plus your standard network tariff rate. The closing date for competitions is 28 February 2015, unless otherwise stated.

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INTERMEDIATE

TECHNIQUES

- ◆ HORIZONTAL RIB
- ◆ RAGLAN DECREASING

KNIT TODAY
CHILDREN'S PATTERN

Let's go outside!

This cosy zip-up jacket is perfect for the rough and tumble of outdoor play. By **Bergère de France**





“This zip-up jacket looks like it’s actually padded! It’ll keep kids so cosy outside”



BETH,
ART
ASSISTANT

Keep busy kids warm with this outdoorsy zip-up jacket knitted in Bergère de France’s cosy Duvetine and Baltic yarns. We love the way the blue stitches are sewn on the outside of the jacket to produce the attractive padded effect.

Materials

- ◆ Yarn
MC 7 (8:10:11) x 50g balls Duvetine in Gris Clair (shade 291.091)
CC 1 (1:1:1) x 50g balls Baltic in Jean (shade 223.841)
- ◆ Needles
5.5mm (UK 5, US 9) and 6.5mm (UK 3, US 10.5) straight needles
- ◆ Accessories
Open-ended zip:
4 yrs: 35cm (ref 613.831)
6 yrs: 40cm (ref 314.451)
8 yrs: 45cm (ref: 314.471)
10 yrs: 50cm (ref 119.201)

Yarn detail

- ◆ Bergère de France Duvetine
- ◆ Chunky
8% polyester, 19% polyamide, 73% acrylic
- ◆ 50g/70m
- ◆ Machine wash 30°C
- ◆ £3.75
- ◆ Bergère de France Baltic
www.bergeredefrance.com
- ◆ Chunky
40% polyamide, 60% acrylic
- ◆ 50g/80m
- ◆ Machine wash 30°C
- ◆ £3.10

Tension

12 sts and 24 rows to 10cm or 4in square over horizontal rib using 6.5mm needles.

Special abbreviations

Dec 2 sts at raglan

Within the horizontal rib:
Sl 1, k1, pssso, k2, k2tog or p2tog, p2, p2tog

- ◆ Turn to page 92 for full list of abbreviations



This pattern is from Bergère de France Creations 2014/15. For more details, go to www.bergeredefrance.com

PATTERN STITCHES

HORIZONTAL RIB

Rows 1-3: St st

Rows 4-6: Rev st st.

Rep these 6 rows.

BACK

Using 5.5mm needles and MC, cast on 43 (47:51:53) sts. Work in 1x1 rib for 8 rows (4cm or 1½ in).

4yrs, 6yrs and 10yrs only

Inc 1 st on the final row. 44 (48:51:54) sts.

All sizes

Change to 6.5mm needles. Cont in horizontal rib until work measures 21 (25:29:33) cm or (8¼:9¾:11½:13) in. 48 (58:68:78) rows.

ARMHOLES

Cast off 3 sts at beg of next 2 rows. Leave rem 38 (42:45:48) sts on spare needle.

LEFT FRONT

Using 5.5mm needles and MC, cast on 21 (23:25:27) sts.

Work in 1x1 rib for 8 rows (4cm or 1½ in).

4yrs and 6yrs only

Inc 1 st on the final row. 22 (24:25:27) sts.

All sizes

Change to 6.5mm needles. Work 20 (22:23:25) sts horizontal rib, 2 sts garter stitch until work measures 21 (25:29:33) cm or (8¼:9¾:11½:13) in. 48 (58:68:78) rows.

ARMHOLE

Cast off 3 sts at beg of next RS row. Leave rem 19 (21:22:24) sts on spare needle.

RIGHT FRONT

Using 5.5mm needles and MC, cast on 21 (23:25:27) sts. Work in 1x1 rib for 8 rows.

4yrs and 6yrs only

Inc 1 st on the final row. 22 (24:25:27) sts.

Change to 6.5mm needles.

Work 2 sts garter stitch, 20 (22:23:25) sts horizontal rib until work measures 21 (25:29:33) cm or (8¼:9¾:11½:13) in. 48 (58:68:78) rows.

ARMHOLE

Cast off 3 sts at beg of next WS row. Leave rem 19 (21:22:24) sts on spare needle.

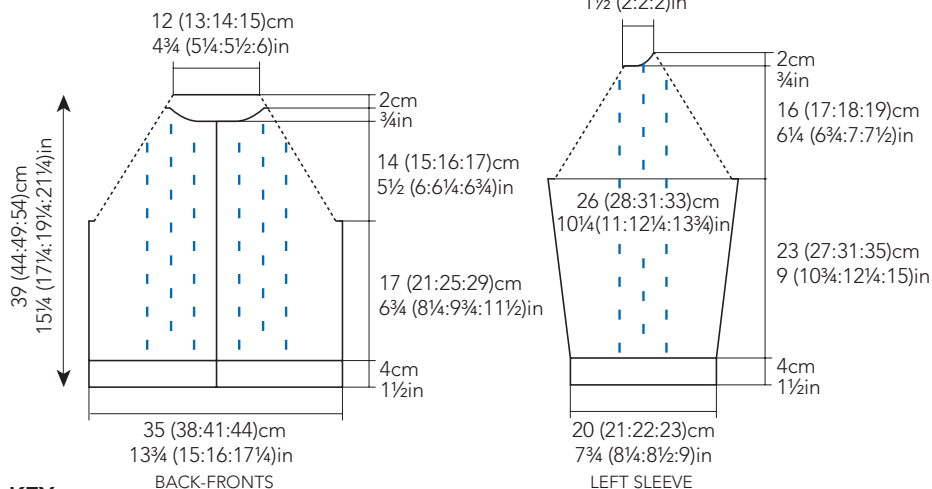
SLEEVES

Using 5.5mm needles and MC, cast on 25 (25:27:29) sts. Work in 1x1 rib for 8 rows. (4cm or 1½ in).

SIZING GUIDE		4 YEARS	6 YEARS	8 YEARS	10 YEARS
ACTUAL CHEST	cm	70	76	82	88
	in	27½	30	32	34½
ACTUAL LENGTH	cm	39	44	49	54
	in	15½	17¼	19¼	21¼
SLEEVE LENGTH	cm	23	27	31	35
	in	9	10¾	12¼	13¾



BLOCKING DIAGRAM



KEY

Backstitch in CC, winding twice around 9 rows of horizontal rib. See pic left for spacing.

6yrs and 8yrs only

Inc 1 st on the final row. 25 (26:28:29) sts.

Change to 6.5mm needles.

Cont in horizontal rib, starting as folls:

4yrs only

1 row st st, 3 rows rev st st, then continue in horizontal rib.

6, 8, 10yrs only

2 rows rev st st, then continue in horizontal rib.

When work measures 9cm or 3½in, (20 rows), work next RS row as foll:

Work 1 st, inc 1, work to last st, inc 1, work last st. Rep this inc on every foll 12th (10th:12th:12th) row, 1 (4:4:5) times, then on every foll 10th (0:0:0) row, 2 (0:0:0) times. Cont on the 33 (36:38:41) sts obtained until work measures 27 (31:35:39) cm or (10½:12¼:13¾:15½) in.

64 (72:82:92) rows.

Cast off 3 sts at beg of next 2 rows.

Leave rem 27 (30:32:35) sts on spare needle.

YOKE

The yoke and raglan shaping is worked in one piece.

Using 6.5mm needles and RS facing, pick up 19 (21:22:24) sts for left front, 27 (30:32:35) sts for left sleeve, 38 (42:45:48) sts for back, 27 (30:32:35) sts for right sleeve, 19 (21:22:24) sts for right front. 130 (144:153:166) sts.

Cont to work the different patterns as set but make the foll dec: 17 (19:20:22) sts as set, k2tog or p2tog twice. 23 (26:28:31) sts as set, k2tog or p2tog twice. 34 (38:41:44) sts as set, k2tog or p2tog twice. 23 (26:28:31) sts as set, k2tog or p2tog twice.

17 (19:20:22) sts as set. 8 dec.

Work 1 row on the rem 122 (136:145:158) sts.

Next row: 15 (17:18:20) sts as set, dec 2 sts at raglan, 19 (22:24:27) sts as set, dec 2 sts at raglan, 30 (34:37:40) sts as set, dec 2 sts at raglan, 19 (22:24:27) sts as set, dec 2 sts at raglan, 15 (17:18:20) sts as set. 8 dec.

Work 3 rows on the rem 114 (128:137:150) sts.

Next row: 14 (16:17:19) sts as set, dec 2 sts at raglan, 17 (20:22:25) sts as set, dec 2 sts at raglan, 28 (32:35:38) sts as set, dec 2 sts at raglan, 17 (20:22:25) sts as set, dec 2 sts at raglan, 14 (16:17:19) sts as set. 8 dec.

Rep this raglan decrease as foll:

4yrs only

On every foll 4th row 6 times.

6yrs only

On every foll 4th row 5 times, then on foll RS row, then on foll 4th row.

8yrs only

On every foll 4th row 4 times, then on foll RS row, then on foll 4th row, then on foll RS row, then on foll 4th row.

10 yrs only

On every foll 4th row 3 times, then on foll RS row, then on foll 4th row, then on foll RS row, then on foll 4th row. Work 1 row on the rem 58 (64:65:70) sts.

All sizes

Next row: Cast off 2 (3:3:4) sts, then work: 5 sts as set, dec 2 sts at raglan, 3 (4:4:5) sts as set, dec 2 sts at raglan, 14 (16:17:18) sts as set, dec 2 sts at raglan, 3 (4:4:5) sts as set, dec 2 sts at raglan, 7 (8:8:9) sts as set. 48 (53:54:58) sts.

Next row: Cast off 2 (3:3:4) sts and work to end. 46 (50:51:54) sts.

Next row: Cast off 2 sts, work to end. 44 (48:49:52) sts.

Next row: Cast off 2 sts, work to end. 42 (46:47:50) sts.

Next row: Cast off 1 st, then work: 1 st as set, dec 2 sts at raglan, 1 (2:2:3) sts as set, dec 2 sts at raglan, 12 (14:15:16) sts as set, dec 2 sts at raglan, 1 (2:2:3) sts as set, dec 2 sts at raglan, 2 sts as set. 33 (37:38:41) sts.

Next row: cast off 1 st, work to end. 32 (36:37:40) sts.

Next row: Cast off 4 (5:5:6) sts, then work: 1 st as set, dec 2 sts at raglan, 10 (12:13:14) sts as set, dec 2 sts at raglan, 5 (6:6:7) sts as set. 24 (27:28:30) sts.

Next row: Cast off 4 (5:5:6) sts and work to end. 20 (22:23:24) sts.

Next row: Cast off 1 st and work to end. 19 (21:22:23) sts.

Next row: Cast off 1 st and work to end. Cast off rem 18 (20:21:22) sts.

NECKBAND

Using 5.5mm needles and MC, cast on 57 (61:65:69) sts.

Work in 1x1 rib starting and ending with k2 until work measures 5cm or 2in (10 rows). Leave on a spare needle.

TO MAKE UP

Graft the neckband around neck edge. To add the embroidered detail on each front and sleeves, use a strand of CC and backstitch, winding the yarn twice around 9 rows of horizontal rib (3 rows rev st st, 3 rows st st, 3 rows rev st st), spacing as shown in the inset image top left. The total length of the garment will decrease by 5cm or 2in. Sew side and sleeve seams. Sew in zip. Secure and weave in all ends.

The puzzles page

Take a break with our quick puzzles and win prizes!



A goodie bag from Abakhan worth £10

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Visit www.abakhan.co.uk to find out about new products and special offers.

How to enter: Send the correct answer and your name and address on a postcard to: *Knit Today* Crossword 108, 9th Floor, Tower House, Fairfax Street, Bristol, BS1 3BN.

The closing date for entries is 5 February 2015.

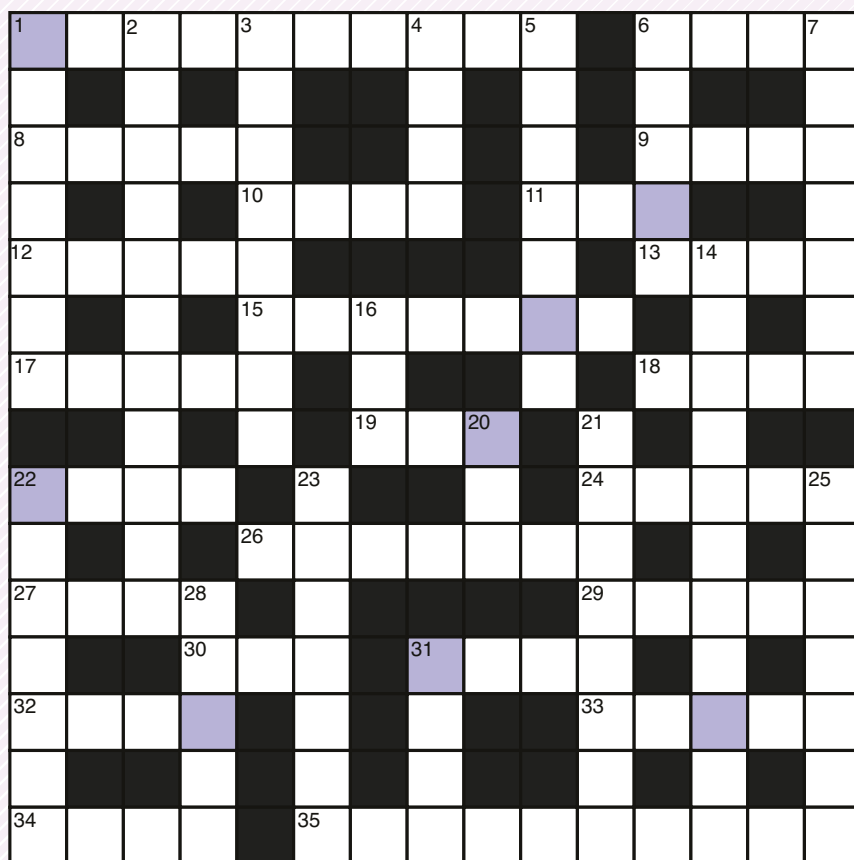
Sudoku

FILL IN THE BLANK CELLS SO THAT EVERY ROW, COLUMN, AND 3 x 3 BOX CONTAINS THE NUMBERS 1 TO 9.

9		6	8		1		5	
			9					
	1				4		7	
4		2	5				8	1
		7			3	6		
3				2				
	5					9	6	
	2		7		8			
		4		5				7

Crossword

Solve the clues, then rearrange the letters in the shaded squares to spell a type of loaf (8)



ACROSS

- 1 Mixed collection (10)
- 6 Sketch with a pencil (4)
- 8 Evergreen tree with fruits made into oil (5)
- 9 Short skirt (4)
- 10 Edge, border (4)
- 11 Frozen water (3)
- 12 Cob nut tree (5)
- 13 Pass over, omit (4)
- 15 Copy, mimic (7)
- 17 Second broadcast of a programme (5)
- 18 Small biting insect (4)
- 19 Beer barrel (3)
- 22 Sound made by a donkey (4)
- 24 Plenty, more than enough (5)
- 26 South American country on the Atlantic (7)
- 27 Betting probability (4)
- 29 Cruise ship (5)
- 30 Embrace (3)
- 31 Passenger vehicle for hire, cab (4)
- 32 Unoccupied, not busy (4)

- 33 Transparent cloth (5)

- 34 Present (4)
- 35 Not clearly defined or marked (10)

DOWN

- 1 Different alternative (7)
- 2 Landlocked European country (11)
- 3 German white wine (8)
- 4 Alleviate, assuage (4)
- 5 Frugal, careful with money (7)
- 6 US coins (5)
- 7 Swift dog similar to a greyhound (7)
- 14 Flightless bird found in the Antarctic (4, 7)
- 16 Annoy, vex (3)
- 20 African antelope with curved horns (3)
- 21 Sunshine between dawn and dusk (8)
- 22 Prosperous and flourishing (7)
- 23 Japanese art of paper folding (7)
- 25 Sincere and serious (7)
- 28 Item of bed linen (5)
- 31 Dull heavy sound (4)

Last month's answers!

ACROSS: 1 Rhinoceros, 6 Heap, 8 Gem, 9 Barn, 10 Timber, 11 Dim, 12 Tuba, 14 Engaged, 16 Again, 17 Edge, 18 Nib, 21 Meet, 23 Arrow, 25 Diagram, 26 Soya, 28 Err, 29 Travel, 31 Axle, 32 Use, 33 Arid, 34 Evenhanded. **DOWN:** 1 Regatta, 2 Immediately, 3 Ointment, 4 Edam, 5 Sherbet, 6 Habit, 7 Pancake, 13 Underground, 15 Gin, 19 Bar, 20 Camellia, 21 Mascara, 22 Mixture, 24 Weekend, 27 Ahead, 30 Vain.

WINNING SOLUTION: BOBSLEIGHING

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Use our ***step-by-step*** guide
to learn the basics of knitting

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MAKE A SLIPKNOT + YOUR FIRST CAST ON STITCH



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot. This will be your first cast on stitch.

CAST ON – THUMB METHOD + USE THIS FOR A STRETCHY EDGE



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot. This will be your first cast on stitch.



3 Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.



4 Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

CAST ON – KNITTED ON METHOD + USE THIS FOR A STRONG, HARDWEARING EDGE



1 With the slipknot on your left needle, insert the right needle from front to back of the loop.



2 Wrap the ball end of the yarn anticlockwise around right needle and then pull this through the loop.



3 Now insert the left needle tip through the front of new loop, dropping it off the right needle.



4 Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

CAST OFF + HOW TO FINISH YOUR WORK



1 To begin, knit only the first two stitches in the cast off row.



2 Push the left needle through the first stitch, then lift it over the second stitch and off right needle.



3 With one stitch now on the right needle, knit another stitch and then repeat step 2 until the row end.



4 Cut the yarn with a 15cm or 6in tail. Pull the tail through the final cast off stitch.

KNIT + WORKED ON THE RIGHT SIDE IN STOCKING STITCH



Insert the right needle into the left needle's top stitch, from front to back with the yarn at the back.



Hold the yarn around your right index finger and then wrap it clockwise around the right needle.



Using the right needle, pull this new loop of yarn through the stitch on the left needle.



Ease the stitch off the left needle keeping the new stitch on the right needle. Repeat steps 1-4.

PURL + WORKED ON THE WRONG SIDE IN STOCKING STITCH



Insert the right needle into the front of the left needle's top stitch with the yarn in front.



With your right index finger, wrap the yarn anticlockwise around the top of the right needle.



Using the right needle, pull this new loop of yarn back through the front of the stitch.



Ease the stitch off the left needle, keeping the new stitch on the right. Repeat steps 1-4.

HOW TO FOLLOW A KNITTING PATTERN



✚ MATERIALS

Tells you recommended needle size, how much yarn for each size and whether you need any extra items, such as buttons or zips or other tools

+ TENSION

How many rows and stitches per 10cm you need to knit your garment to the correct size. If you've got too many try a larger needle, if you've got too few, try a smaller needle.

✚ ABBREVIATIONS

Special abbreviations are included with each pattern.
All our standard pattern abbreviations are listed on page 92 in this issue.

 PURL OF WISDOM

You'll find top tips and ideas from expert knitters throughout *Knit Today*, to help you add to your knitting and crochet skills.

✦ SIZING GUIDE

Consult the sizing guide to find measurements for all the different sizes you can knit your garment in, including length, and actual measurements.

You'll find this adorable
crochet hat on page 82

standard abbreviations

alt	alternate	p3tog	purl three stitches together
beg	beginning	psso	pass slipped stitch over
ch	chain stitch	rem	remaining
cm	centimetre(s)	rep	repeat(ing)
cont	continue(ing)	rev st st	reverse stocking stitch
dc	double crochet	RS	right side
dec	decrease(ing)	skpo	slip 1st, K1, pass slipped stitch over
dpn	double-pointed needles	sl1/s1	slip one stitch
dtr	double treble crochet	sl st	slip stitch
fol	following	ssk	one by one, slip the next 2 sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
htr	half treble crochet	st(s)	stitch(es)
inc	increase(ing)	st st	stocking stitch
in	inch(es)	tbl	through the back of the loop(s)
K	knit	tr	treble crochet
kfb	knit into the front and back of the next stitch	WS	wrong side
k2tog	knit two stitches together	wyib	with yarn in back
k3tog	knit three stitches together	wyif	with yarn in front
kwise	knitwise	yb	yarn back
M1	make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it	yf/yfwd	yarn forward
meas	measure(s)	yoh	yarn over hook
P	purl	yon	yarn over needle
PM	place marker	yrn	yarn round the needle
p2tog	purl two stitches together		

NEEDLE SIZE CONVERSION CHART		
METRIC SIZES	UK SIZES	US SIZES
2	14	0
2.25	13	1
2.75	12	2
3	11	–
3.25	10	3
3.5	–	4
3.75	9	5
4	8	6
4.5	7	7
5	6	8
5.5	5	9
6	4	10
6.5	3	10.5
7	2	–
7.5	1	–
8	0	11
9	00	13
10	000	15
12	–	17
16	–	19
19	–	35
25	–	50

HOW TO READ KNITTING CHARTS

Knitting charts follow the same rules unless the pattern states otherwise. Right side rows are usually odd numbers and are worked right to left. Wrong side rows are normally even numbers and are worked left to right. Pattern repeats will be contained in an area outlined in red and some charts will have further coloured outlines for different sizes. The key will give you each symbol and tell you what stitch it is.



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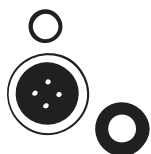


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Distribution Frontline

Printed in England by William Gibbons

INTERNATIONAL LICENSING

Knit Today is available for licensing overseas. Call Bruce Sawford Licensing on 01280 860185 or bruce@brucesawfordlicensing.com

DISTRIBUTION

Knit Today is published 13 times a year and is available through leading newsagents and supermarkets in the UK.

SUBSCRIPTIONS

BAR rates: UK £43 annually, EUR £60 annually, ROW £70 annually
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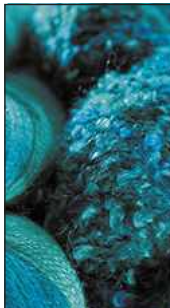
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MARISA THE
MERMAID

ISSUE 109 ON SALE MONDAY 5 FEBRUARY

Mountain madness


Our art editor Charlene is looking forward to reaching new heights with her knitting



For years my friends tried to persuade me to go skiing with them, but I was always drawn back to the beach. That was until three years ago, when I caved and gave it a try. I am now completely and utterly hooked!

Every year I save up my pennies and in early March I head off to the mountains. So I'm already looking for alpine knits to keep me looking cool but feeling cosy on the slopes. My new objective this year is to make sure I line my hats and mittens with fleece – I made the mistake of not doing it last year, and paid the price. It's fine for British winters – but out on the Alps, it helps to

After a hard day on the slopes, you can afford to indulge, and not worry about fitting comfortably into your knits the next day! The Alpine buttercream frosting on these tasty cupcakes (left, second from top) is exactly the reason I don't give up on the mountains, even when I'm exhausted! The promise of sweet, sugary as rewards keeps me skiing all day long.

And when I'm back home I like to keep constant reminders of my trip around the house. Be it prints, doorstops, cushions – if there's a snowy scene or a hint of tweed, I'll have to have it! 

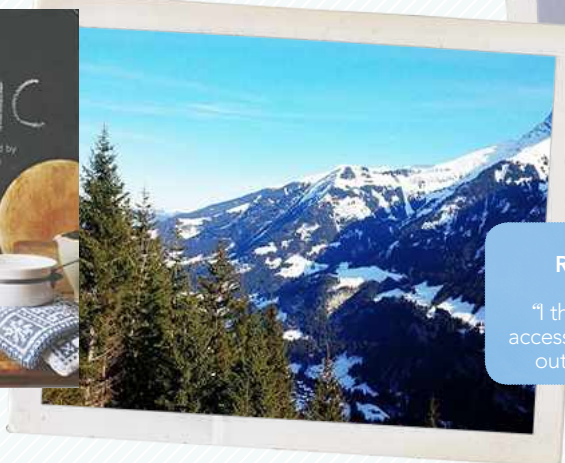
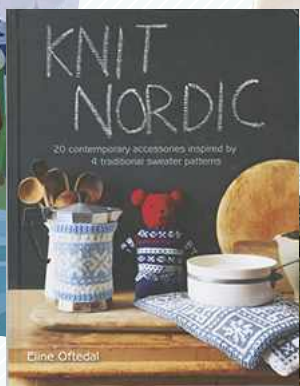
“Something that always looks good on- or off-piste are pom-poms”

have the extra layer of protective, warming insulation between you and the elements!

One thing that always looks good on- or off-piste are pom-poms, which is why I love the Jodi Mittens from Rowan's *Nordic Tweed* brochure (£8.50, www.johnlewis.com). Teamed with the Svana hooded jacket (top left), they're a winning combination. I love Scandi-style patterns – they're just as striking as Fair Isle, and still have a fun, wintry feel. Nordic knits are such a winning look – and I know my boyfriend will love to snuggle up in Todd Gocken's comfy men's sweater on page 75. I may have to nick it off him though!

From top left anti-clockwise:

Svana Hooded Jacket and Jodi Mittens from Rowan's *Nordic Tweed*, £8.50; Alpine cupcakes, www.city-cupcakes.com; pocket notebooks from PygmyCloud on Etsy, £3.50; *Knit Nordic* by Eline Oftedal, £16.99; Nova Babygrow from *Tiny Treasures*, £12; Eat, Ski, Love cushion from www.barbaracoupe.co.uk.



ROSEE WOODLAND, EDITOR

"I think I've developed an accessory addiction! Check out my WIPs next issue!"



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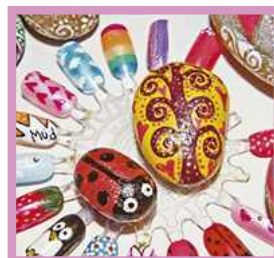
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WELCOME



Welcome to this month's free pattern book – its twenty pages are packed with cute and cosy accessories for babies and kids up to 12 years old.

If you're looking for easy knits for your kids, you've come to the right place! In practical, washable yarns, these knits are perfect for wearing every day, but we think these matching sets will also make adorable presents for birthdays...

Rosee

Rosee Woodland, Editor



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RAINBOW BRIGHTS

Little girls will love this chunky knit beanie and cosy boot toppers – and you can knit the set with just one ball of yarn!

p10

ANIMAL MAGIC

Kids will go wild for these fun hat and glove sets with pom-poms and squirrel or fox ears to choose from!

p7

BABY LOVE

Keep baby snug in this classic texture stitch jacket with or without a hood for extra cuteness

p15

STRIPE IT UP

Mix and match easy knit multicolour sweaters and hats for boys and girls from 4 to 12 years old





RAINBOW BRIGHTS

Knit this super-fun
accessory set in an evening!

By Rosee Woodland

Materials

✦ Yarn

1 x 200g ball of Patons Fab Big Colour in Clown (shade 092)

✦ Needles

1 pair 10mm (UK 000, US 15) knitting needles

Yarn detail

✦ Patons Fab Big Colour
www.makeitcoats.com

✦ 100% acrylic

✦ 200g/120m (131 yds)

✦ Machine wash

✦ £7.95 per ball

Tension

8 sts and 10 rows to 10cm or 4in over stocking stitch using 10mm (UK 000, US 15) knitting needles. Exact tension is not vital but avoid loose tension, to ensure you have enough yarn.

Finished measurements

To fit ages 3 to 6

Actual hat circumference 45cm (18in)

To fit head circumference 42 to 50cm (16½ to 19¾in)

LEGWARMERS (MAKE 2)

Using 10mm needles and the thumb or long tail method, cast on 34 sts.

Row 1 (RS): K2 (p2, k2) to end.

Row 2 (WS): P2 (k2, p2) to end.

These two rows form 2x2 rib.

Repeat these last two rows 10 times (22 rows).

Row 23 (RS): K2 (p2, k2) to end.

Row 24 (WS): Cast off in rib.

Weave in ends. Sew short edges together using mattress or back stitch.

HAT

Using 10mm needles and the thumb or long tail method, cast on 38 sts.

Row 1 (RS): K2 (p2, k2) to end.

Row 2 (WS): P2 (k2, p2) to end.

These two rows form 2 x 2 rib.

Repeat these last two rows once more.

Row 5 (RS): Knit.

Row 6 (WS): Purl.

Repeat these last two rows six times more.


Row 19 (RS): K5, k2tog (k4, k2tog) five times, k1. 32 sts.

Row 20 (and all WS rows): Purl.

Row 21: K4, k2tog (k3, k2tog) five times, k1. 26 sts.

Row 23: K3, k2tog (k2, k2tog) five times, k1. 20 sts.

Row 25 (final row): K2, k2tog (k1, k2tog) five times, k1. 14 sts.

Break off yarn. Thread through remaining sts and fasten off. Join back seam using mattress stitch. Weave in ends. 





Wear these as
legwarmers or fold
them over for
welly-toppers!



BABY LOVE

A classic textured baby
jacket to treasure

By Patons



Materials

✦ Yarn

Jacket with Hood

6 (7:8) x 50g balls of Patons Fairytale Dreamtime DK in Lime (shade 04952)

Crew Jacket (not pictured)

4 (5:6) x 50g balls of Patons Fairytale Dreamtime DK

Hat (not pictured)

1 (2:2) x 50g balls of Patons Fairytale Dreamtime DK

Separate Hood (not pictured)

2 (2: 3) x 50g balls of Patons Fairytale Dreamtime DK

✦ Needles

4.5mm (UK 7, US 7) knitting needles

3.75mm (UK 9, US 5) knitting needles

✦ Accessories

5 stitch holders

3 buttons for jacket

Wool needle

Yarn detail

✦ Patons Fairytale Dreamtime DK
www.makeitcoats.com

✦ 100% wool

✦ 50g/90m

✦ Hand wash

✦ £3.69 per ball

Tension

26 sts and 34 rows to 10 cm or 4in over patt, using 4.5mm (UK 7, US 7) knitting needles.

CREW OR HOOD JACKET

BACK

Using 3.75mm needles, cast on 65 (75:85) sts.

Knit 7 rows garter st. (Row 1 is WS).

Change to 4.5mm needles.

Beg patt.

Row 1 (RS): Knit.

Row 2: * K1, p4, rep from * to end.

Row 3: * K3, p2, rep from * to end.

Row 4: * K3, p2, rep from * to end.

Row 5: * K1, p4, rep from * to end.

Row 6: Knit.

Rows 1 to 6 incl form patt.

Cont in patt until work meas approx 15.5 (19:22.5) cm from beg, ending with a 6th patt row.

SHAPE RAGLAN ARMHOLES

Keeping patt correct, cast off 1 (1:2) st/s at beg of next 2 rows. 63 (73:81) sts.

Row 3: K1, p1, patt to last 2 sts, p1, k1.

Row 4: P1, k1, patt to last 2 sts, k1, p1.

Row 5: K1, p2tog, patt to last 3 sts, p2tog tbl, k1.

Row 6: As Row 4.

Rep last 4 rows 2 (1:0) times, then rep last 2 rows only until 53 (61:67) sts rem.

Work 1 row, ending with a 6th patt row.

Leave rem sts on a stitch holder for yoke.

LEFT FRONT

Using 3.75mm needles, cast on 35 (40:45) sts.

Knit 7 rows garter st. (Row 1 is WS).

Change to 4.5mm needles.

Beg patt.

Row 1 (RS): Knit.

Row 2: K6, * p4, k1, rep from * to last 4 sts, p4.

Row 3: * K3, p2, rep from * to last 5 sts, k5.

Row 4: K8, * p2, k3, rep from * to last 2 sts, p2.

Row 5: * K1, P4, rep from * to last 5 sts, K5.

Row 6: Knit.

Rows 1 to 6 incl form patt.

Cont in patt until work measures same as Back to beg of raglan armhole shaping, ending with a 6th patt row.

SHAPE RAGLAN ARMHOLE

Keeping patt and garter st border correct, cast off 1 (1:2) st/s at beg of next row. 34 (39:43) sts.

Row 2: K5, patt to last 2 sts, k1, p1.

Row 3: K1, p1, patt to last 5 sts, k5.

Row 4: As 2nd row.

Row 5: K1, p2tog, patt to last 5 sts, k5.

Row 6: As row 2.

Rep last 4 rows 2 (1:0) time/s, then rep last 2 rows only until 29 (33:36) sts rem.

Work 1 row, thus ending with a 6th patt row. Leave rem sts on a stitch holder for Yoke.

RIGHT FRONT

Using 3.75mm needles, cast on 35 (40:45) sts. Knit 7 rows garter st. (1st row is WS).

Change to 4.5mm needles.

Beg patt.

Row 1 (RS): Knit.

Row 2: * K1, p4, rep from * to last 5 sts, k5.

Row 3: K8, * p2, k3, rep from * to last 2 sts, P2.

Row 4: * K3, p2, rep from * to last 5 sts, k5.

Row 5: K6, * p4, k1, rep from * to last 4 sts, p4.

Row 6: Knit.

Rows 1 to 6 incl form patt.

Cont in patt until work measures same as Back to beg of raglan armhole shaping, ending with a 6th patt row.

Work 1 row patt.

SHAPE RAGLAN ARMHOLE

Keeping patt and garter st border correct, cast off 1 (1:2) st/s at beg of next row. 34 (39:43) sts.

Row 2: K5, patt to last 2 sts, p1, k1.

Row 3: P1, k1, patt to last 5 sts, k5.

Row 4: K5, patt to last 3 sts, p2tog tbl, k1.

Row 5: As 3rd row.

Rep last 4 rows 2 (1:0) time/s, then rep last 2

rows only until 29 (33:36) sts rem.

Work 1 row, thus ending with a 6th patt row. Leave rem sts on a stitch holder for Yoke.

SLEEVES

Using 3.75mm needles, cast on 33 (35:39) sts. Knit 6 rows garter st. (1st row is WS).

Row 7 (WS): K4, * inc in next st, k3 (2:2), rep from * to last 5 (4:5) sts, inc in next st, k4 (3:4). 40 (45:50) sts.

Change to 4.5mm needles.

Beg patt.

Work 6 rows patt as for Back.

Keeping patt correct (6 rows form patt rep) and working extra sts into patt, inc one st at each end of next row, then in every foll 6th (10th:14th) row until there are 48 (53:58) sts. Cont in patt without shaping until work measures approx 12 (15:19) cm from beg, ending with a 6th patt row.

SHAPE RAGLAN

Keeping patt correct, cast off 1 (1:2) st/s at beg of next 2 rows. 46 (51:54) sts.

Size 0-3 months only

Row 3: K1, p1, patt to last 2 sts, p1, k1.

Row 4: P1, k1, patt to last 2 sts, k1, p1.

All Sizes

Next row: K1, p2tog, patt to last 3 sts, p2tog tbl, k1.

Next row: P1, k1, patt to last 2 sts, k1, p1.

Rep last 2 rows until 32 (35:38) sts rem.

Work 1 row, thus ending with a 6th patt row. Leave rem sts on a stitch holder for Yoke.

YOKE

With WS facing, slip sts from stitch holders onto a 3.75mm needle in the foll order: Left Front, first Sleeve, Back, 2nd sleeve, Right Front. 175 (197:215) sts.

Row 1: K6 (5:6), * k2tog, k2, rep from * to last 9 (8:9) sts, k2tog, k7 (6:7). 134 (150:164) sts. Knit 3 rows garter st.

Row 5: K1, k2tog, yfwd, knit to end – buttonhole.

Knit 3 rows garter st

Row 1: K6 (5:6), * k2tog, k2, rep from * to last 9 (8:9) sts, k2tog, k7 (6:7). 134 (150:164) sts.

Knit 3 rows garter st.

Row 5: K1, K2tog, yfwd, knit to end – buttonhole.

Knit 3 rows garter st.

**** Row 9:** Knit.

Row 10: K5, purl to last 5 sts, k5.

Rep last 2 rows 0 (1:2) time/s. ******

Next row: K6 (5:6), * K2tog, k1, rep from * to last 8 (7:8) sts, k2tog, k6 (5:6). 93 (103:113) sts.

Knit 1 row.

Next row: K1, k2tog, yfwd, knit to end. 2nd buttonhole.

Knit 1 row.

Rep from ****** to ****** once.

Next row: K5 (7:6), * k2tog, k1, rep from * to last 7 (9:8) sts, k2tog, k5 (7:6). 65 (73:79) sts.

Knit 8 rows garter st, working a buttonhole (as before) in the 4th row. 3 buttonholes in all.

Next row: Cast off 5 sts, knit to end.

Next row: Cast off 5 sts, K4 (3:1) (incl st already on needle after casting off), k2tog, * yfwd, k3, k2tog, rep from * to last 4 (3:1) st/s, yfwd, k4 (3:1). 55 (63:69) sts.

Knit 2 rows garter st.

Cast off loosely knitways.

HOOD OPTION

Using 4.5mm needles, cast on 44 (49:54) sts.

Row 1: Knit.

Row 2: K15, * p4, k1, rep from * to last 4 sts, p4.

Row 3: * K3, p2, rep from * to last 14 sts, k14.

Row 4: K17, * p2, k3, rep from * to last 2 sts, p2.

Row 5: * K1, p4, rep from * to last 14 sts, k14.

Row 6: Knit.

Rows 1 to 6 incl form patt.

Keeping 14 sts at front edge in garter st correct, cont in patt until work measures approx 27

(33:37) cm from beg, ending with a 6th patt row.

Cast off loosely knitways.

MAKING UP

Use mattress stitch seam unless otherwise stated.

Join raglan seams.

Join side and sleeve seams.

Sew in all ends.

Sew on buttons.

Using 3 lengths of yarn, each 152 cm long, make a twisted cord. Thread through eyelet holes at neck, beg and ending at fronts.

ATTACHED HOOD

Fold hood in half and join back seam.

Fold 7 sts at front edge to RS and secure at each end.

Sew cast on and cast off edges to neck edge of yoke, easing any extra fullness to back neck.

If desired, make a tassel and attach to top of hood as pictured on Style 3.

Sew in all ends.

SEPARATE HOOD

Work as for Hood Option of Jacket.

Fold hood in half and join back seam.

Fold 7 sts at front edge to RS and secure at each end.

Edging: Using 4.5mm needles, cast on 40 sts and knit across these sts, with RS facing, knit up 60 (72:82) sts evenly along cast on and cast off edges of hood noting to work through both thicknesses of turn back, turn, cast on 40 sts. 140 (152:162) sts.

Knit 5 rows garter st.

Cast off knitways.

Make a tassel and attach to top of hood as pictured.

HAT

Using 3.75mm needles, cast on 95 (110:115) sts.

Knit 9 (9:11) rows garter st. (1st row is WS).

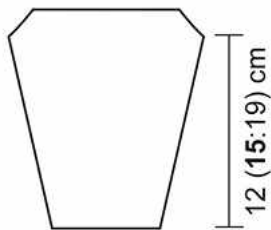
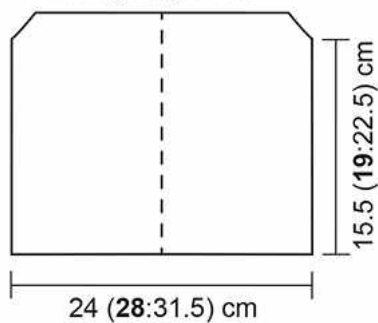
Change to 4.5mm needles. Beg patt.

Work in patt as for back of Jacket until work measures approx 13 (14:15) cm from beg, ending with a 6th patt row.



CHART

Back & Fronts
to beginning of Yoke



*You can knit the
hood separately,
if you prefer*

SHAPE CROWN

Row 1: * K3, k2tog, rep from * to end. 76 (88:92) sts.

Knit 3 rows garter st.

Row 5: * K2, k2tog, rep from * to end. 57 (66:69) sts.

Work 3 rows stocking st, beg with a purl row.

Row 9: * K1, k2tog, rep from * to end. 38 (44:46) sts.

Knit 3 rows garter st.

Row 13: * K2tog, rep from * to end. 19 (22:23) sts.

Work 3 rows stocking st, beg with a purl row.

Row 17: K1 (0:1), * k2tog, rep from * to end.

10 (11:12) sts.

Knit 3 rows garter st.


Break off yarn leaving a long end. Run end through rem sts, draw up tightly and fasten off securely.

MAKING UP

Use mattress stitch seam unless otherwise stated.

Join side edges together to form centre back seam.

Sew in all ends.

Make a pom-pom and attach to top of hat as pictured. 



ANIMAL MAGIC

These quick knit hat and mitt sets are one ball wonders!

By Patons

Materials

✦ Yarn

1 x 100g ball of Patons Fab DK in Grey (shade 02307) for the Squirrel

1 x 100g ball of Patons Fab DK in Camel (shade 02308) for the Fox

✦ Needles

1 pair 4mm (UK 8, US 6) knitting needles

1 pair 3.25mm (UK 10, US 3) knitting needles

✦ Accessories

Stitch holder

4 buttons

Small quantity of black yarn

Wool needle

Yarn detail

✦ Patons Fab DK

www.makeitcoats.com

✦ 100% acrylic

✦ 100g/274m

✦ Machine wash 40°C

✦ £1.99 per ball

Tension

22 sts and 30 rows to 10cm or 4in square over stocking stitch using 4mm (UK 8, US 6) knitting needles

Finished measurements

Hat (to fit head)

6-8 yrs: 53-54cm (21ins)

8-12 yrs: 55-56cm (21½/22in)

Mitts (to fit hand)

6-8 yrs: 12cm (4½in)

8-12 yrs: 15cm (6cm)

ANIMAL HAT

(With optional Squirrel or Fox Ears)

EAR FLAP (make 2)

Using 4mm needles, cast on 6 sts.

Row 1 (WS): Knit.

Row 2 (RS): K2, M1, knit to last 2 sts, M1, k2. 8 sts.

Row 3: Knit.

Row 4: K2, M1, knit to last 2 sts, M1, k2. 10 sts.

Row 5: K2, M1, knit to last 2 sts, M1, k2. 12 sts.

Row 6: K2, purl to last 2 sts, k2.

Row 7: K2, M1, knit to last 2 sts, M1, k2. 14 sts.

Row 8: K2, purl to last 2 sts, k2.

Row 9: K2, M1, knit to last 2 sts, M1, k2. 16 sts.

Row 10: K2, purl to last 2 sts, k2.

Row 11: Knit.

Rep last 2 rows until Ear Flap measures 16 (18) cm from beg, working last row on WS. Leave sts on a stitch holder.

MAIN PIECE

Using 4mm needles, cast on 17 (18) sts, turn, with RS facing knit across sts from first Ear Flap stitch holder, turn, cast on 39 (41) sts, turn, with RS facing knit across sts from second Ear Flap stitch holder, turn, cast on 17 (18) sts. 105 (109) sts.

Next row (WS): K19 (20), p12, k43 (45), p12, k19 (20).

Next row: Knit.

Next row: K19 (20), p12, k43 (45), p12, k19 (20).

Work in stocking st (beg with a knit row) for rem until Main Piece measures 14 (15) cm from beg, ending with a purl row and dec 0 (4) sts evenly across last row. 105 sts.

SHAPE CROWN

Row 1: K1, * k2tog, k6, rep from * to end. 92 sts.

2nd and foll alt rows: Purl.

Row 3: K1, * k2tog, k5, rep from * to end. 79 sts.

Row 5: K1, * k2tog, k4, rep from * to end. 66 sts.

Row 7: K1, * k2tog, k3, rep from * to end. 53 sts.

Row 9: K1, * k2tog, k2, rep from * to end. 40 sts.

Row 11: K1, * k2tog, k1, rep from * to end.
27 sts.

Row 13: K1, * k2tog, rep from * to end. 14 sts.

Row 14: * P2tog, rep from * to end. 7 sts.

Break off yarn leaving a long end. Run end through rem sts, draw up tightly and fasten off securely.

SQUIRREL EARS (MAKE 2)

Using 4mm needles, cast on 7 sts.

Row 1 (RS): Inc knitways in first st, knit to last st, inc knitways in last st. 9 sts.

Row 2: Purl.

Row 3: As Row 1. 11 sts.

Row 4: Inc purlways in first st, purl to last st, inc purlways in last st. 13 sts.

Work 4 rows stocking st, beg with a knit row.

Dec one st at each end of every row until 5 sts rem.

Inc one st at each end (as before) of every row until there are 13 sts.

Work 4 rows stocking st.

Dec one st at each end of every row until 7 sts rem.

Work 1 row.

Cast off.

FOX EARS (MAKE 2)

Using 4mm needles, cast on 13 sts.

Work 4 rows stocking st.

Cont in stocking st, dec one st at each end of next row, then in foll Row 4. 9 sts.

Work 1 row.

Dec one st at each end of next row, then in every foll alt row until 3 sts rem.

Work 1 row.

Inc one st at each end of next row, then in every foll alt row until there are 9 sts.

Work 3 rows stocking st, beg with a purl row.

Next row: Inc in first st, knit to last st, inc in last

st. 11 sts.

Rep last 4 rows once more. 13 sts.

Work 3 rows stocking st, beg with a purl row.

Cast off.

MAKING UP

Use mattress stitch seam unless otherwise stated.

Join side edges together to form centre back seam. Make 2 pompoms and attach 1 pompom securely to end of each Ear Flap as pictured.

For Squirrel and Fox, fold Ears in half across centre and join side edges. Pinch sides of cast on edge together and stitch in position as pictured. Using black yarn, embroider eyes and nose as pictured.

Sew in all ends.

ANIMAL MITTS (MAKE 2)

(With optional Squirrel or Fox Ears)

Using 3.25mm needles, cast on 29 (**33**) sts.

Row 1 (RS): K2, * p1, k1, rep from * to last st, k1.

Row 2: K1, * p1, k1, rep from * to end.

Rep 1st and Row 2s until work measures 3 cm from beg, ending with a Row 2.

Change to 4mm needles.

Work in stocking st until work measures 13 (**15**) cm from beg, ending with a purl row.

SHAPE TOP

Next row: K2tog, k10 (**12**), sl 1, k1, pssso, sl 1, k2tog, pssso, k10 (**12**), sl 1, k1, pssso. 24 (**28**) sts.

Next row: P2tog, p8 (**10**), (p2tog) twice, p8 (**10**), P2tog. 20 (**24**) sts.

Next row: (K2tog, k6 (**8**), sl 1, k1, pssso) twice. 16 (**20**) sts.

Next row: P2tog, p4 (**6**), (p2tog) twice, p4 (**6**), p2tog. 12 (**16**) sts.

Next row: (K2tog) 6 (**8**) times. 6 (**8**) sts.

Break off yarn leaving a long end. Run end through rem sts, draw up tightly and fasten off securely.

SQUIRREL EARS (MAKE 4)

Using 4mm needles, cast on 4 sts.



Row 2: Inc purlways in first st, p4, inc purlways in last st. 8 sts.

Work 2 rows stocking st.

Row 5: K2tog, k4, k2tog. 6 sts. ***

Row 6: P2tog, p2, p2tog. 4 sts.

Rep from ** once.

Cast off.

FOX EARS (MAKE 4)

Work as for Squirrel Ears to ***.

Work 3 rows stocking st, beg with a purl row.

Row 9: K2tog, k2, k2tog. 4 sts.

Row 10: Purl.

Row 11: (K2tog) twice. 2 sts.

Row 12: Purl.

Row 13: Inc knitways once in each st. 4 sts.

Row 14: Purl.

Row 15: Inc in first st, k2, inc in last st. 6 sts.

Work 3 rows stocking st, beg with a purl row.

Row 19: Inc in first st, k4, inc in last st. 8 sts.

Work 2 rows stocking st, beg with a purl row.

Row 22: P2tog, p4, p2tog. 6 sts.

Row 23: K2tog, k2, k2tog. 4 sts.

Cast off purlways.


MAKING UP

Use mattress stitch seam unless otherwise stated.

Fold mitts in half and join seam, leaving a 4 cm opening for thumb approx 1 cm above rib band.

For Squirrel and Fox fold ears in half across centre.

Sew outside edges together. Pinch sides of cast on edge together and stitch in position on top side of mitts. Using black yarn, embroider facial features as pictured.

Sew in all ends. 



STRIPE IT UP

You'll love these easy knit sweaters for boys and girls

By Patons

Materials

✦ Yarn

Patons Diploma Gold DK throughout.
For sizing please turn to page 19.

Purple Sweater

A 3 (**3:3:4:4**) x 50g balls in Lilac Pink (shade 06308)

B 2 (**3:3:3:4**) x 50g balls in Almond (shade 06204)

C 1 (**1:2:2:2**) x 50g balls in Cream (shade 06142)

Blue Sweater

A 3 (**3:3:4:4**) x 50g balls in Navy (shade 06167)

B 2 (**3:3:3:4**) x 50g balls in Royal (shade 06170)

C 1 (**1:2:2:2**) x 50g balls in Steel (shade 06184)

Hat

In colourways as above

A 50g balls 1 (**1:1**)

B 50g balls 1 (**1:1**)

C 50g balls 1 (**1:1**)

✦ Needles

1 pair 4mm (UK 8, US 6) and 3.25mm (UK10, US 3) knitting needles

✦ Accessories

2 stitch holders for sweater
Wool needle

Yarn detail

✦ Patons Diploma Gold DK
www.makeitcoats.com

✦ 55% wool, 25% acrylic, 20% nylon

✦ 50g/120m

✦ Hand wash

✦ £3.19 per ball

Tension

22 sts and 30 rows to 10 cm or 4in over stocking st, using 4mm (UK 8, US 6) needles

SWEATER

BACK

Using 3.25mm needles and A, cast on 75 (**81:87:93:97**) sts.

Row 1 (RS): K2, * p1, k1, rep from * to last st, k1.

Row 2: K1, * p1, k1, rep from * to end.

Rep Row 1 and 2, 4 (**4:5:5:6**) times. 10

(**10:12:12:14**) rows rib in all.

Change to 4mm needles.

Using A, work 0 (**4:8:14:14**) rows stocking st.

Beg stripes: Work 70 rows stocking st in stripes of 10 rows each B, A, C, B, A, B and A.

SHAPE ARMHOLES

Using B, cast off 4 (**4:4:5:6**) sts at beg of next 2 rows. 67 (**73:79:83:85**) sts.

Dec one st at each end of next row, then in every foll alt row 2 (**3:3:3:3**) times. 61 (**65:71:75:77**) sts.

Using C, work 10 rows stocking st,

Sizes 10 and 12 only: dec one st at each end of Row 1. 61 (**65:71:73:75**) sts.

Using A, work 10 rows stocking st, completing stripes.

Using B for rem, cont in stocking st until armhole measures 15 (**16:18:18:19**) cm, ending with a purl row.

SHAPE SHOULDERS

Cast off 6 (**6:7:7:7**) sts at beg of next 4 rows, then 5 (**6:6:7:7**) sts at beg of foll 2 rows.

Leave rem 27 (**29:31:31:33**) sts on a stitch holder.

FRONT

Work as for Back until there are 7.5 cm (approx 22 rows) less than Back to beg of shoulder shaping, ending with a purl row.

SHAPE NECK

Keeping stripes correct as for Back:

Next row (RS): K23 (**24:26:27:27**), turn.

** Cont on these 23 (**24:26:27:27**) sts.

Dec one st at neck edge in every foll alt row until 17 (**18:20:21:21**) sts rem.

Cont without shaping until armhole measures same as Back to beg of shoulder shaping, ending

with a purl row.

SHAPE SHOULDER

Cast off 6 (**6:7:7:7**) sts at beg of next row and foll alt row.

Work 1 row. Cast off rem 5 (**6:6:7:7**) sts. **

Slip next 15 (**17:19:19:21**) sts onto a stitch holder and leave.

With RS facing, join appropriate colour yarn to rem sts and knit to end.

Rep from ** to **, working 1 row more before shoulder shaping.

SLEEVES

Using 3.25mm needles and A, cast on 37 (**39:41:43:43**) sts.

Work 10 (**10:12:12:14**) rows rib as for lower band of Back.

Change to 4mm needles.

Using A, work 4 (**20:32:38:42**) rows stocking st.

Sizes 6, 8, 10 and 12 years only: inc one st at each end of Row 3 then in every foll (**8th:8th:10th:10th**) row (**2:3:3:3**) times. 39 (**45:49:51:51**) sts.

Beg stripes: Work 70 rows stocking st in stripes as for Back, inc one st at each end of 5th (**7th:5th:5th:1st**) row, then in every foll: 6th (**8th:10th:10th:10th**) row until there are 57 (**59:61:61:63**) sts.

SHAPE TOP

Keeping stripes correct as for Back, cast off 2 (**2:2:2:3**) sts at beg of next 2 rows. 53 (**55:57:57:57**) sts.

Dec one st at each end of next row, then in every foll alt row until 31 (**29:25:25:23**) sts rem.

Sizes 4, 6, 8 and 10 years only: then in every row until 21 (**23:23:23**) sts rem.

Size 12 years only: Work 1 row.

All sizes: Cast off 3 sts at beg of next 4 rows. Cast off rem 9 (**11:11:11:11**) sts.

NECKBAND

Use mattress stitch seam unless otherwise stated.

Join right shoulder seam. With RS facing, using 3.25mm needles and A, knit up 22 sts evenly along left side of neck, knit across sts from front stitch holder, knit up 22 sts evenly along right side of neck, then knit across sts from Back stitch holder: inc one st in centre. 87 (**91:95:95:99**) sts. Work 7 rows rib as for lower band of Back, beg with a Row 2. Cast off loosely in rib.

MAKING UP

Join side, left shoulder, neckband and sleeve seams, matching stripes.

Sew in sleeves.

Sew in all ends.

HAT

Using 4.00mm Needles and A, cast on 105 (**109:111**) sts.

Work 10 (**12:14**) rows rib as for lower band of Back of Sweater.

Change to 3.25mm needles.

Work a further 9 (**11:13**) rows rib (RS will be facing when brim is turned back), thus completing brim.

Change to 4mm needles.

Beg stripes.

Work 20 rows stocking st in stripes of 10 rows each B and A.

Using C, work 4 rows stocking st, dec 5 (**0:2**) sts evenly across last row. 100 (**109:109**) sts.

BEG CROWN SHAPING

Row 1: Using C, K1, * k2tog, k9 (**10:10**), rep from * to end. 91 (**100:100**) sts.

2nd and foll alt rows: Purl.

Row 3: K1, * k2tog, k8 (**9:9**), rep from * to end. 82 (**91:91**) sts.

Row 5: Using B, K1, * k2tog, k7 (**8:8**), rep from * to end. 73 (**82:82**) sts.

Row 7: K1, * k2tog, k6 (**7:7**), rep from * to end. 64 (**73:73**) sts.

Row 9: K1, * k2tog, k5 (**6:6**), rep from * to end. 55 (**64:64**) sts.

Row 11: K1, * k2tog, k4 (**5:5**), rep from * to end. 46 (**55:55**) sts.

Row 13: K1, * k2tog, k3 (4:4), rep from * to end. 37 (46:46) sts.
Using A, **Row 15:** K1, * sl 1, k2tog, psso, rep from * to end. 13 (16:16) sts.

Row 17: K1 (0:0), * k2tog, rep from * to end. 7 (8:8) sts.

Row 18: Purl.

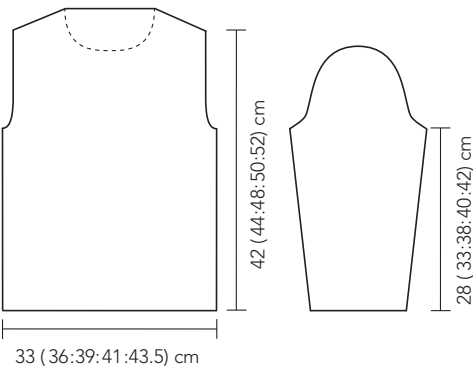
Break off yarn leaving a long end. Run end through rem sts, draw up tightly and fasten off securely.

MAKING UP

Use mattress stitch seam unless otherwise stated. Join side edges together, noting to match stripes and reversing seam for half of rib rows for brim. Turn back brim. Using A, make a pompom and attach to top of hat as pictured. Sew in all ends.

Why not make this set in their favourite team colours?

CHART



SIZING GUIDE		4 years	6 years	8 years	10 years	12 years
TO FIT CHEST	cm	61	66	71	74	79
	in	24	26	28	29	31
ACTUAL CHEST	cm	66	72	78	82	87
	in	26	28½	30½	32½	34
LENGTH	cm	42	44	48	50	52
	in	16½	17½	19	19½	20½
SLEEVE LENGTH	cm	28	33	38	40	42
	in	11	13	15	16	16½

HAT SIZING		4 Years	6 - 10 years	12 years
TO FIT HEAD	cm	53	54/55	56
	in	21	21: 21½	22

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